THE ATUS OF THOTH

A GNOSTIC COLOURING BOOK

by G.C. Gage-Cole

faithfully redrawn from the paintings of Frieda Harris.

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A ∴ A ∴
Publication in Class B.

Equinox III, Vol. 5
(Supplemental A.)

Faithfully redrawn from the paintings of Frieda Harris.
Redrawn and compiled by G.C. Gage-Cole.
Published for The Collegium Ad Spiritum Sanctum by
Island Ink, Victoria, B.C. Canada
1st printing 1987.

This book is dedicated to Frieda Harris
who was truly a lady.

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G.C. Gage-Cole

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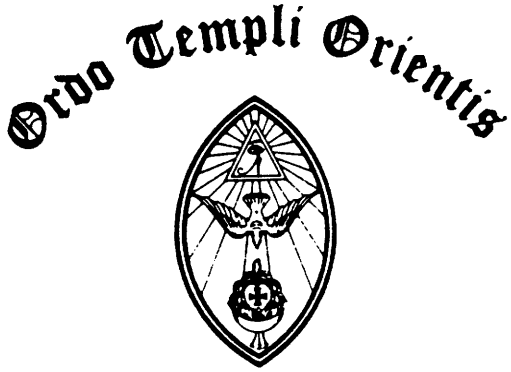


Do what thou wilt shall be the whole of the Law

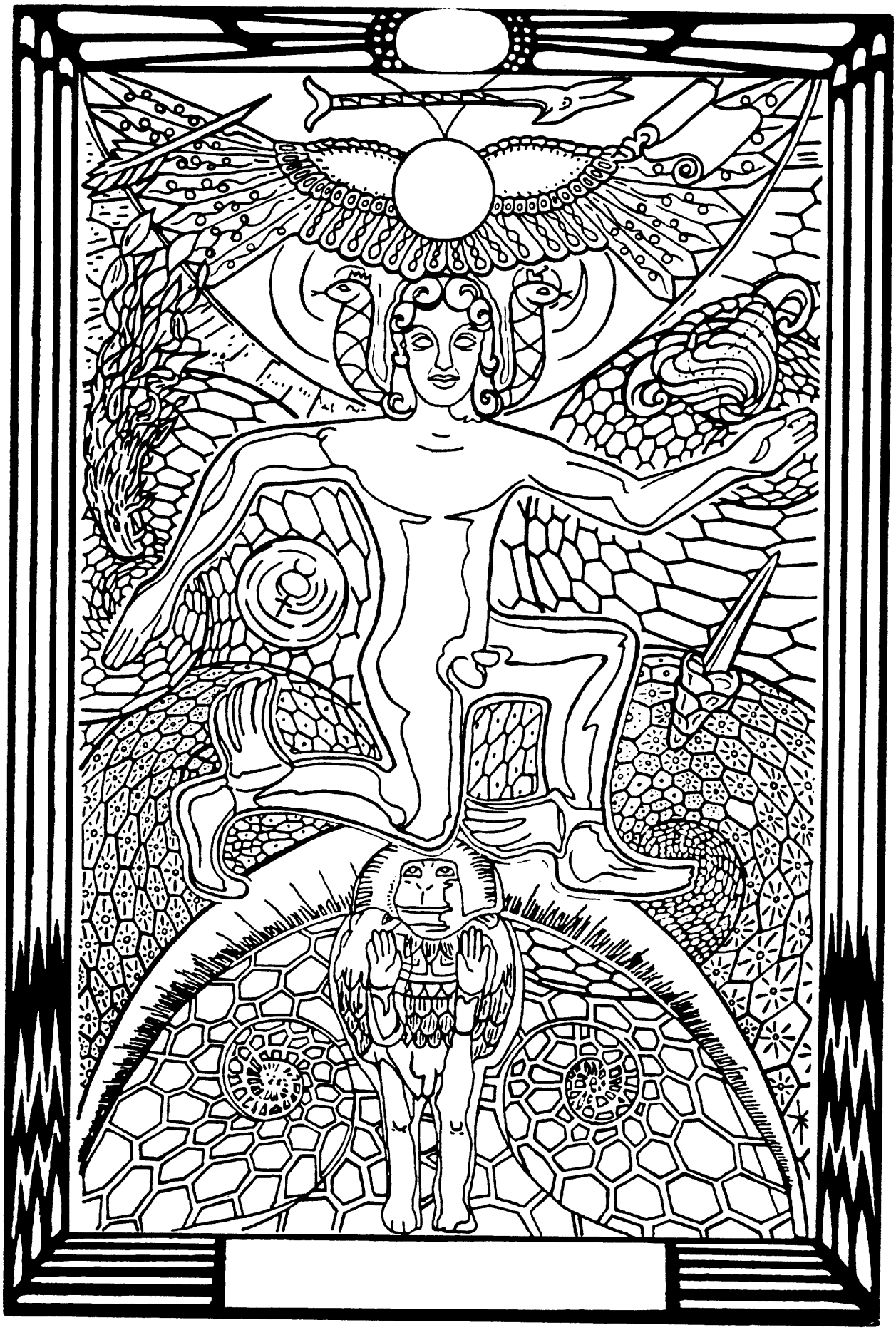
Aleister Crowley designed this Tarot as illustrations for *The Book of Thoth.* They were painted by Lady Frieda Harris. To use them is to learn. To use them with the delicacy of great art is to embark on the path of initiation.

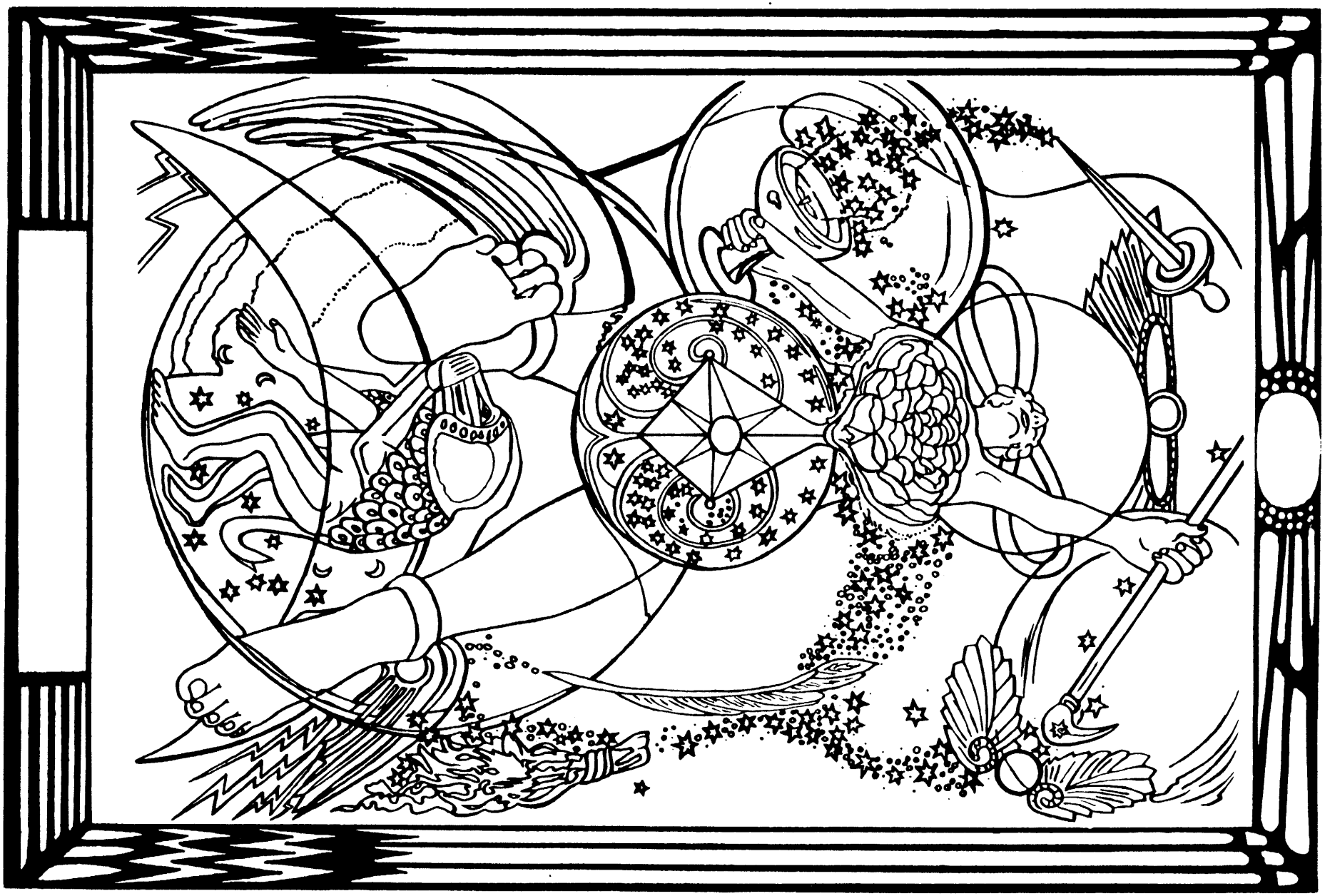
Those interested in the qabalistic and astrological attributions of these cards are referred to Aleister Crowley's *777* and *The Book of Thoth.* Those interested in the Thelemic attributions are referred to Aleister Crowley's *Liber AL vel Legis (The Book of the Law),* especially chapter 1:57, where it is written: "All these old letters of my Book are aright; but Tzaddi is not the Star."

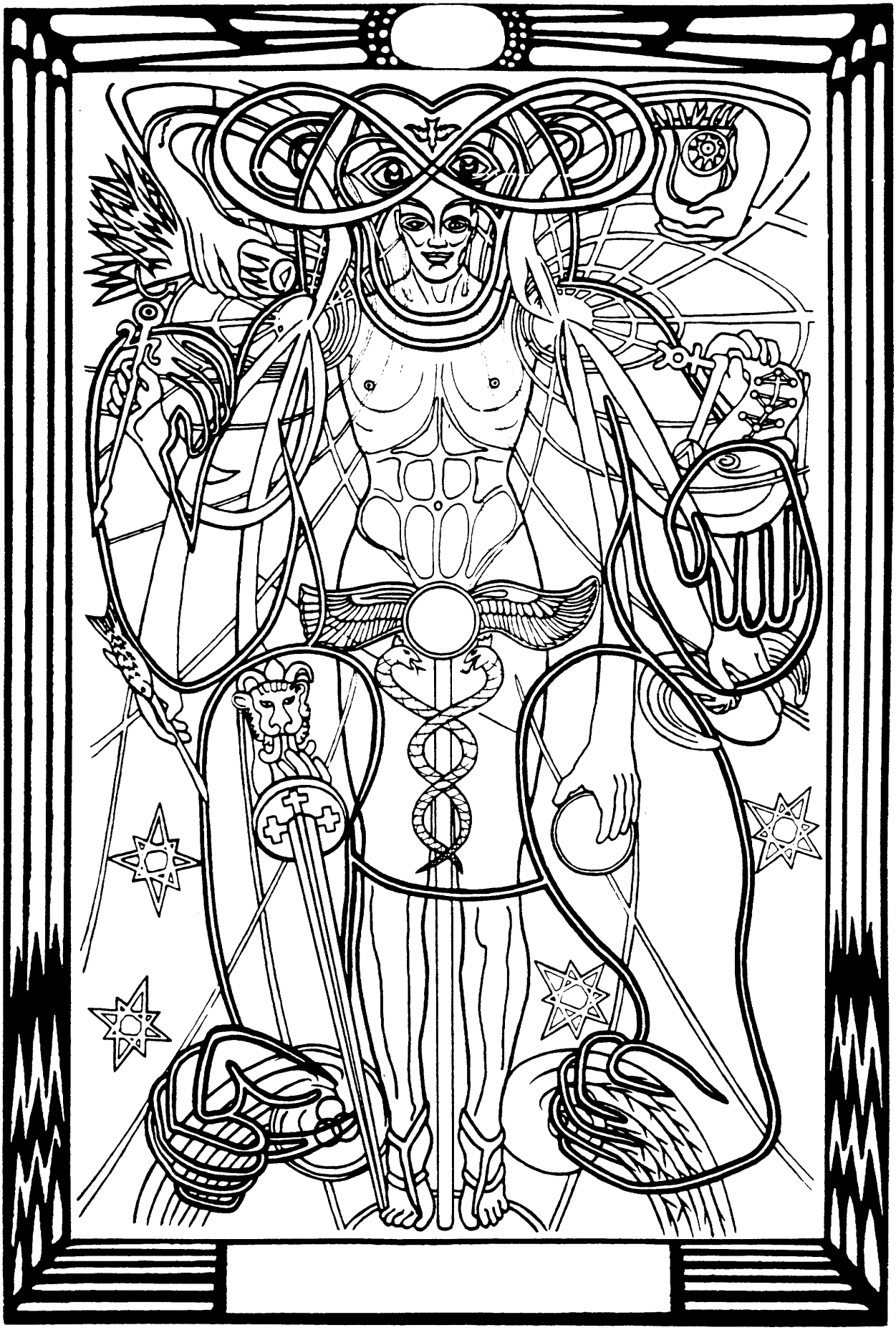
Love is the law, love under will

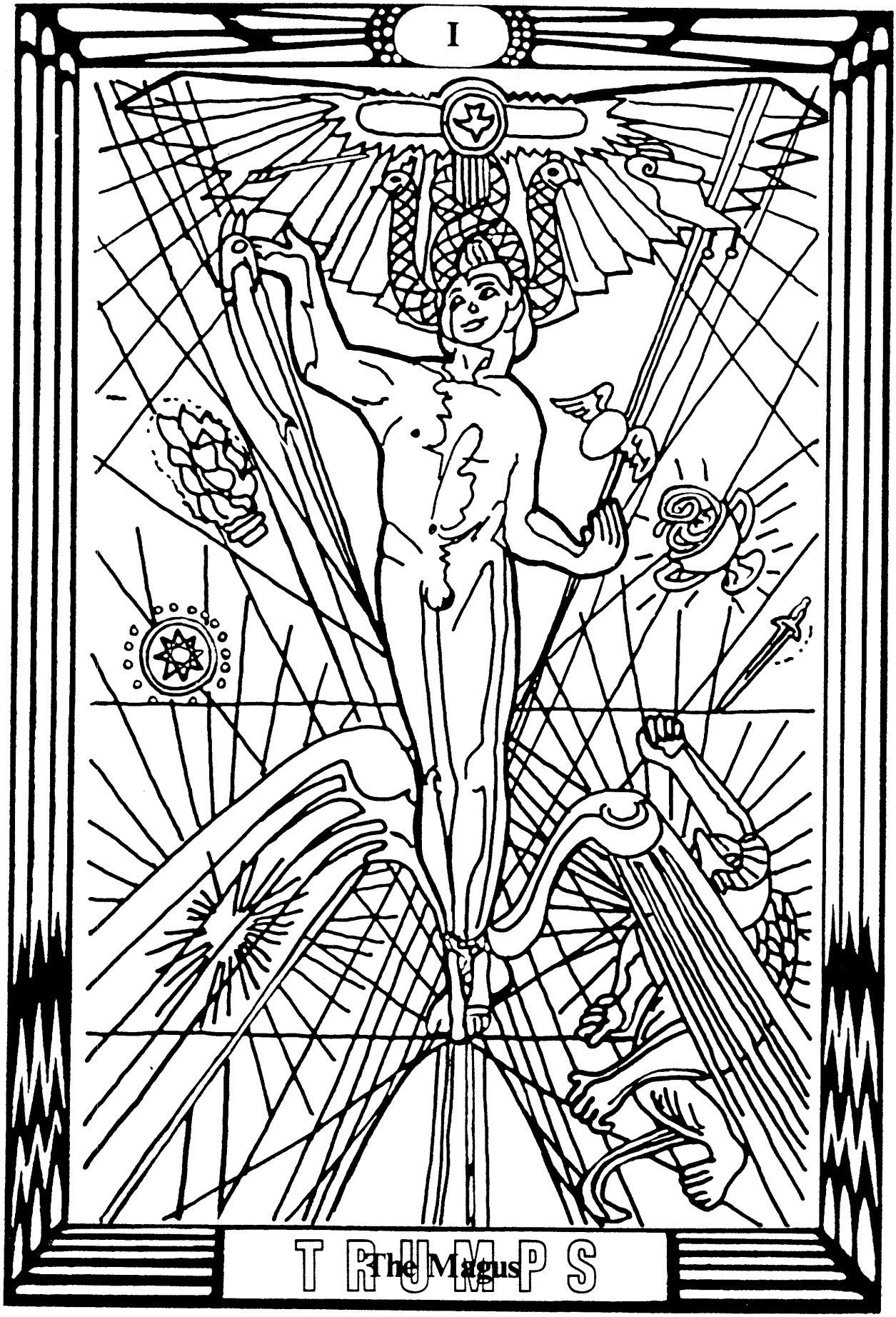
THE ATUS OF THOTH

0
TRUMPS
The Fool





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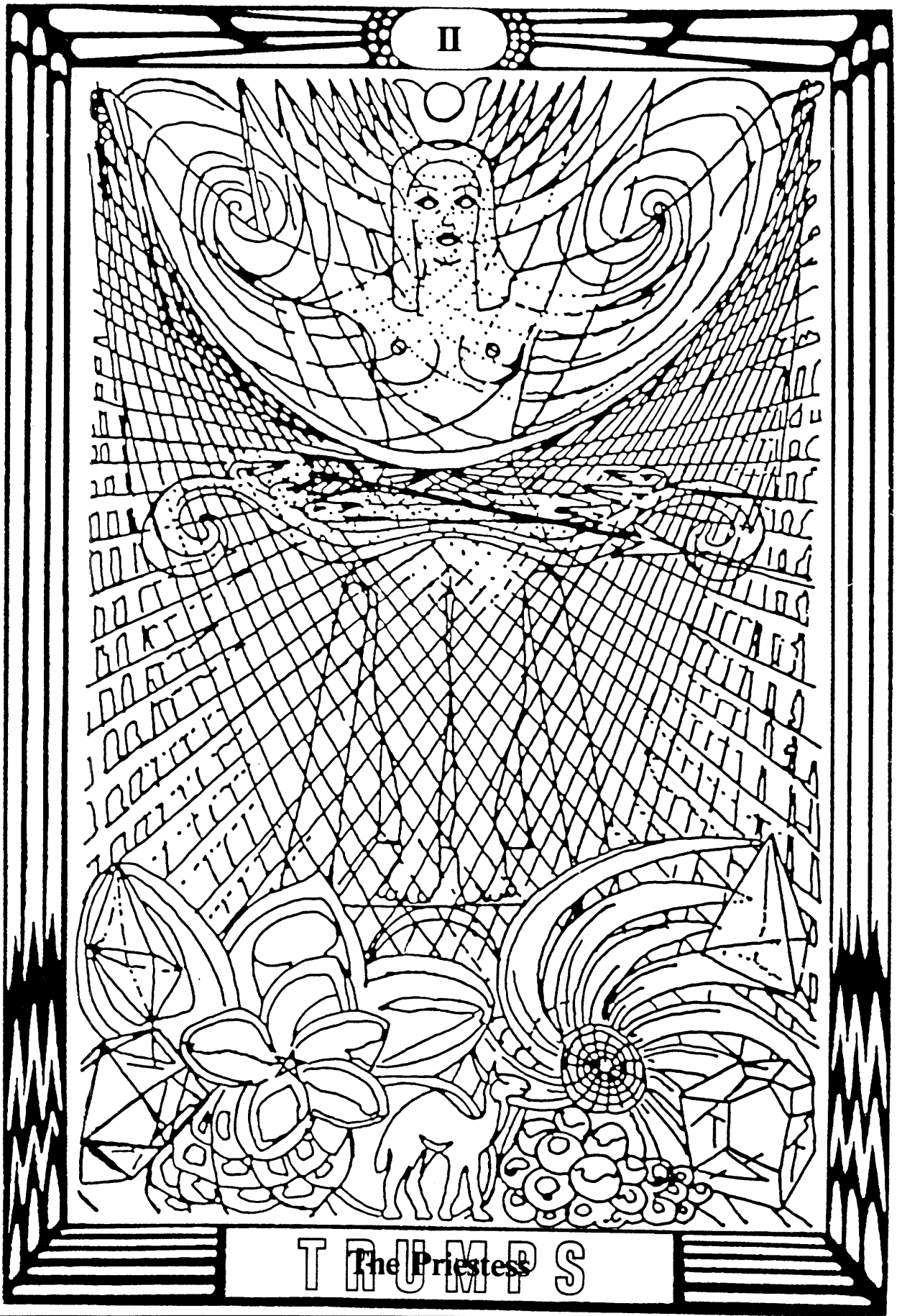
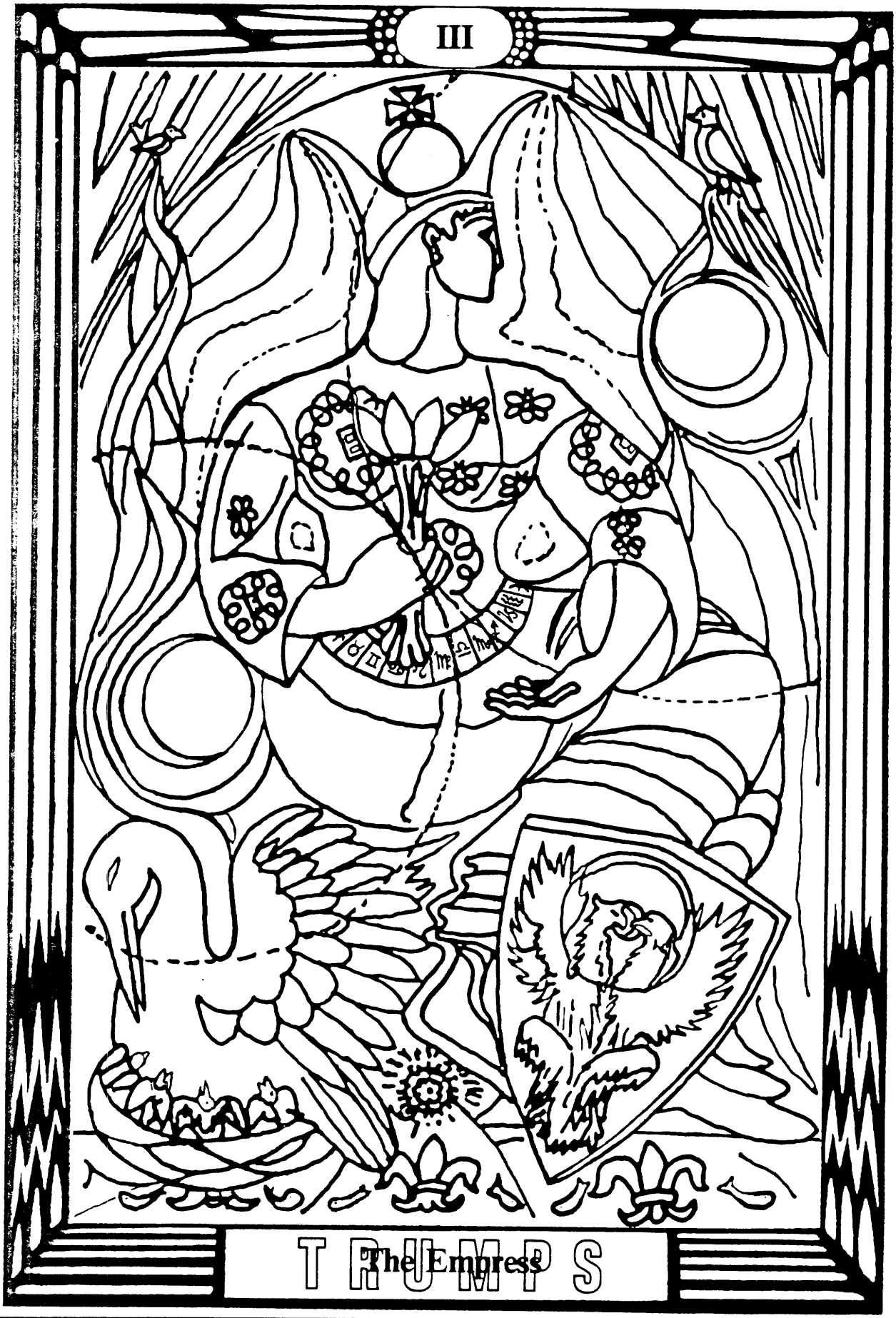
TRUMPS
The Magus



The Priestess



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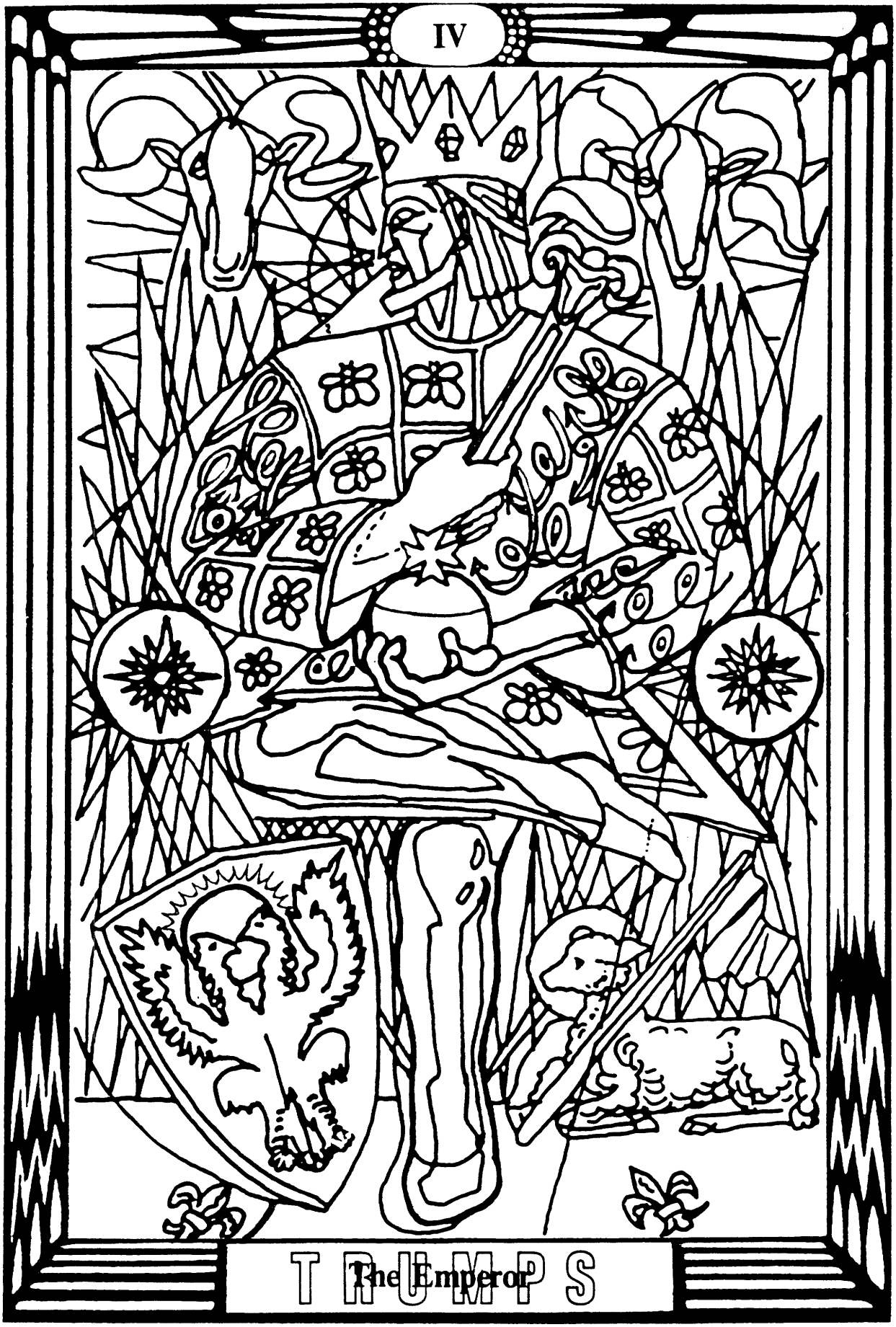
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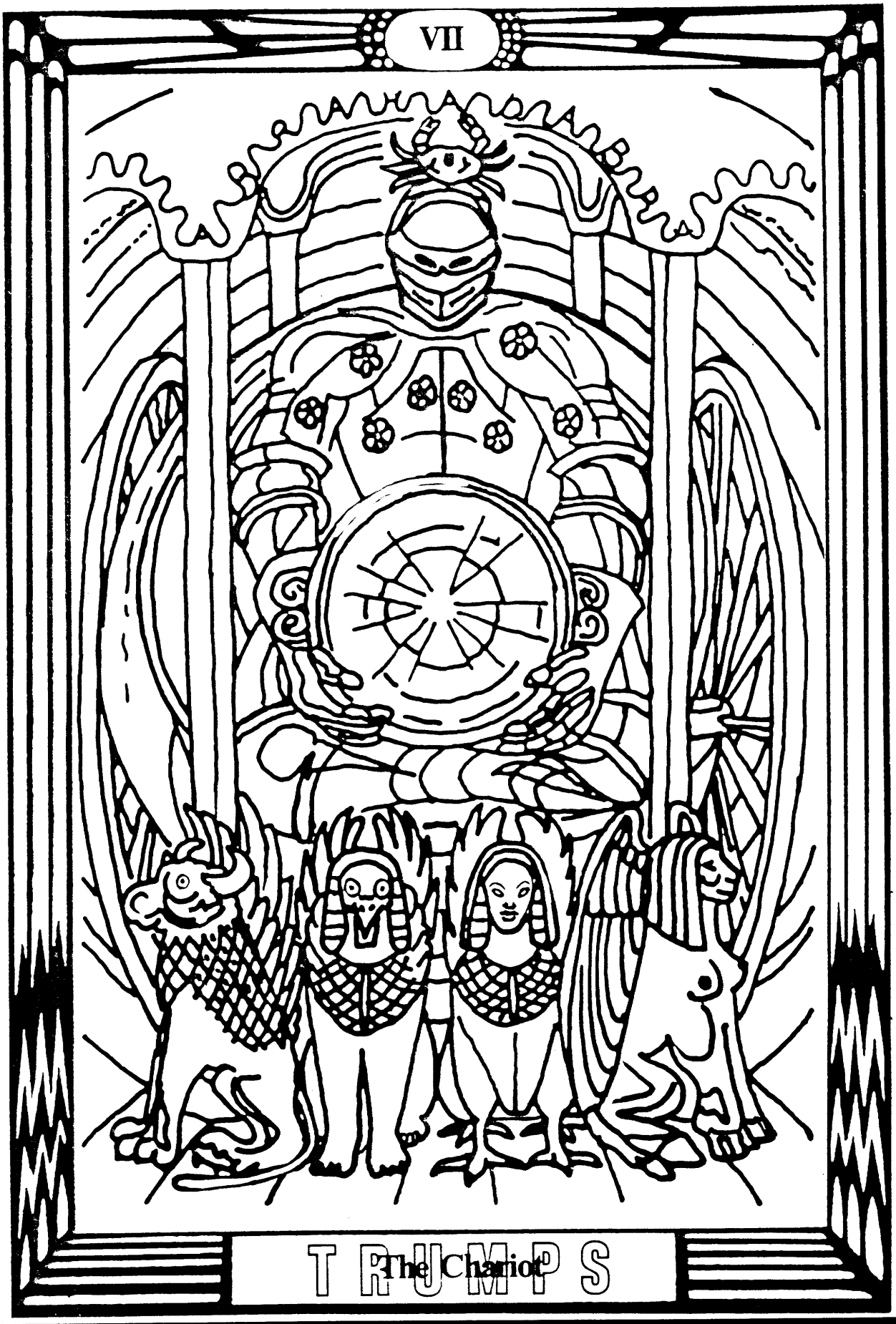
TRUMPS
The Emperor

The Hierophant

VI
TRUMPS
The Lovers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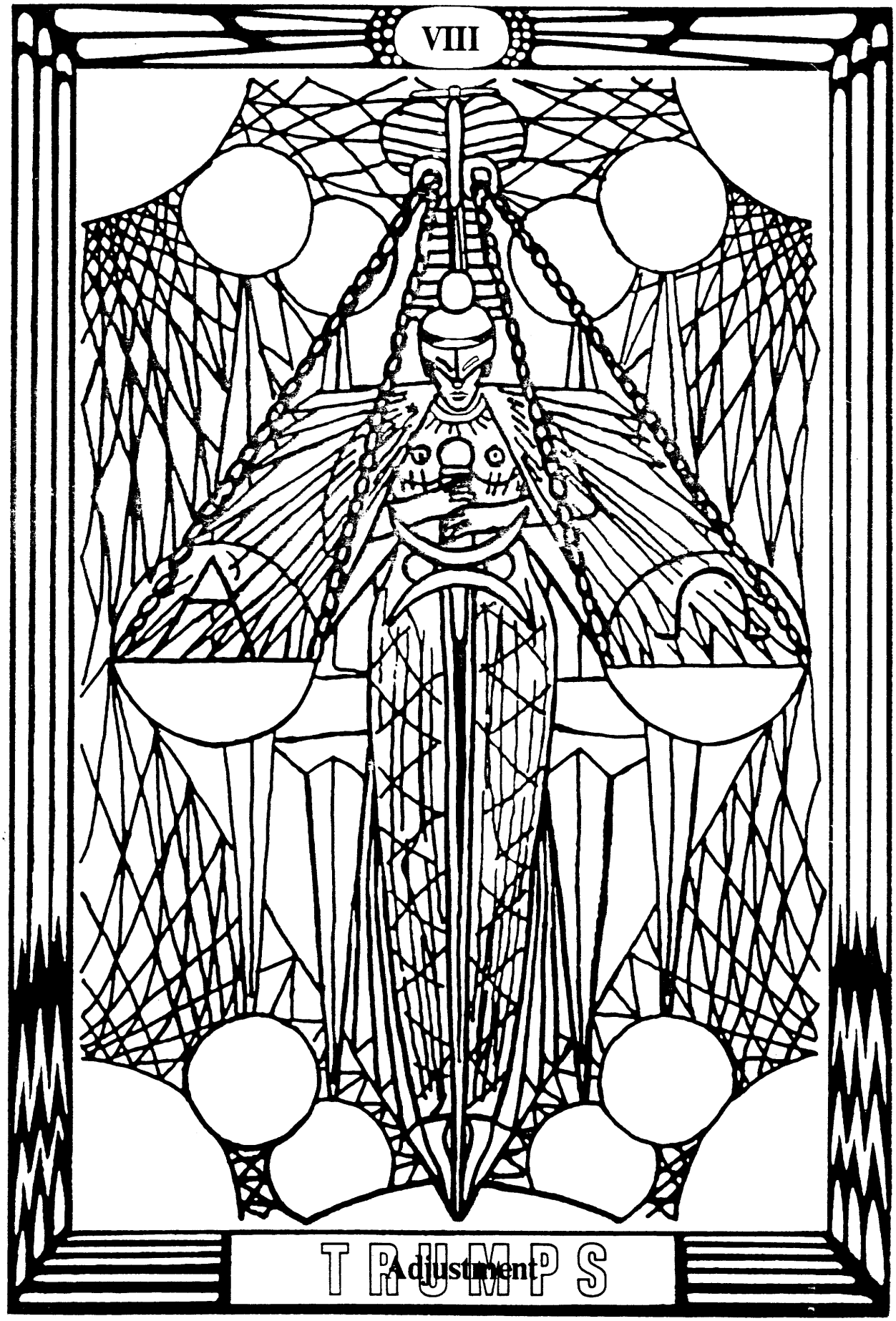
TRUMPS
The Chariot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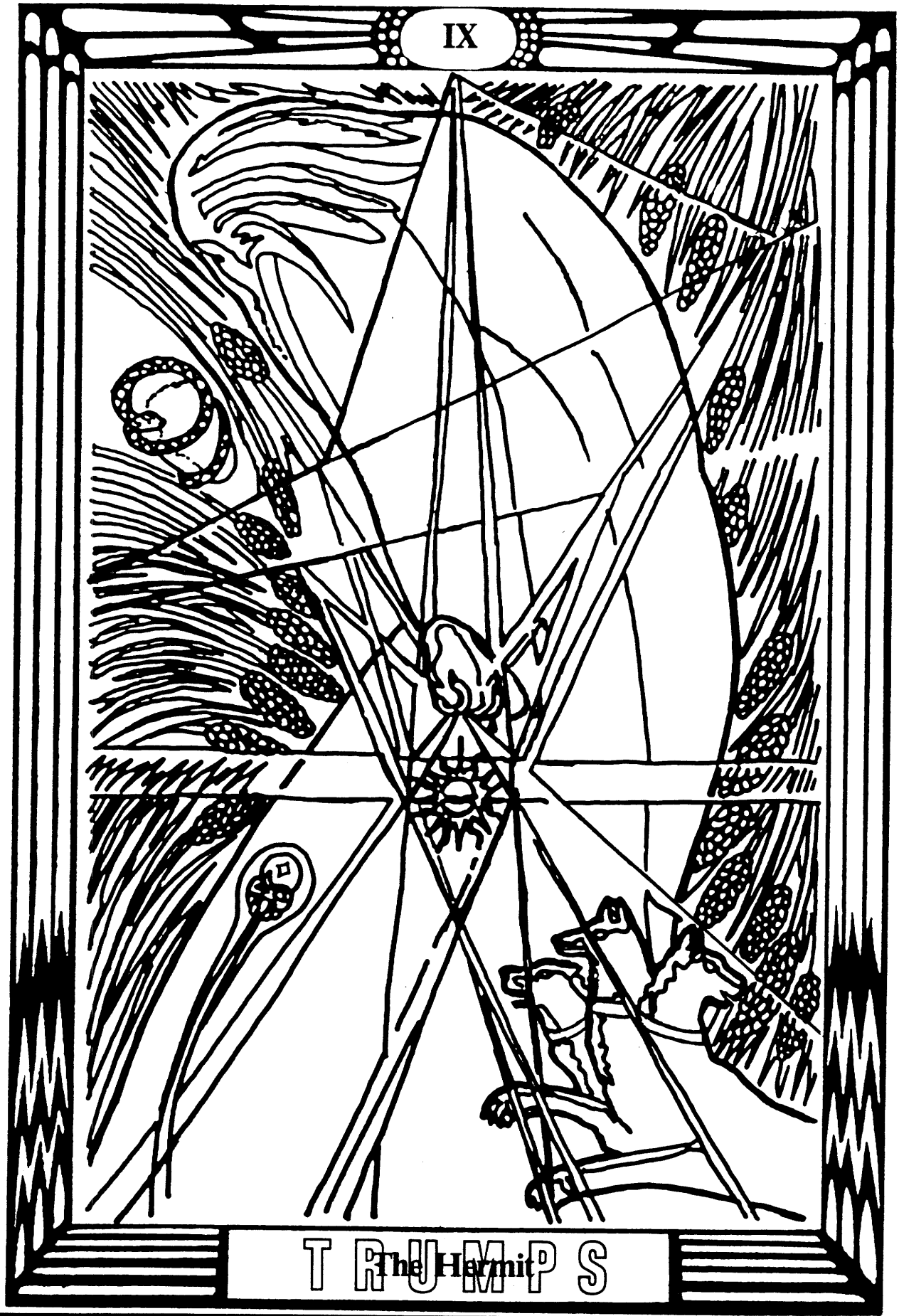
Adjustment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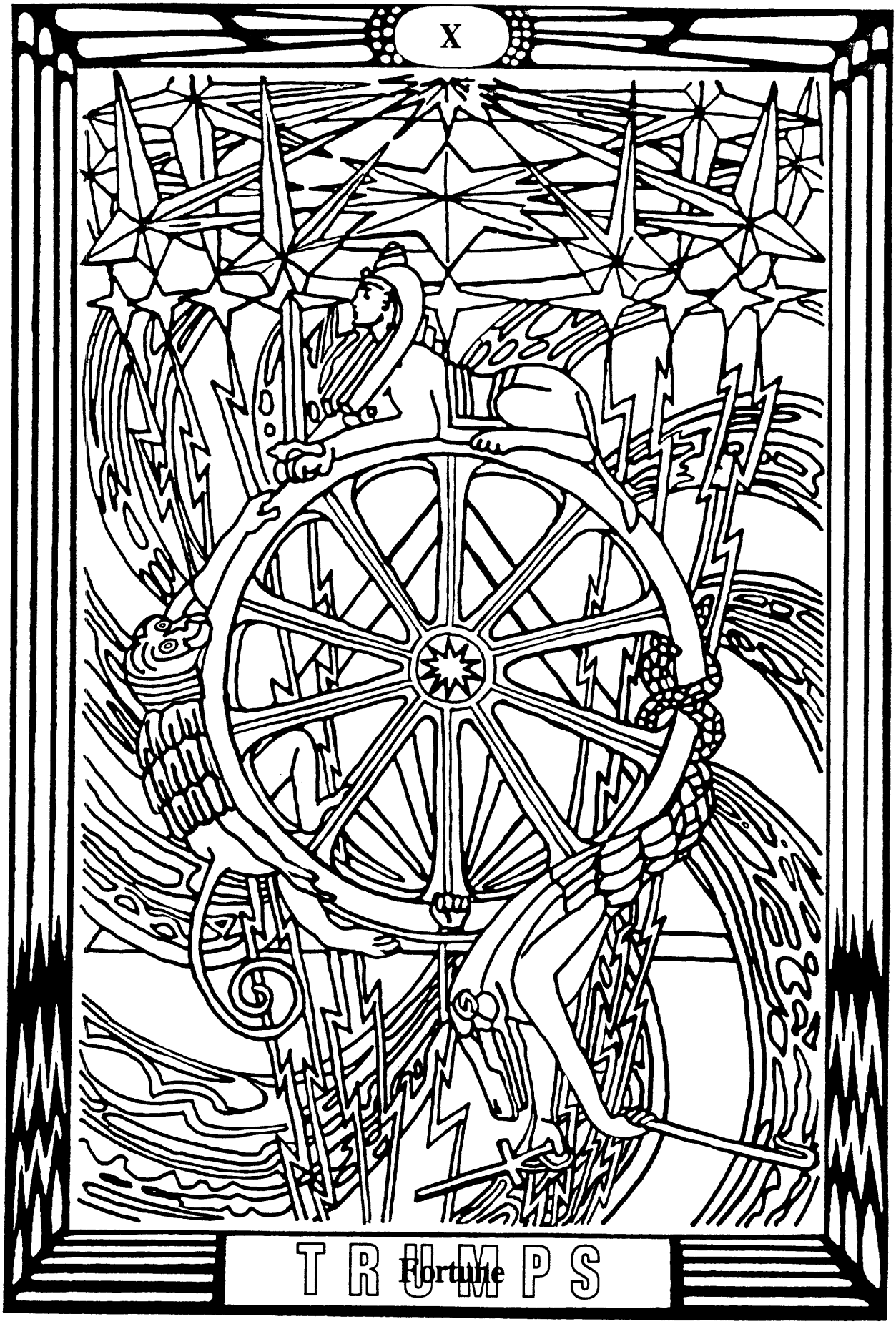
TRUMPS
The Hermit



Fortune

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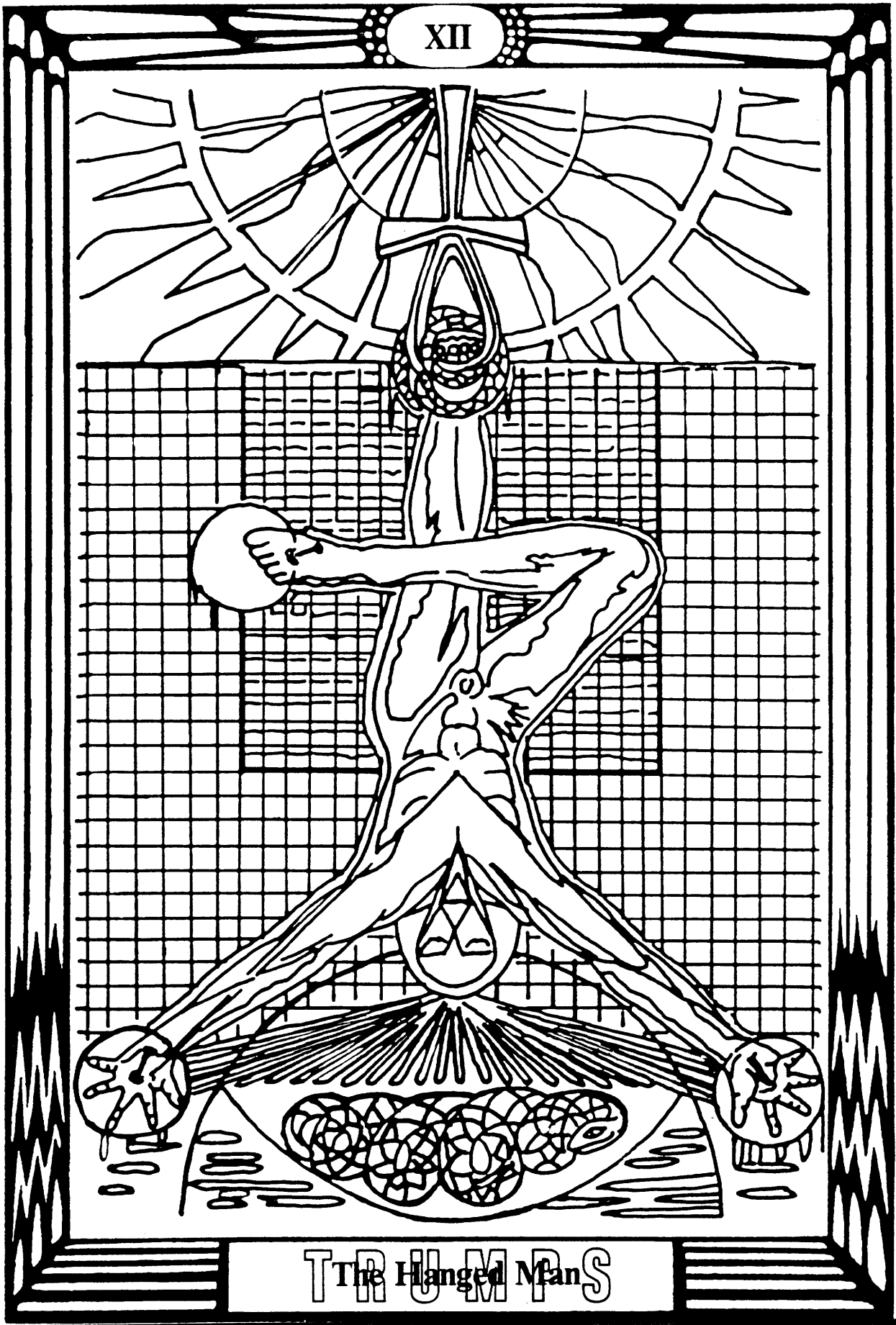
TRUMPS
Lust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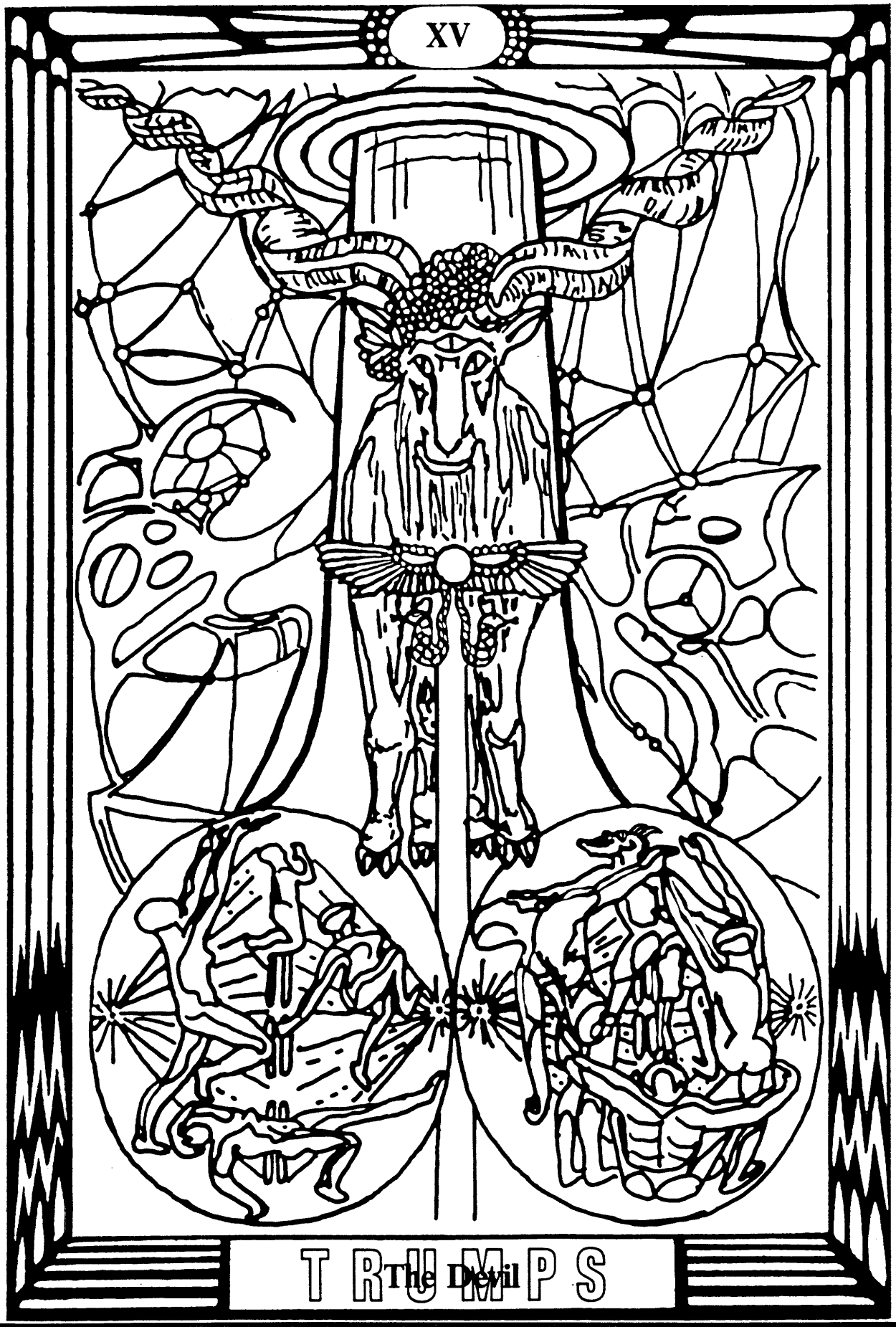
TRUMPS
The Hanged Man

XIII
TRUMPS
Death

XIV
TRUMPS
Art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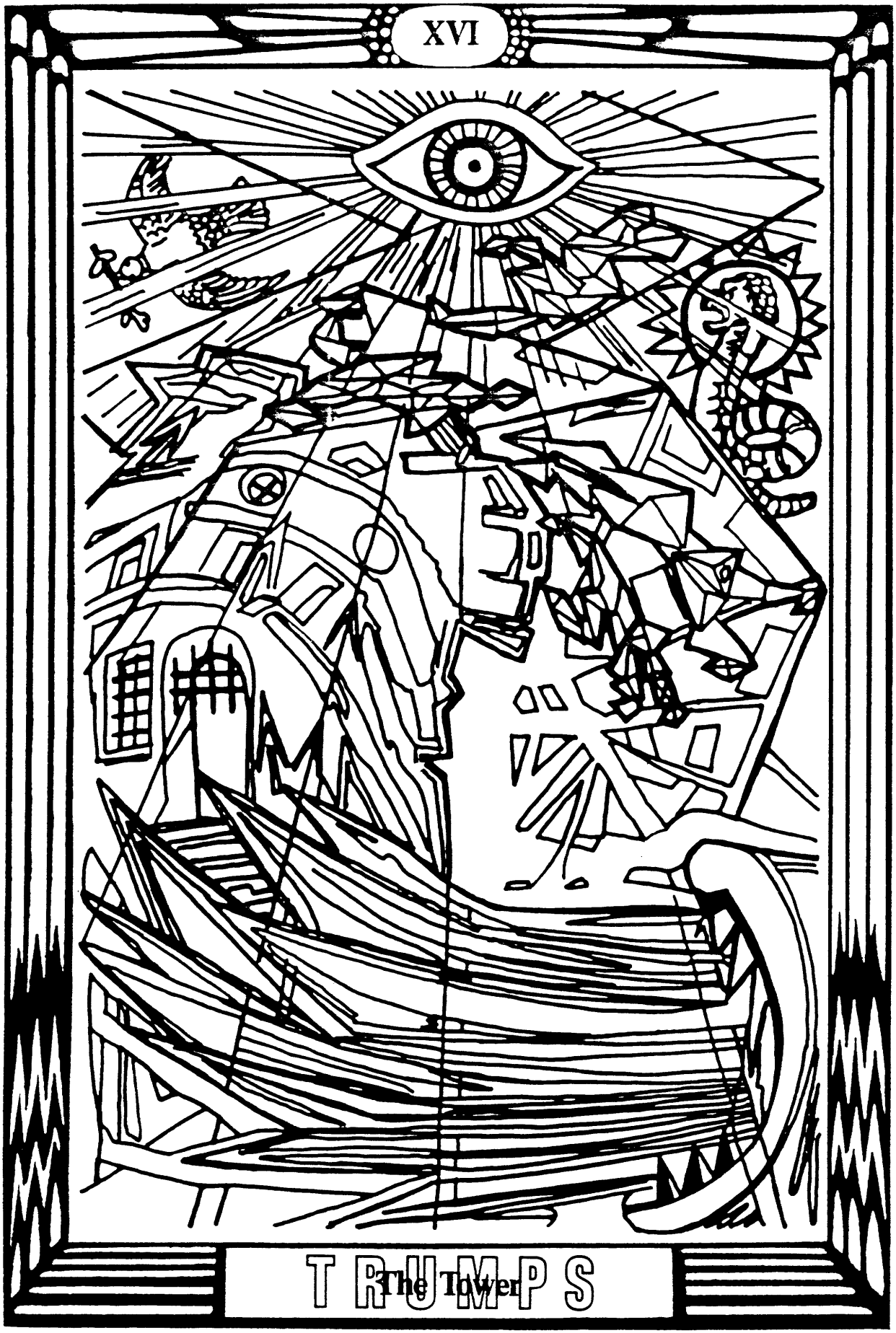
TRUMPS
The Devil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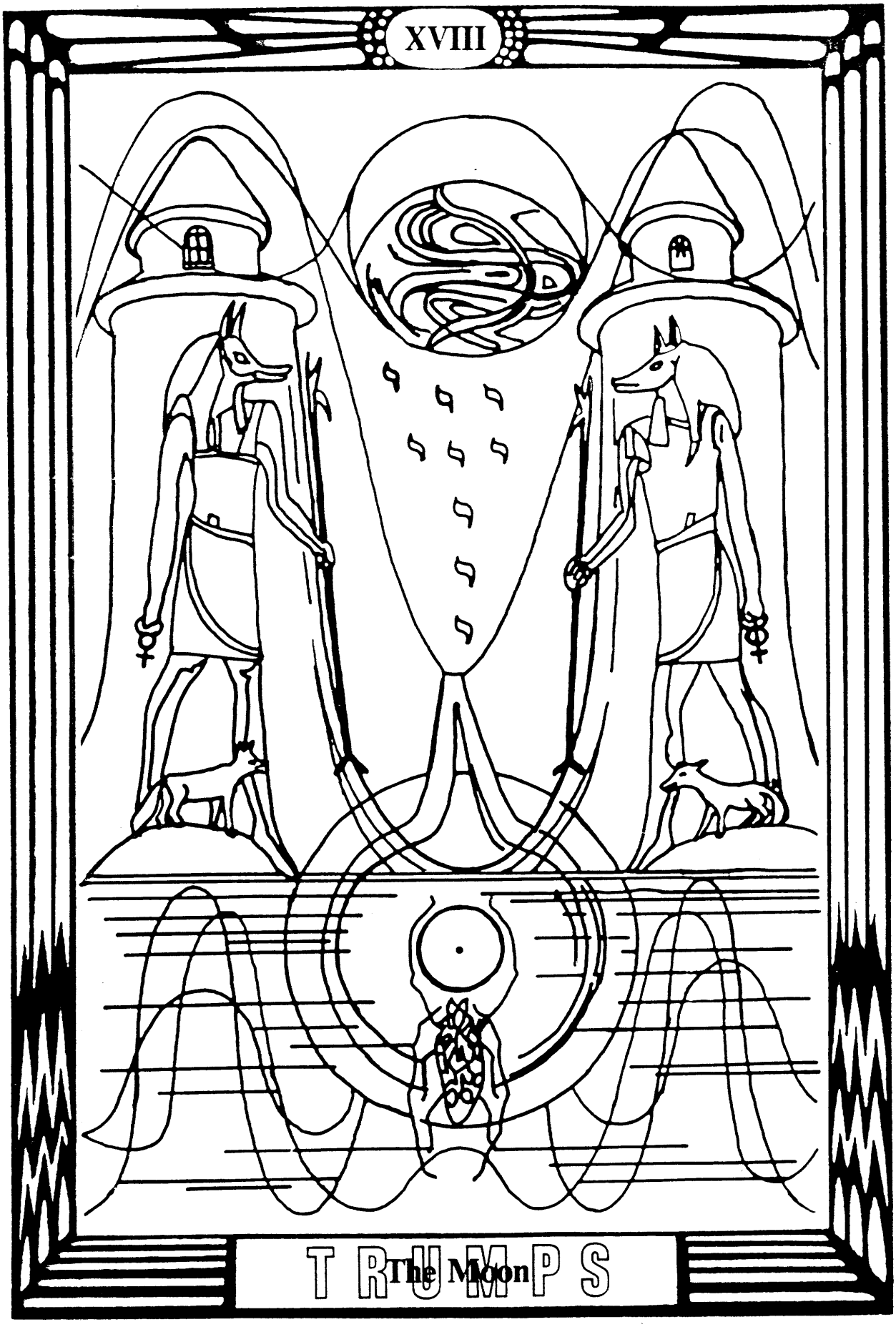
TRUMPS
The Tower

The Star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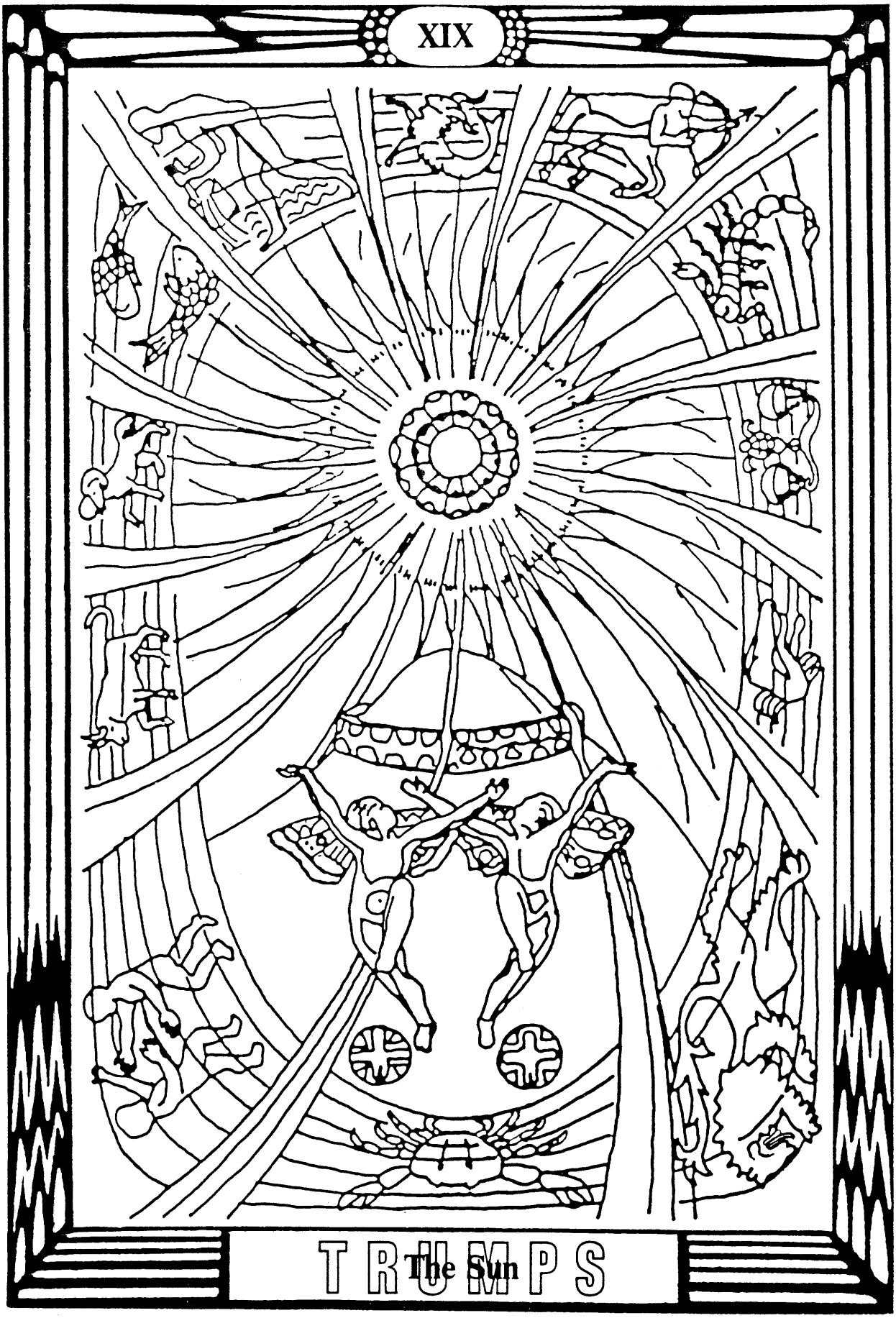
TRUMPS
The Moon

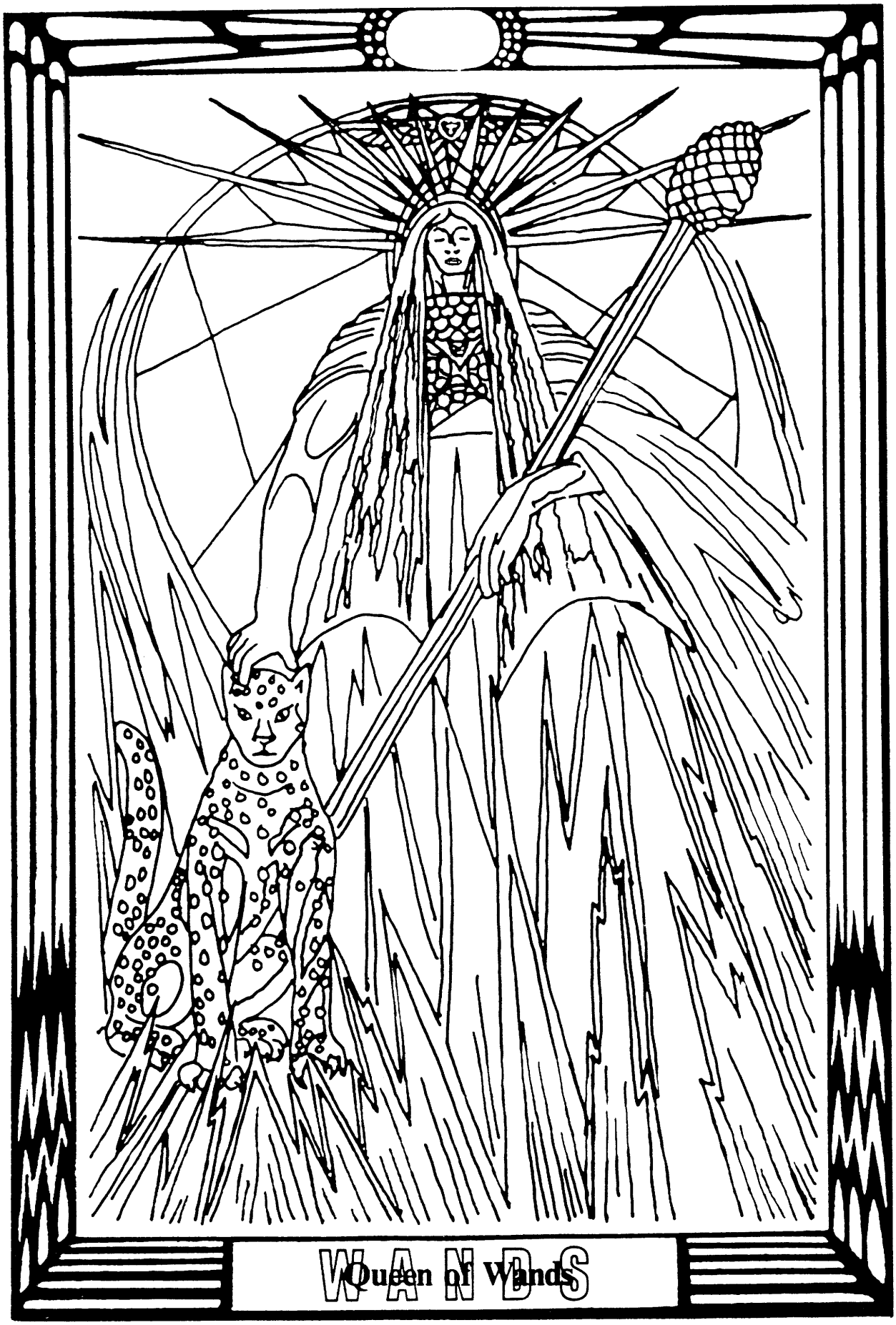


The Sun

XX
TRUMPS
The Aeon

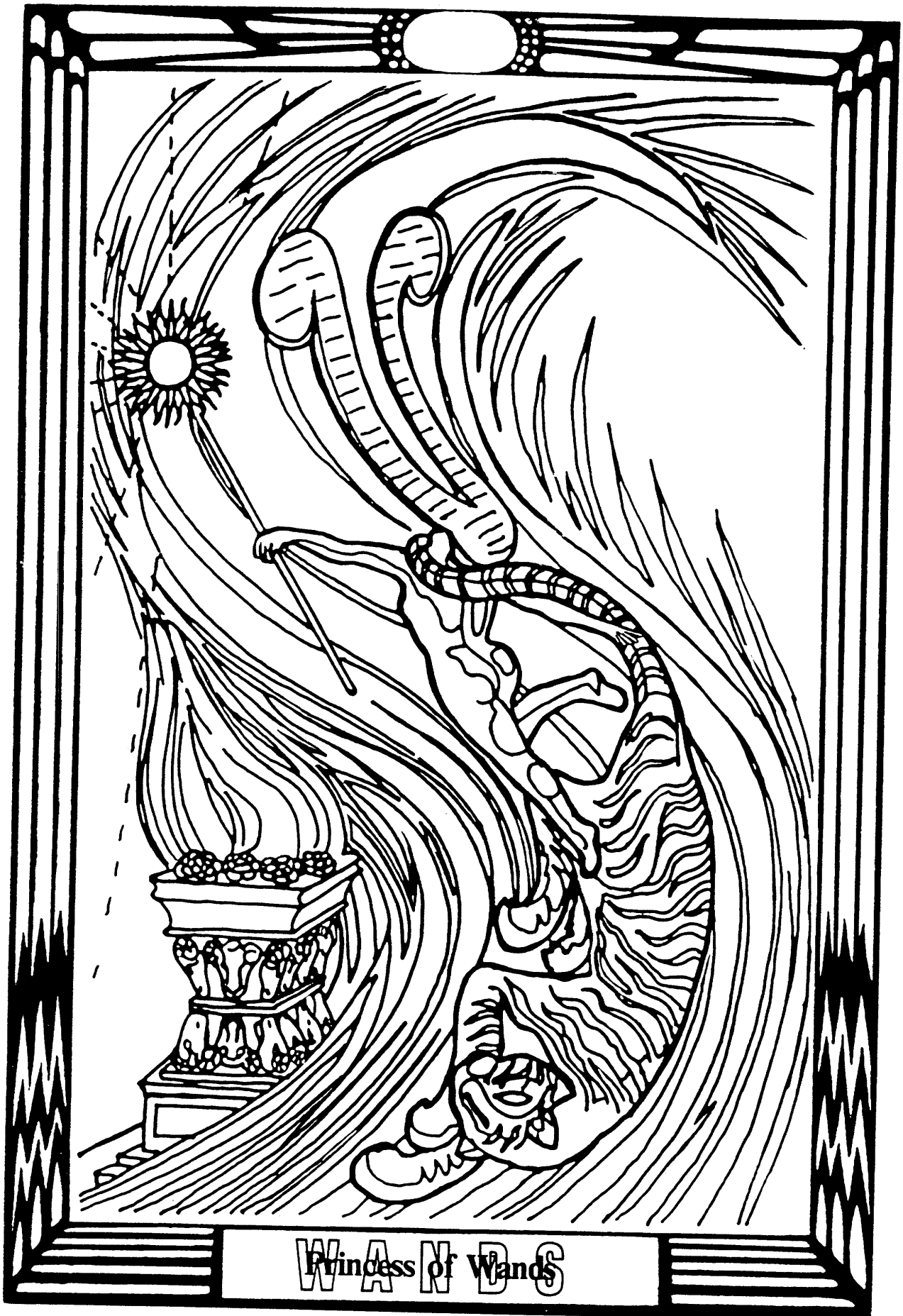
XXI
TRUMPS
The Universe

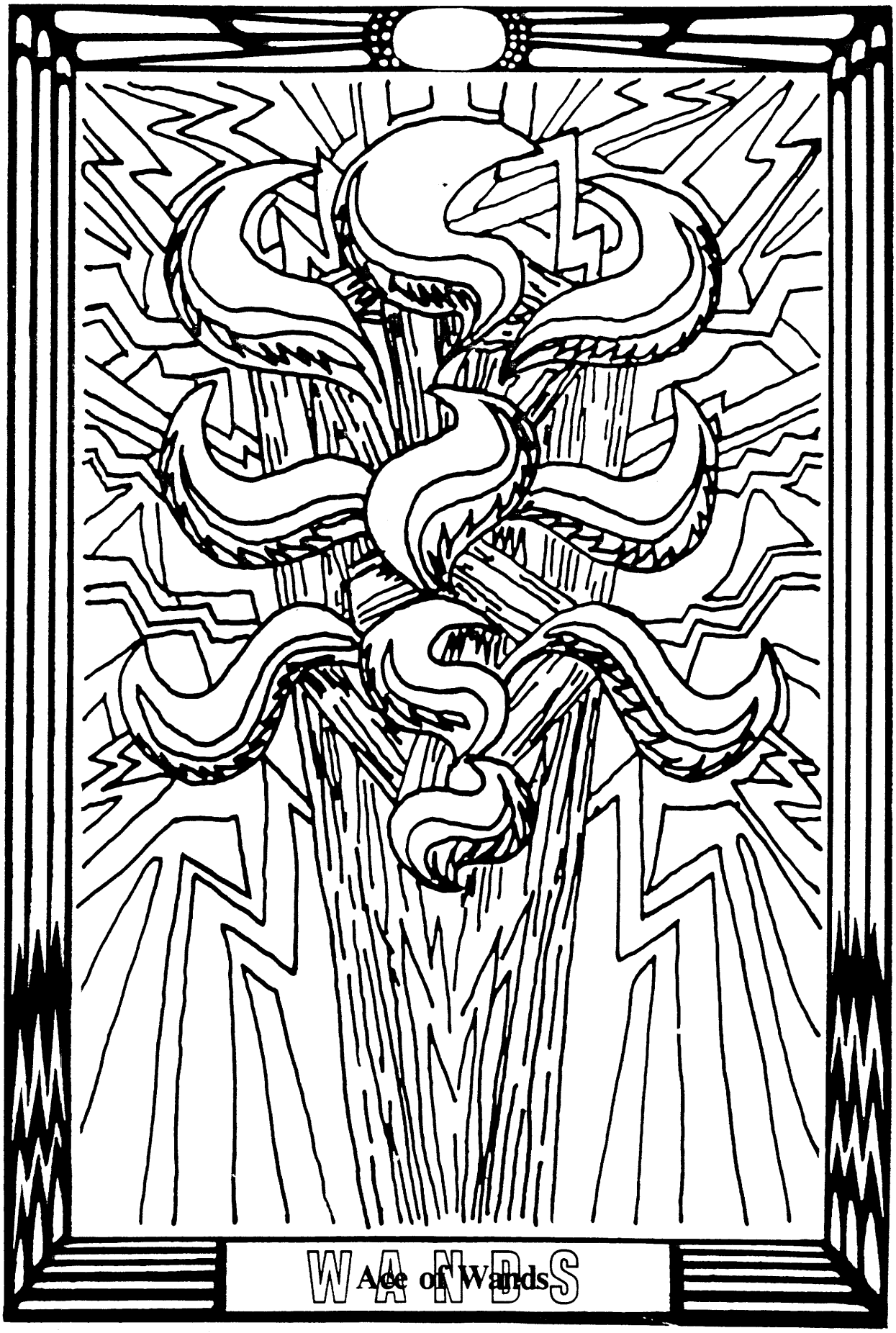
Knight of Wands



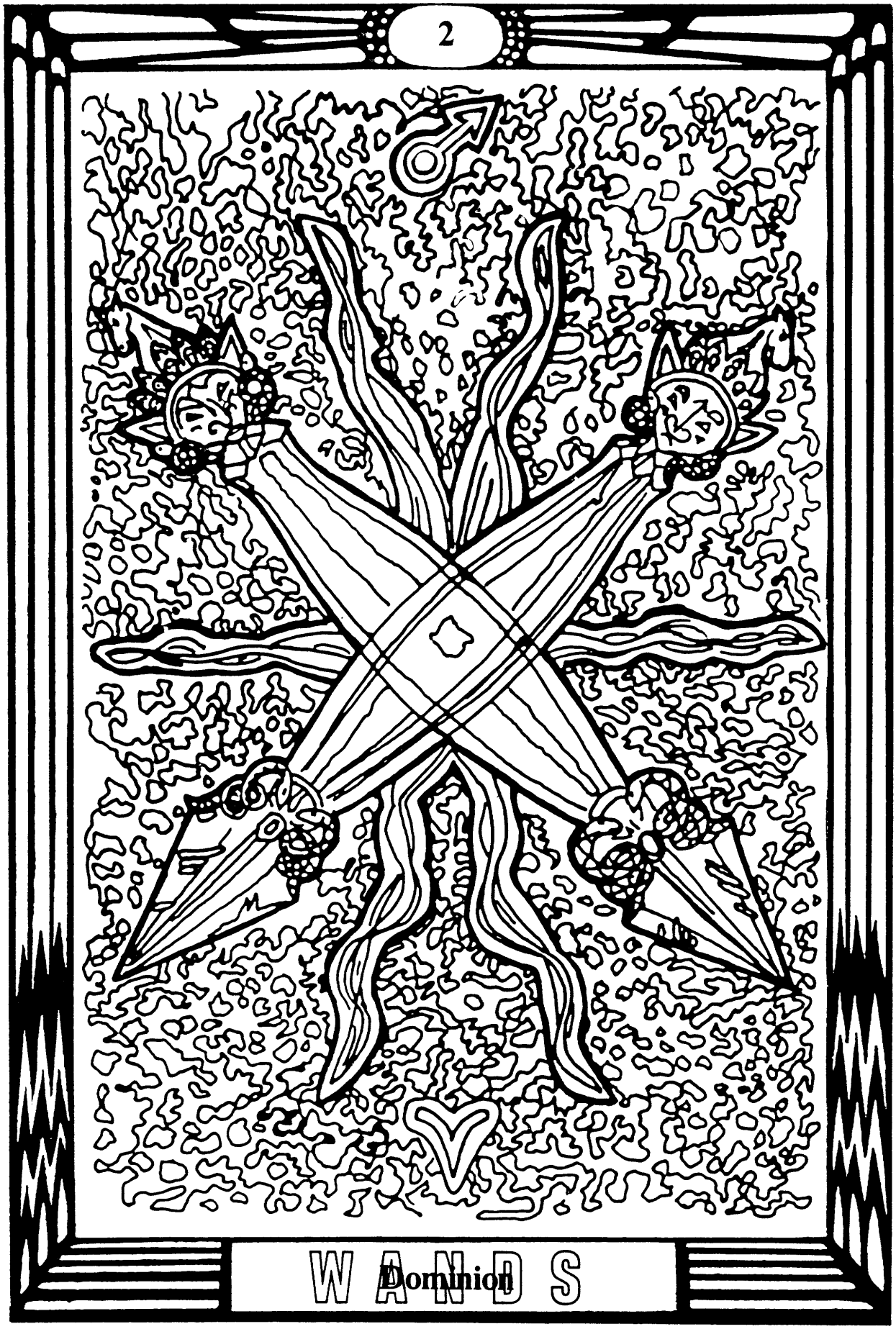
Queen of Wands

Prince of Wands


WANDS
Princess of Wands



Ace of Wands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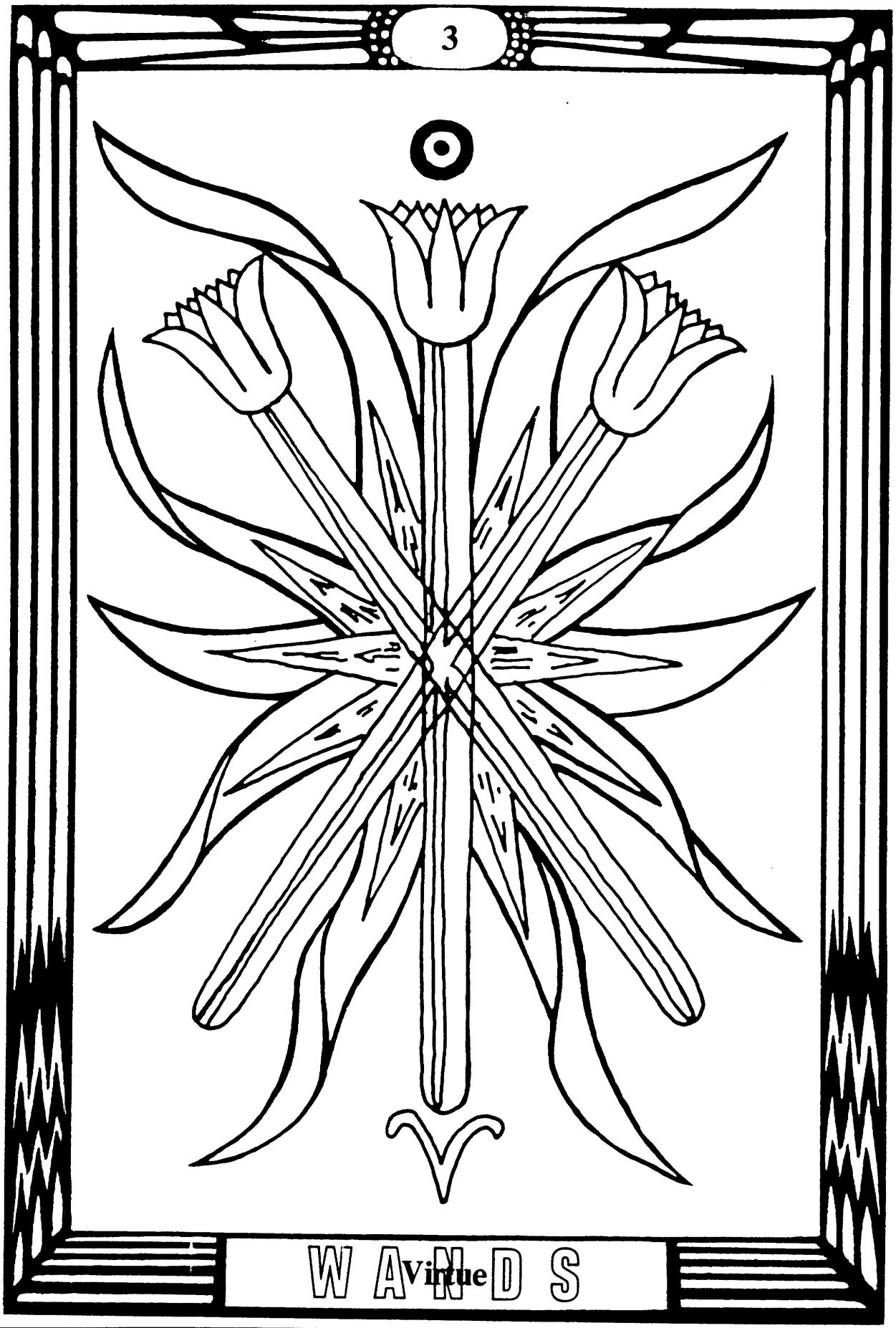
WANDS
Dominion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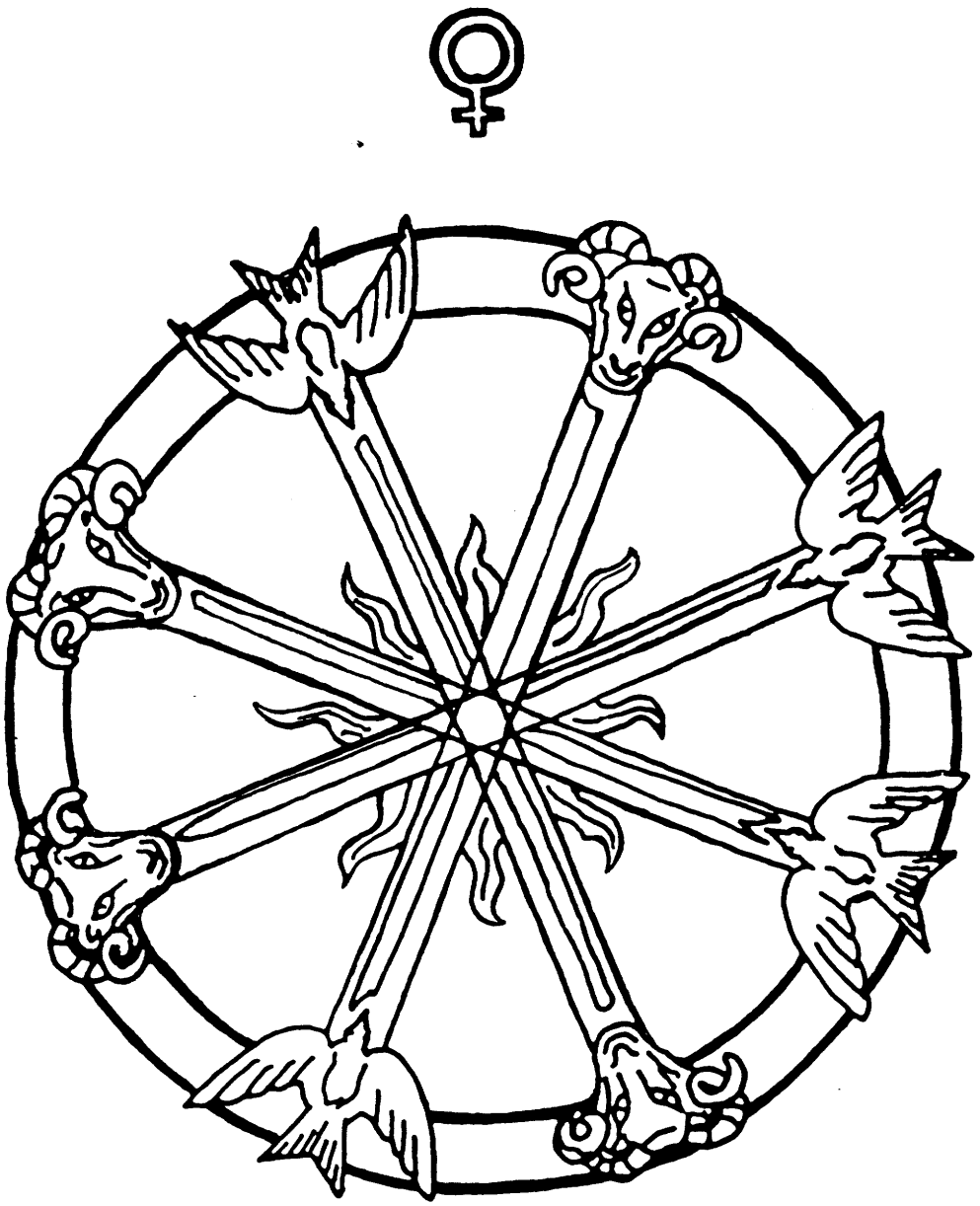
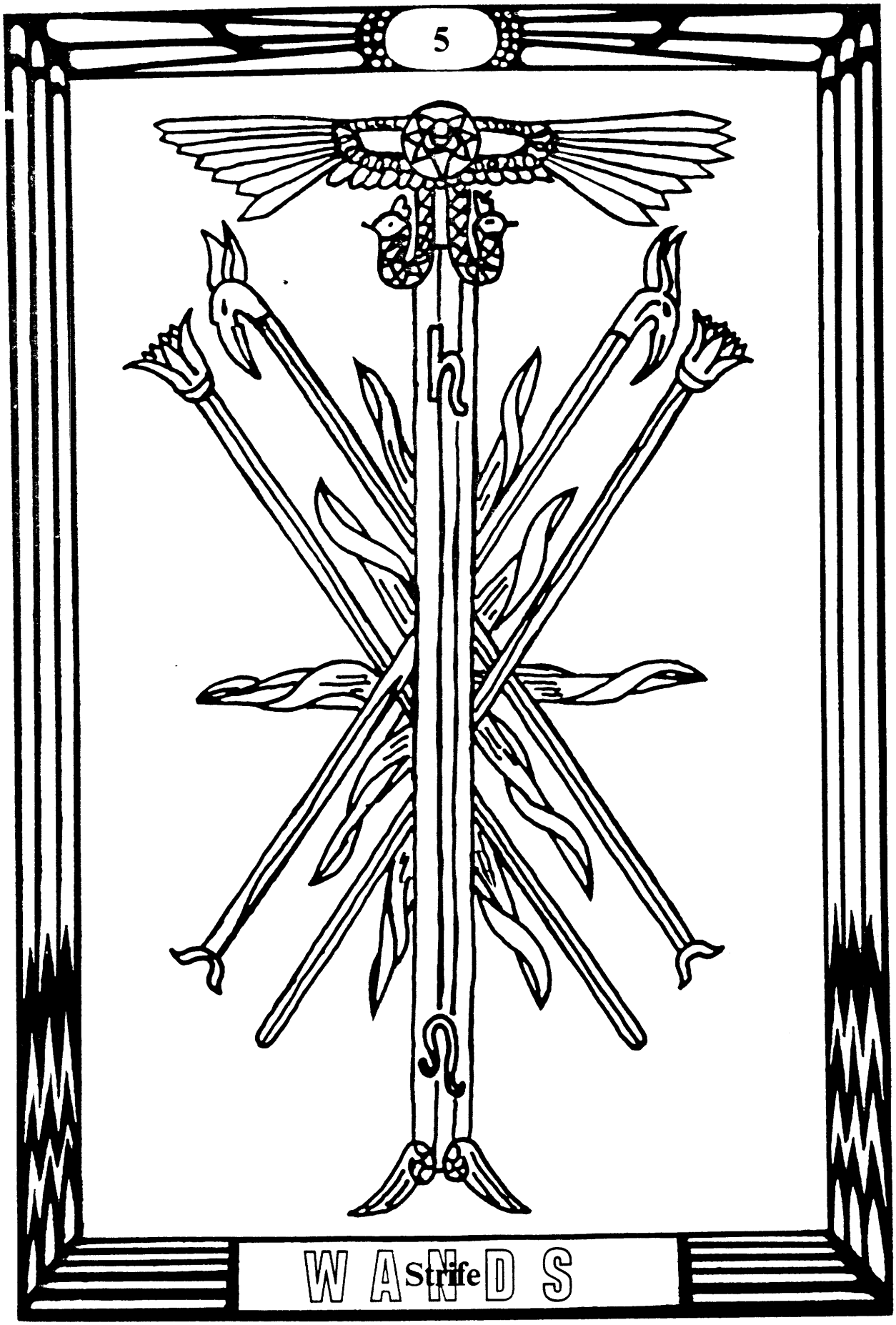
WANDS
Virtue

4



WANDS

Completion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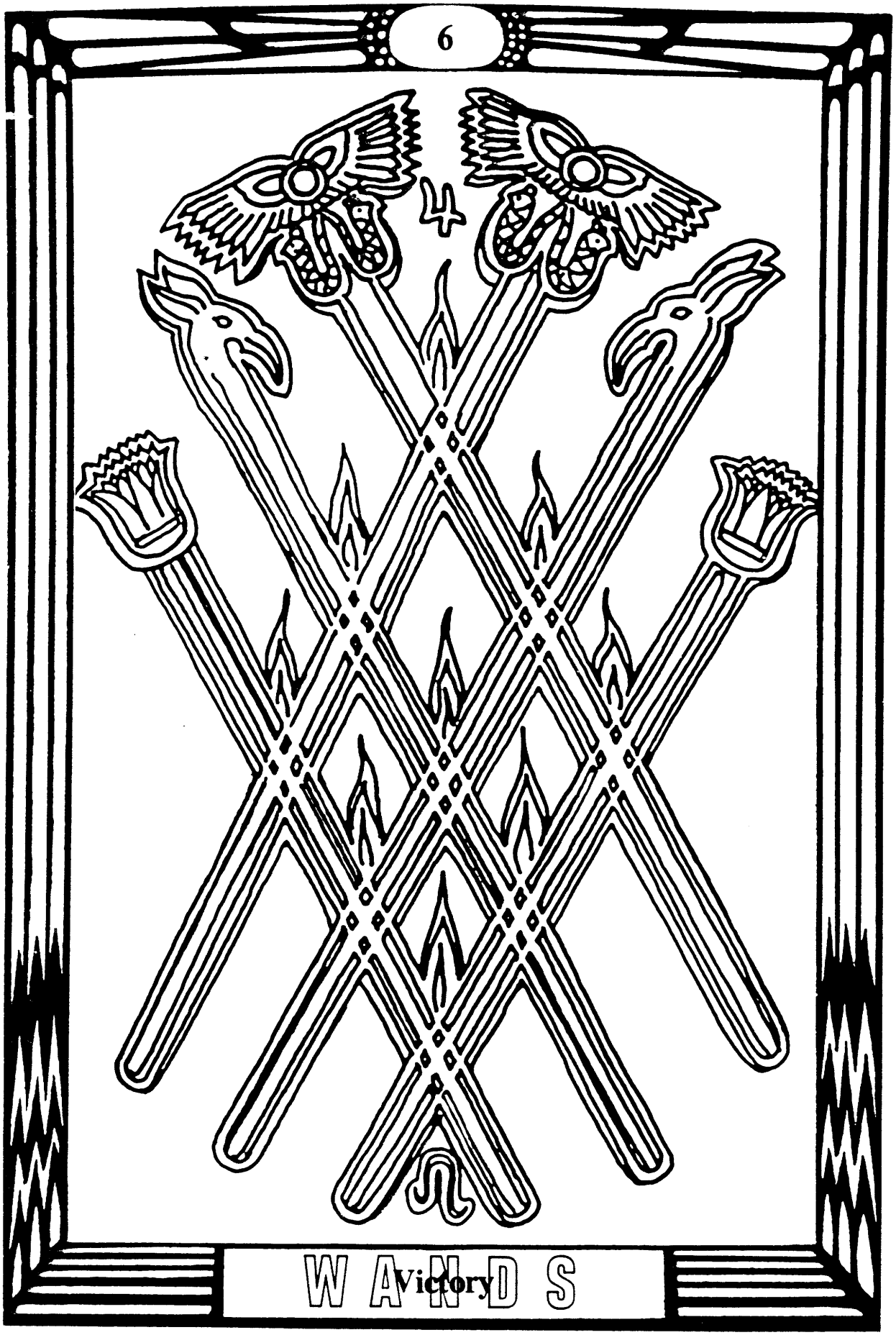
WANDS
Strife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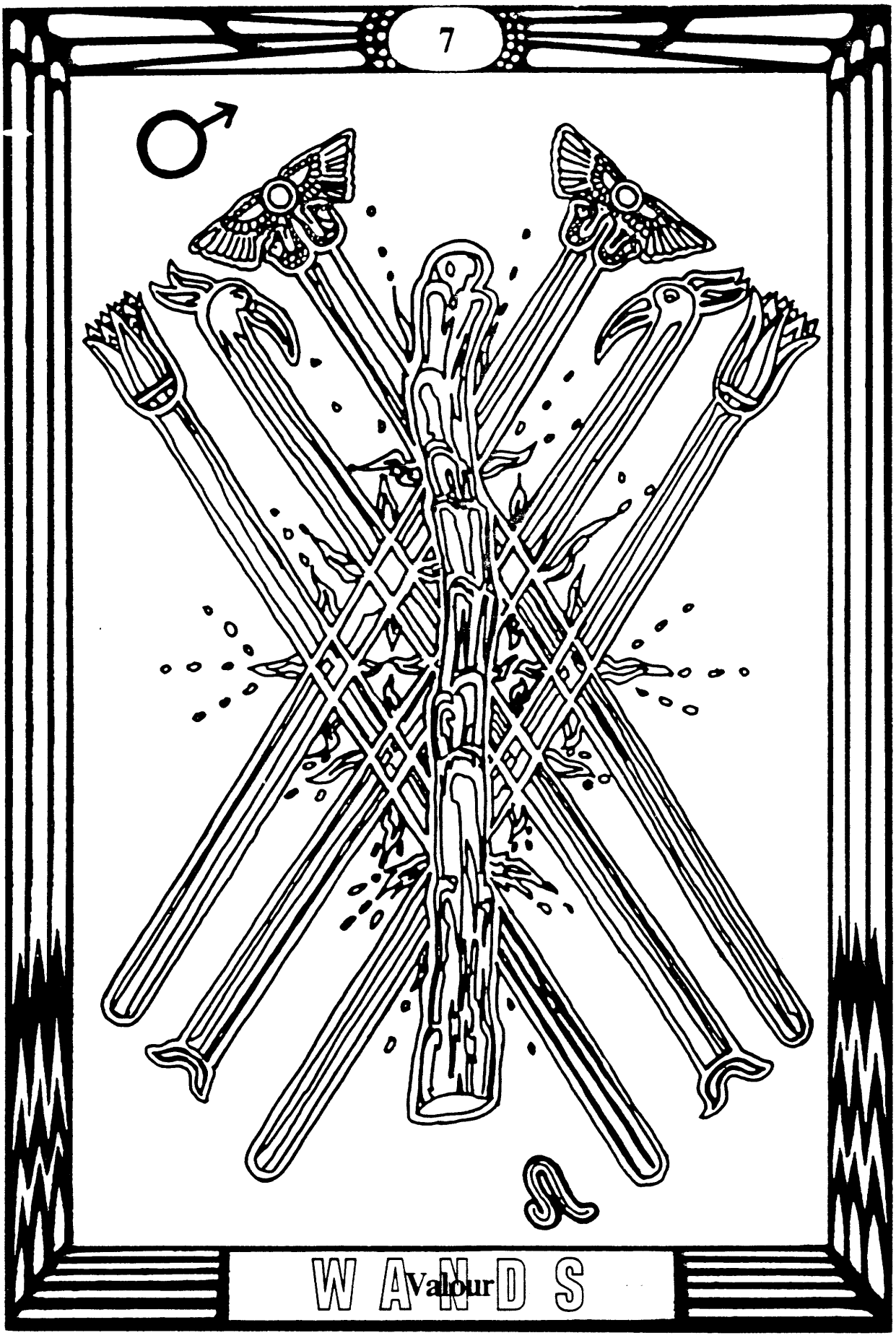
WANDS
Victory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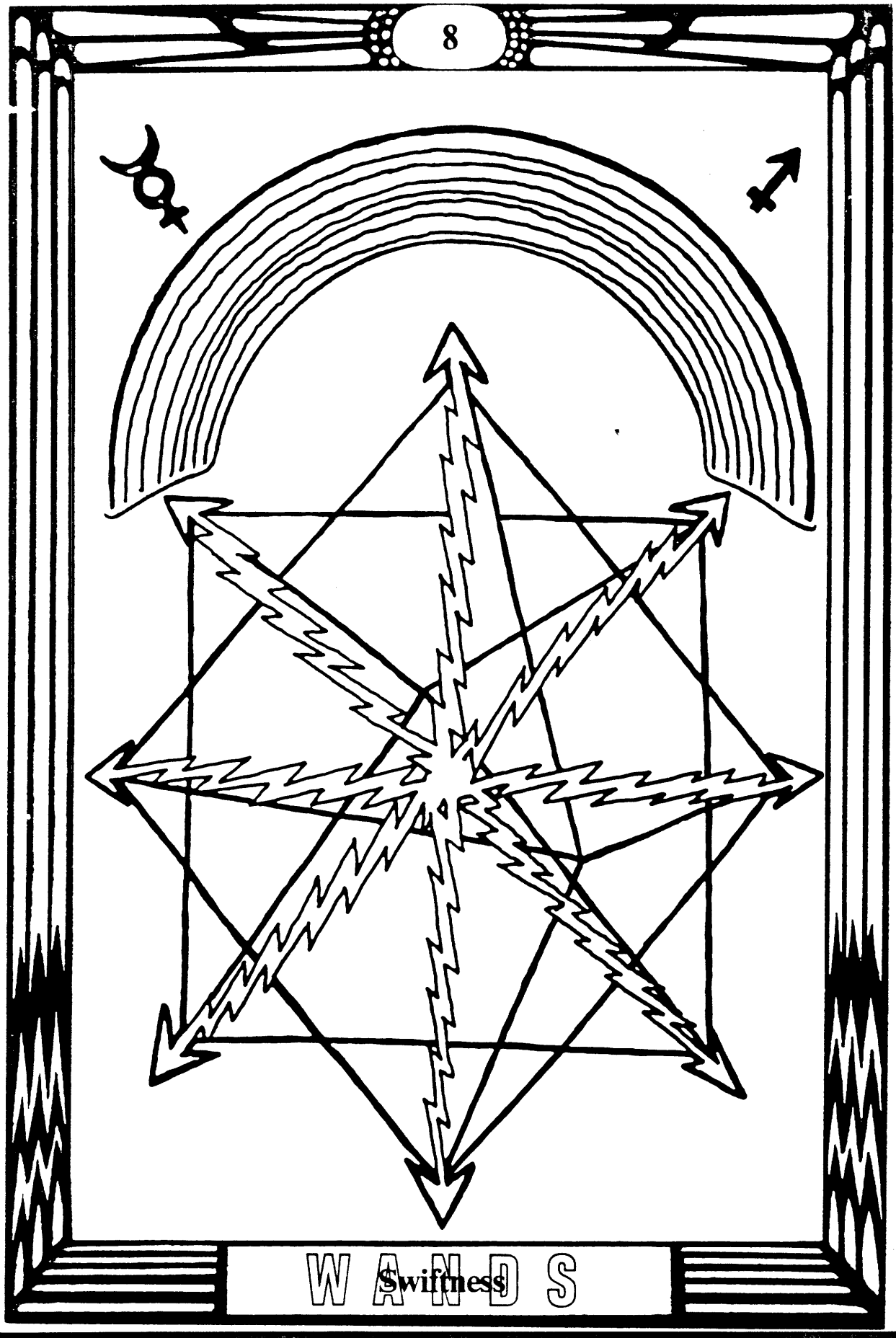
Valour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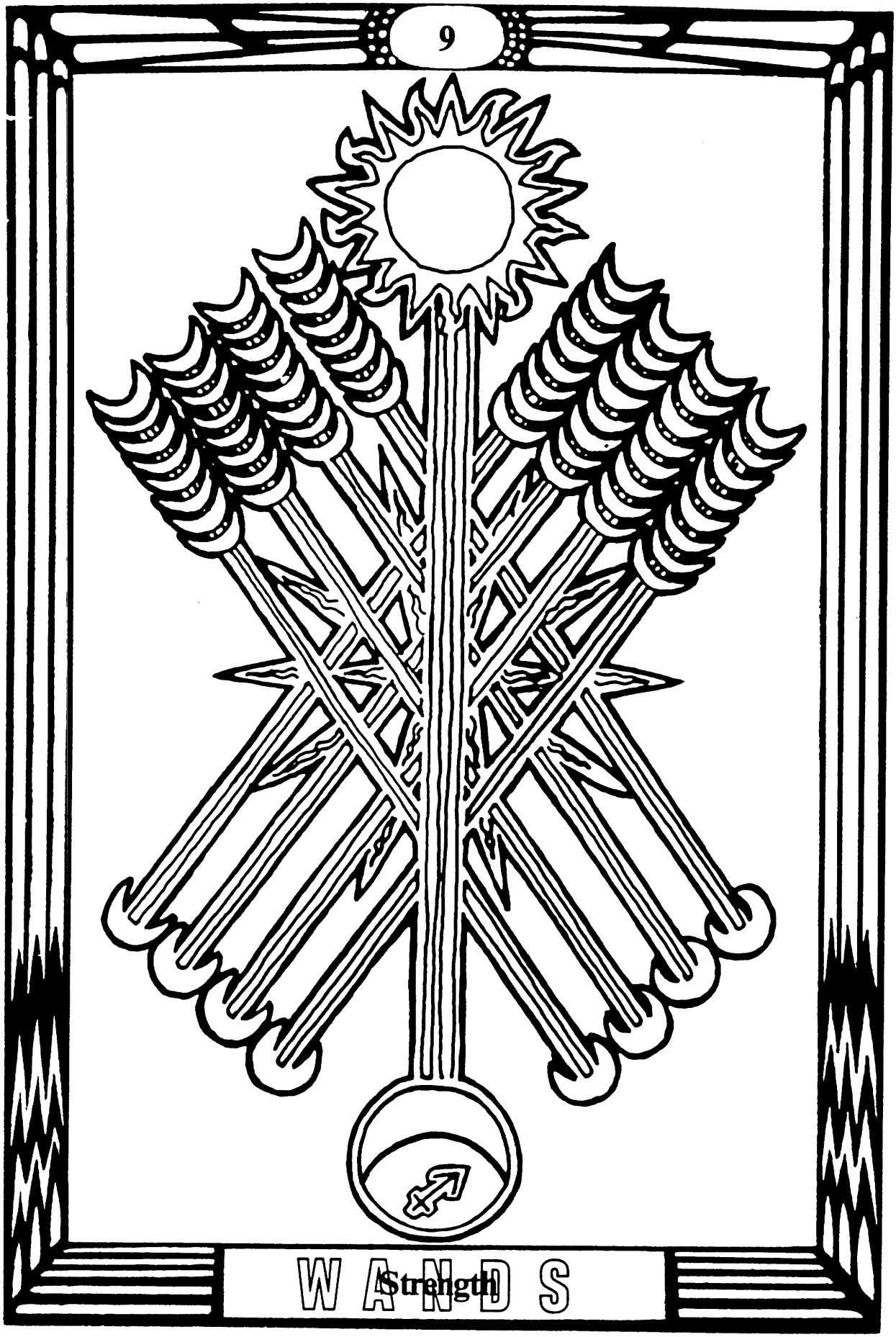
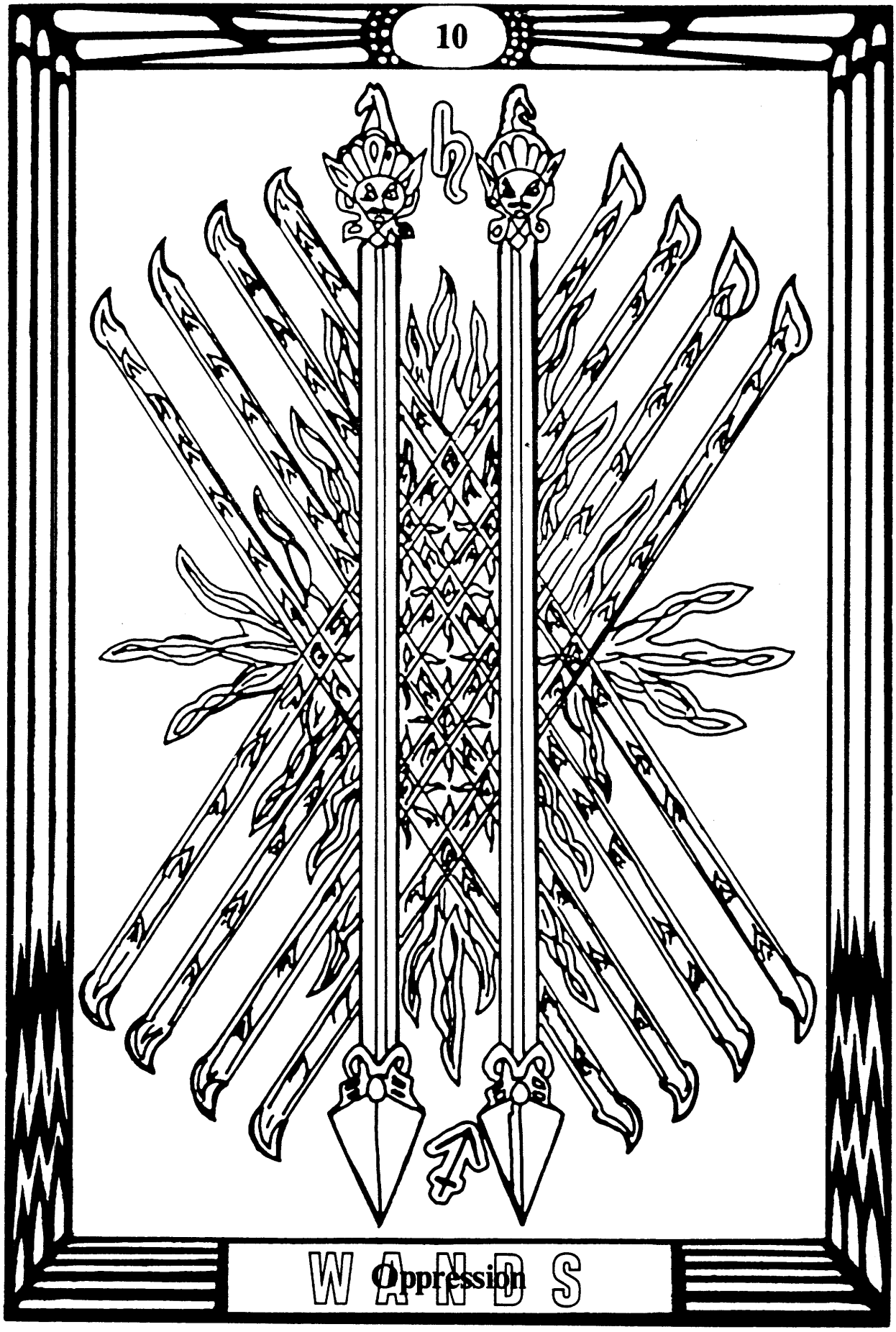
WANDS
Swiftness



Strength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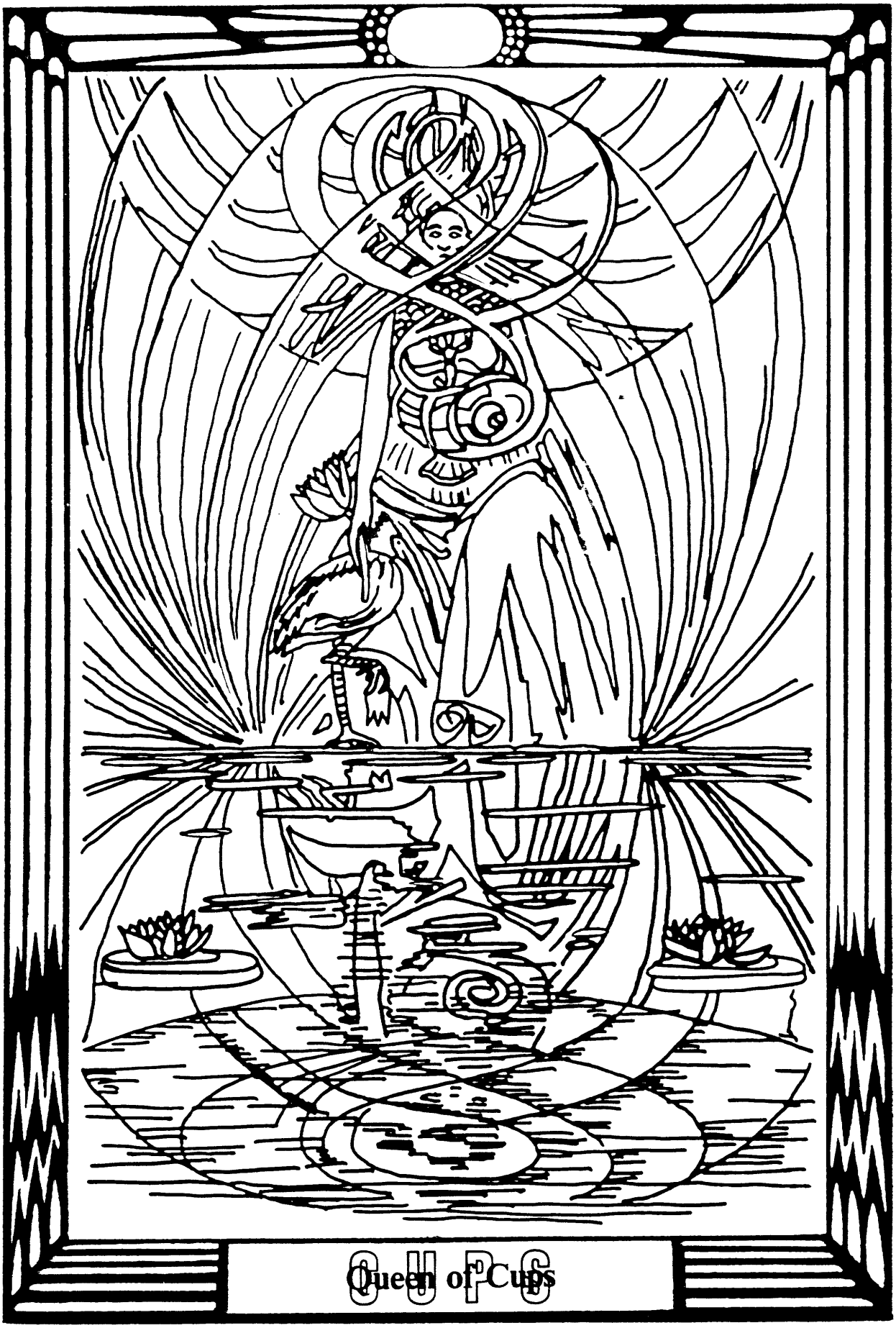
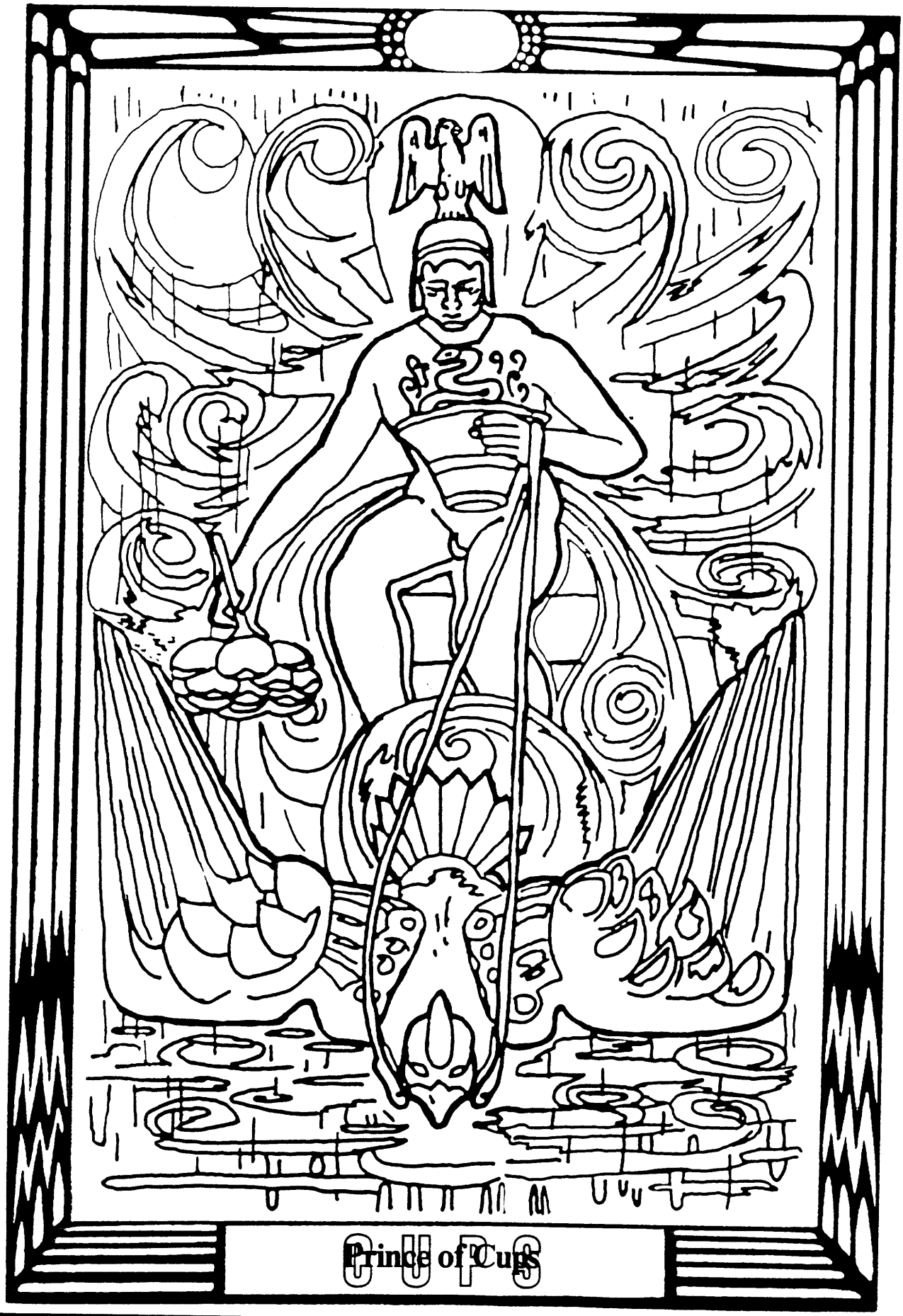
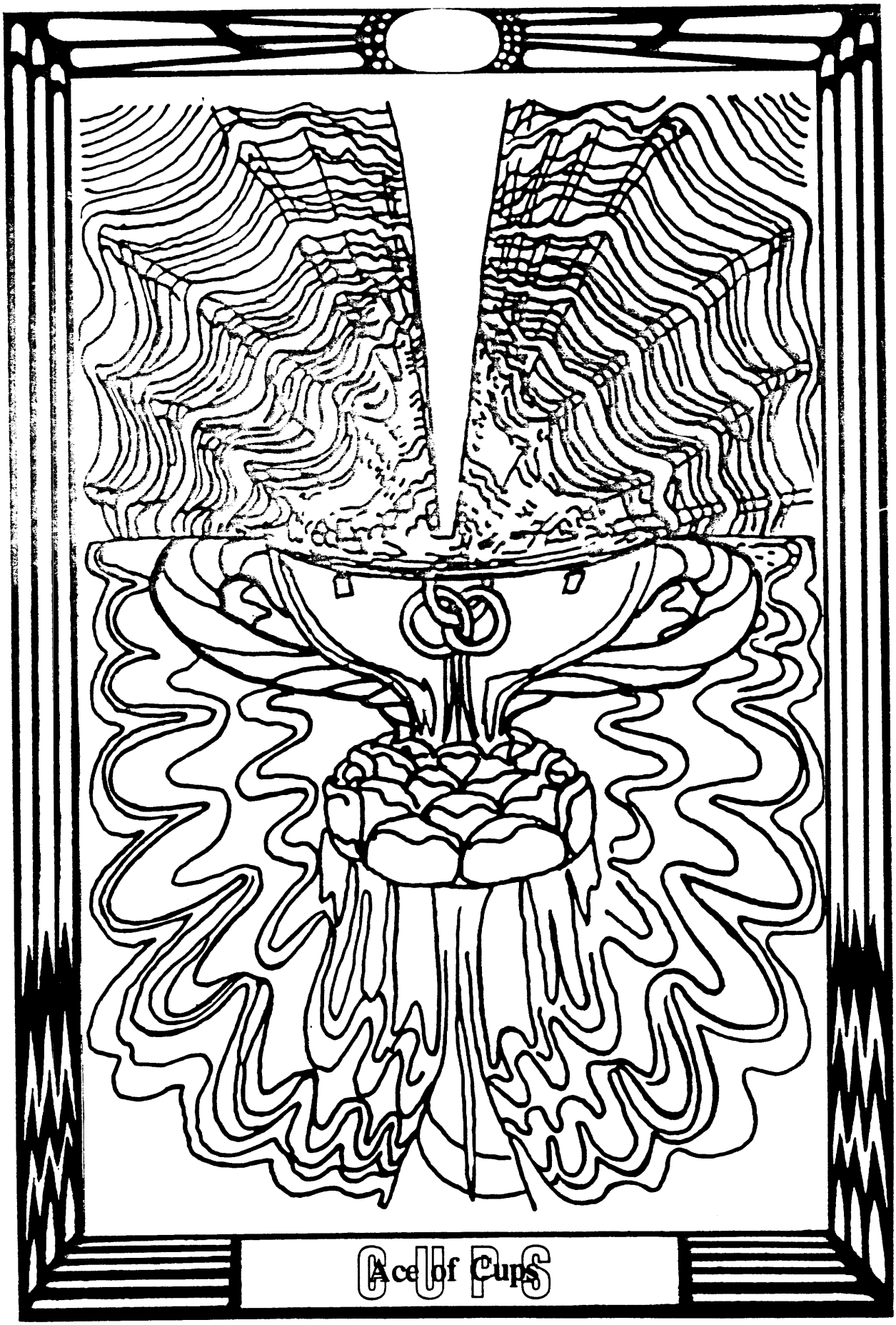
WANDS
Oppression

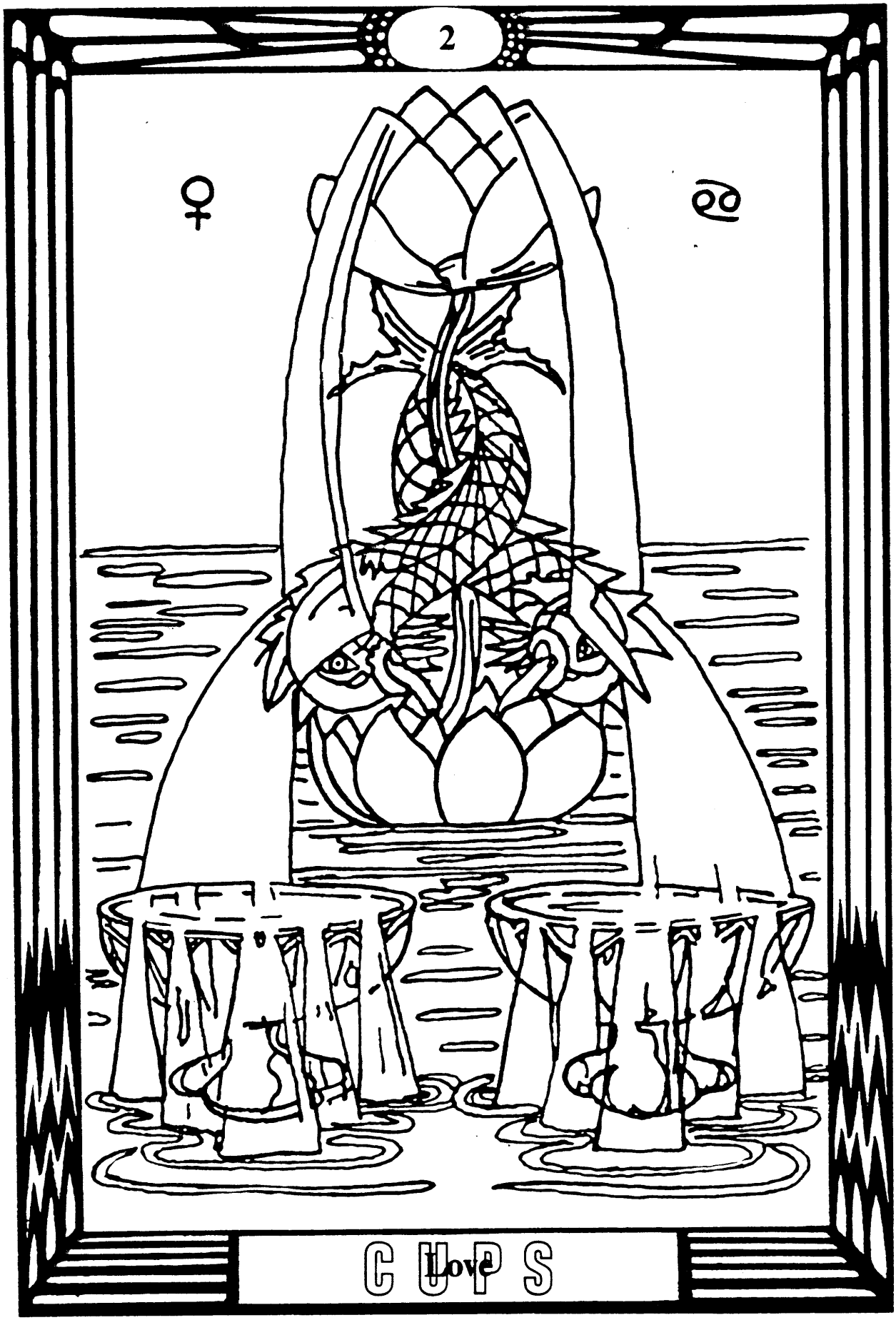
Knight of Cups

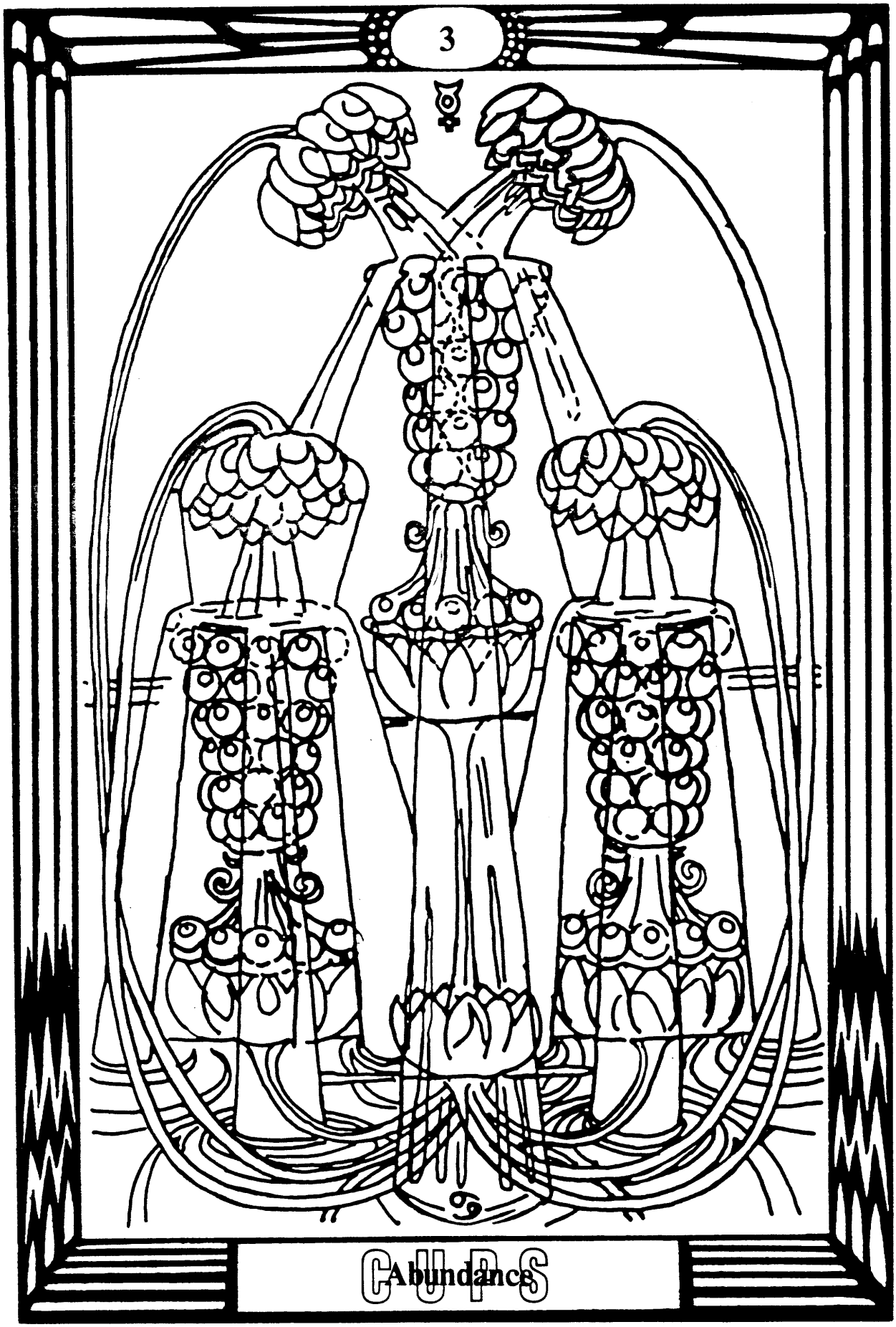

CUPS
Queen of Cups


Prince of Cups
CUPS

Princess of Cups


CUPS
Ace of Cups


2
♀
♋
CUPS
Love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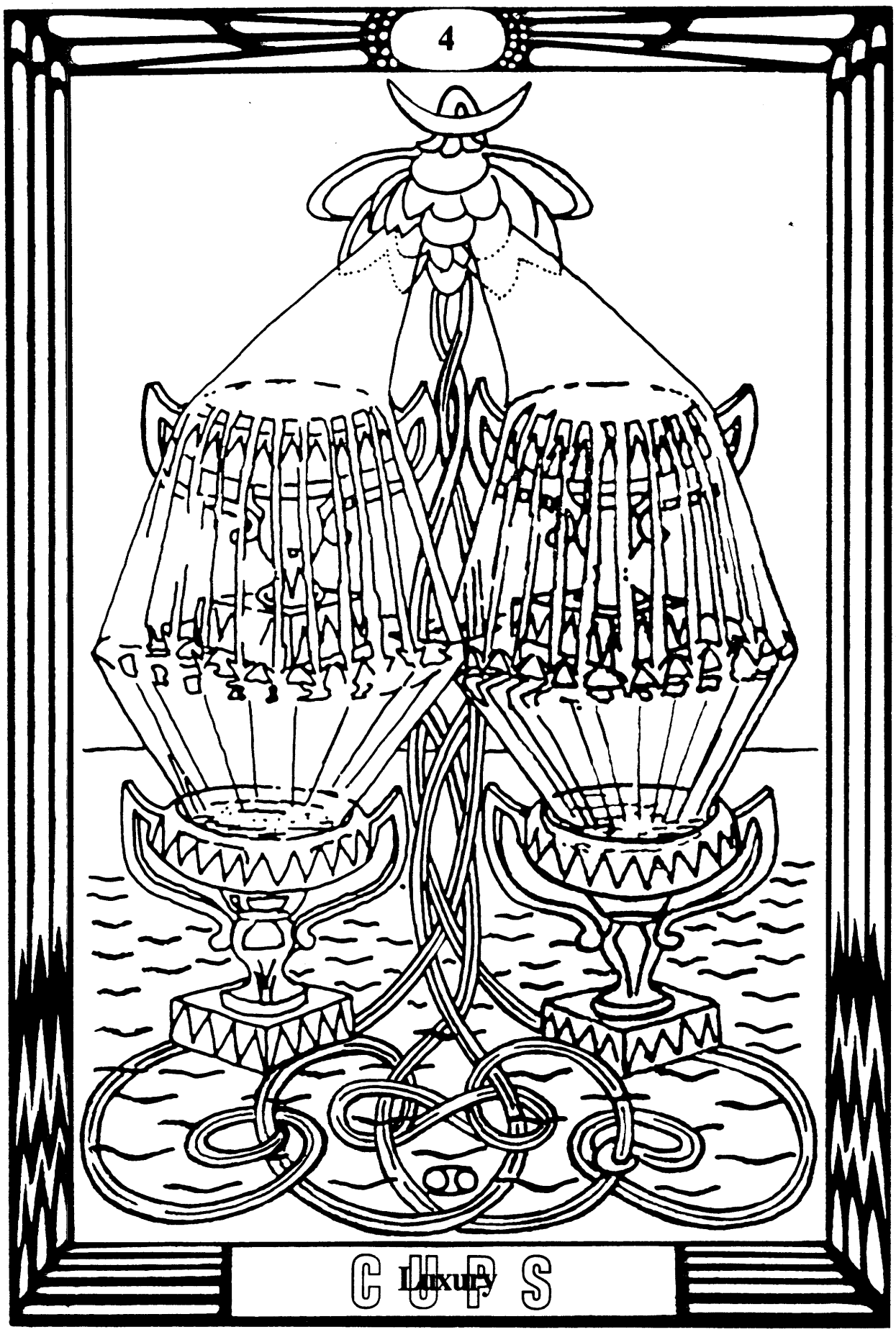
Abundance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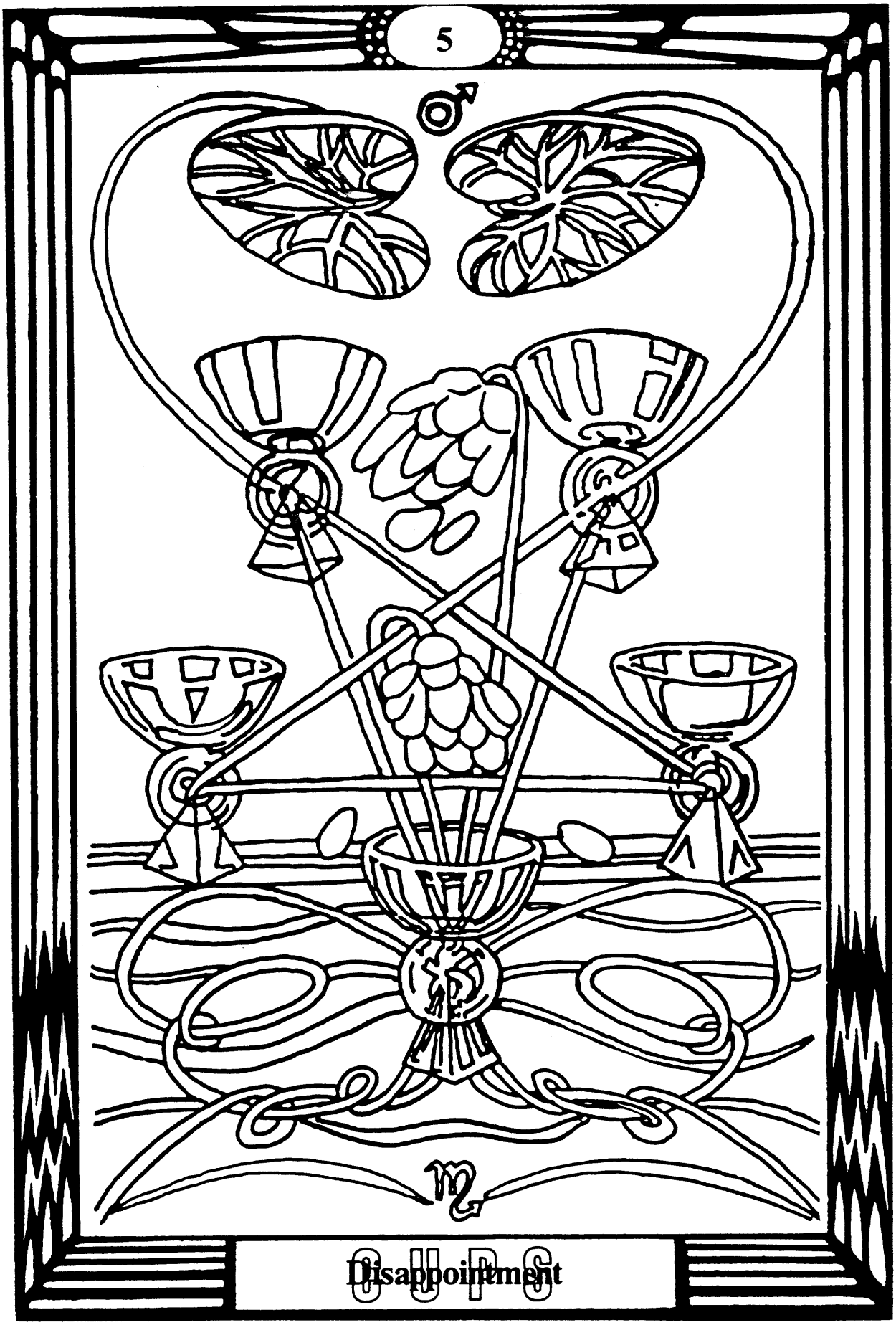
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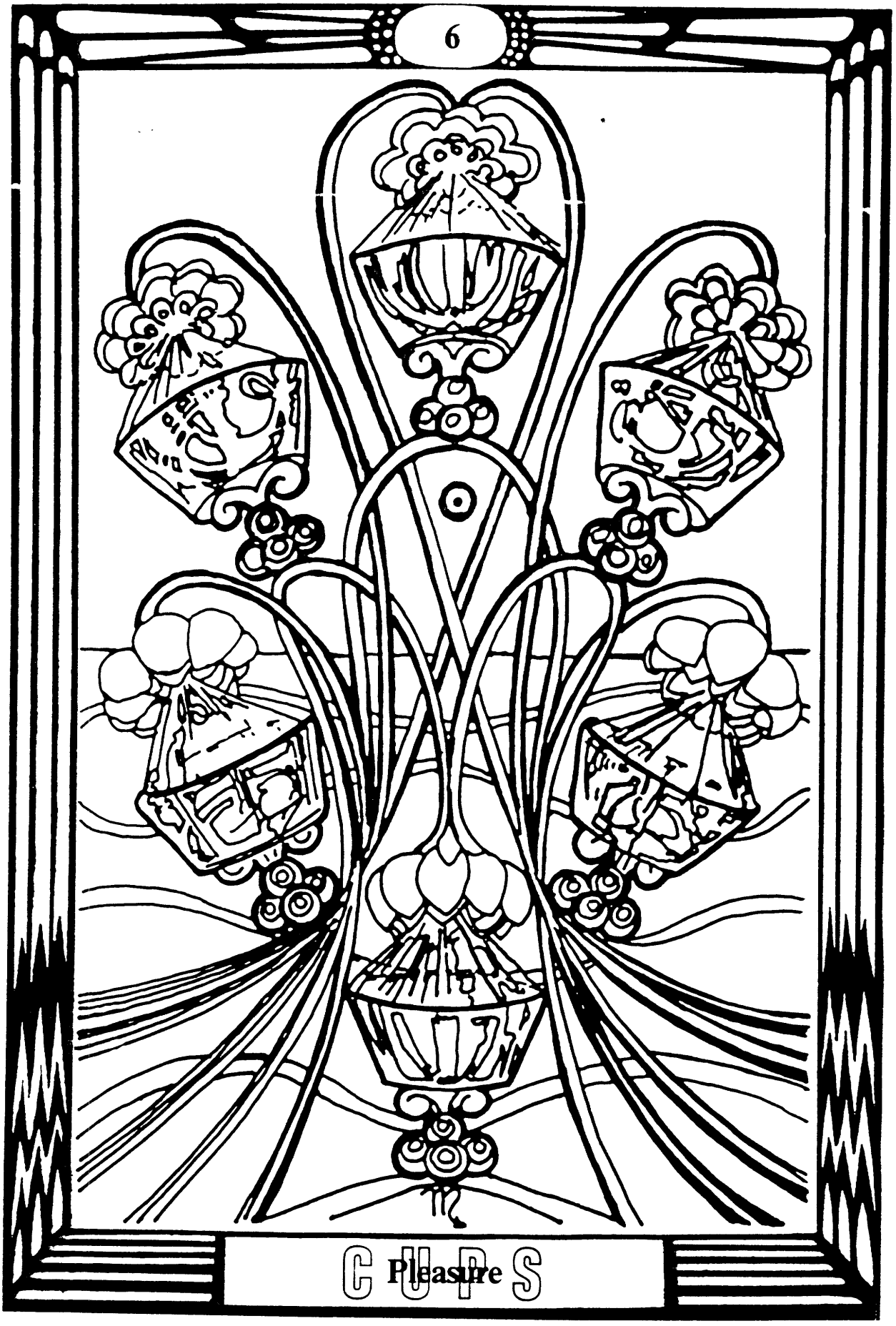
Disappointment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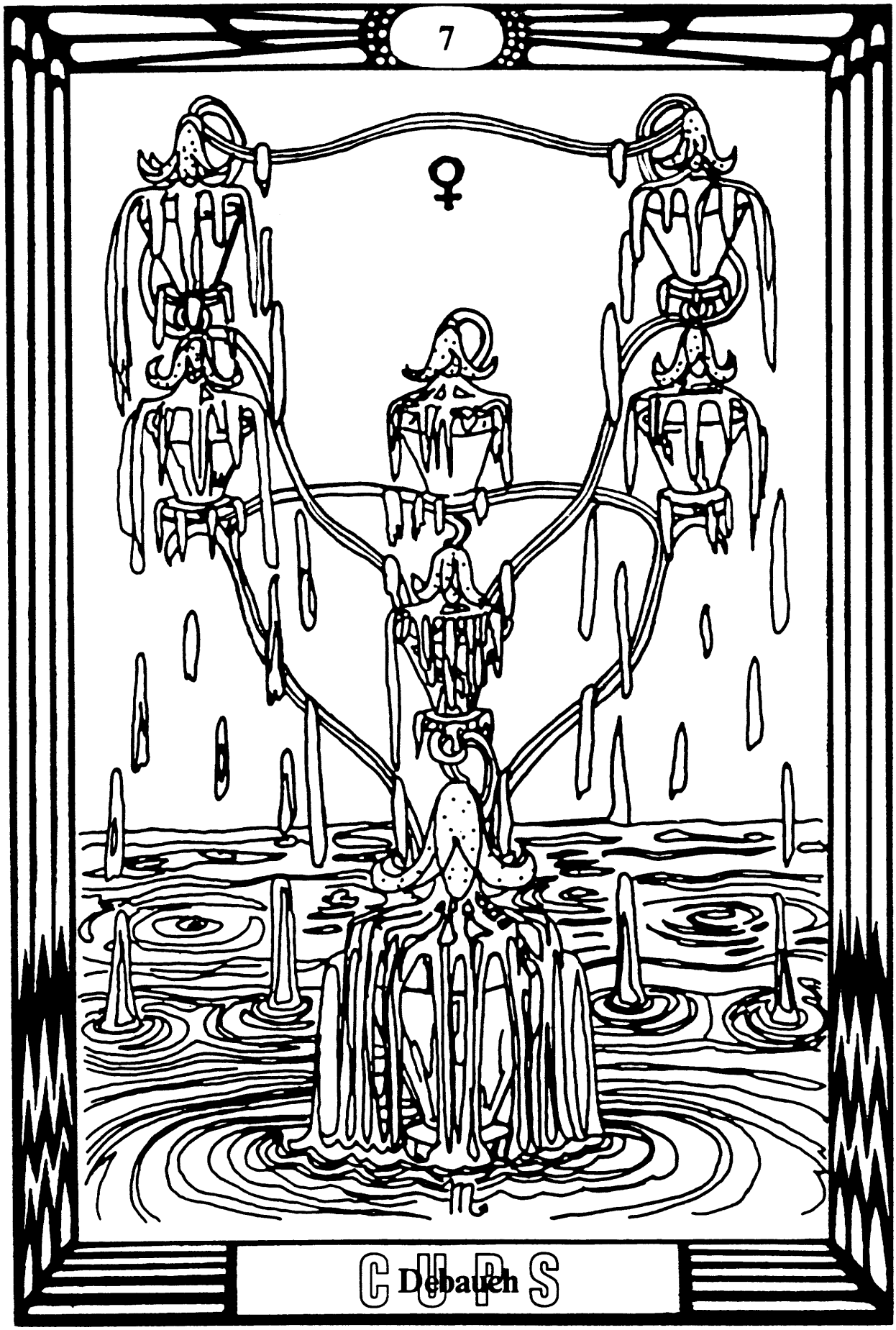
Pleasure



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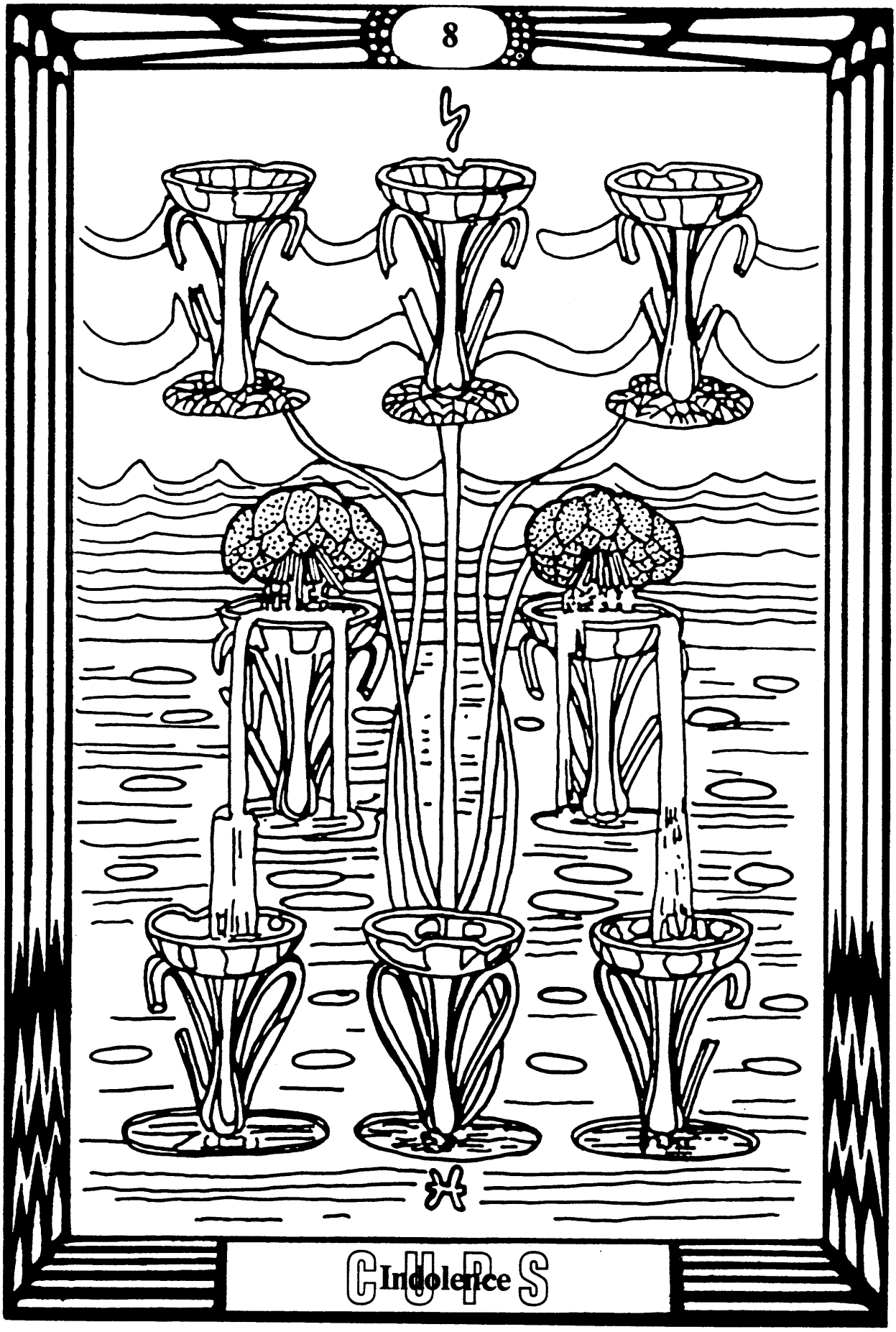
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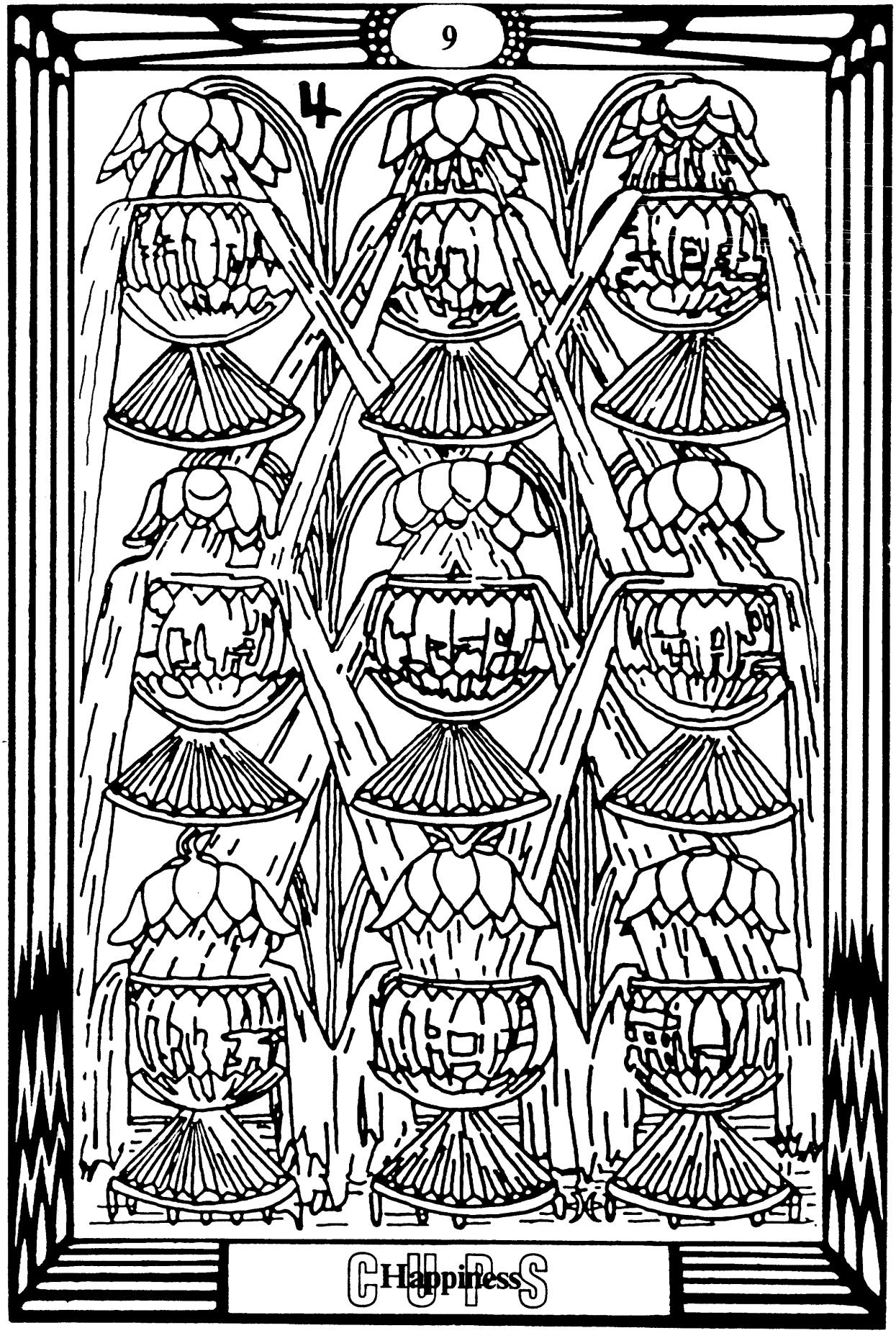
Indolence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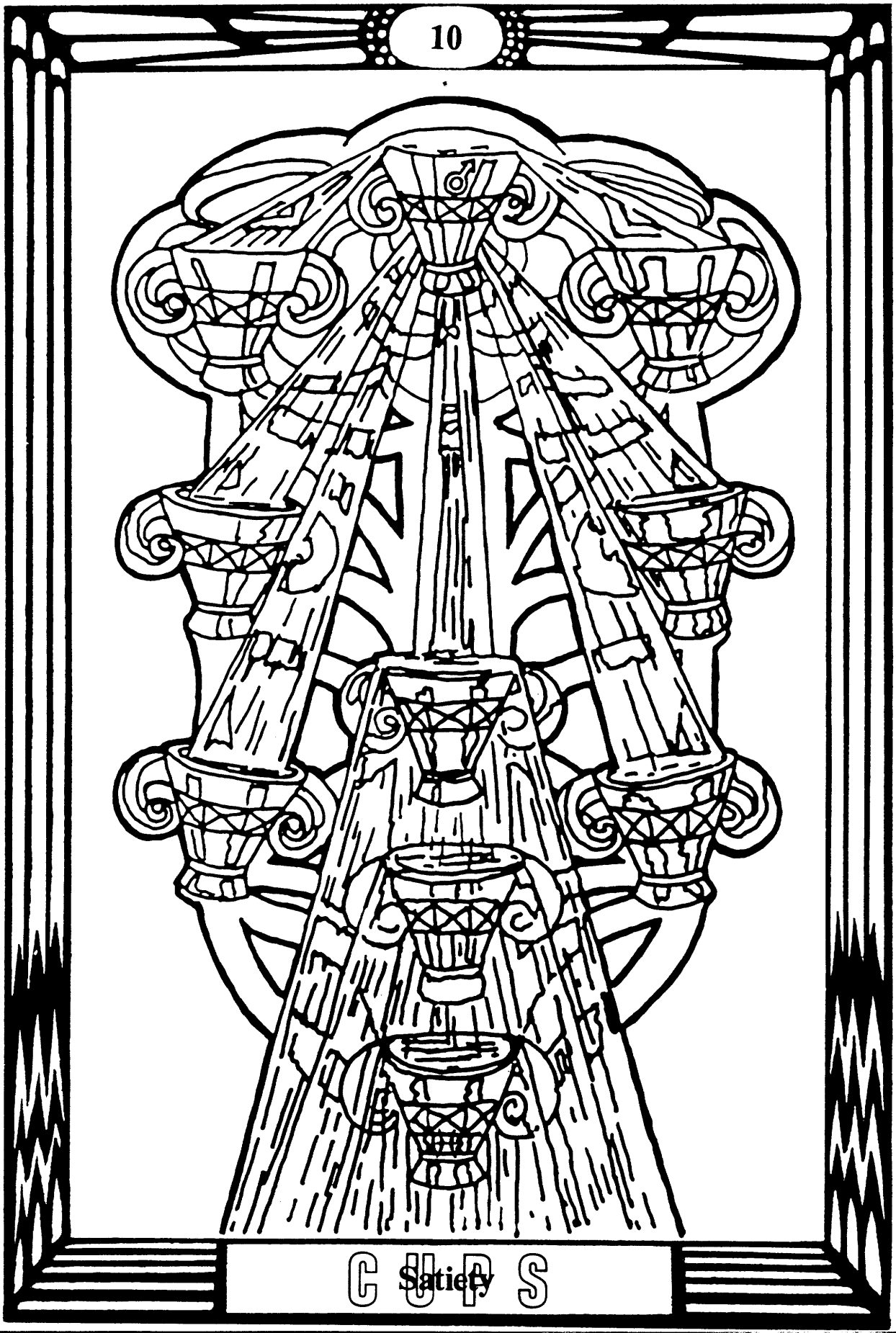
4
CUPS
Happiness



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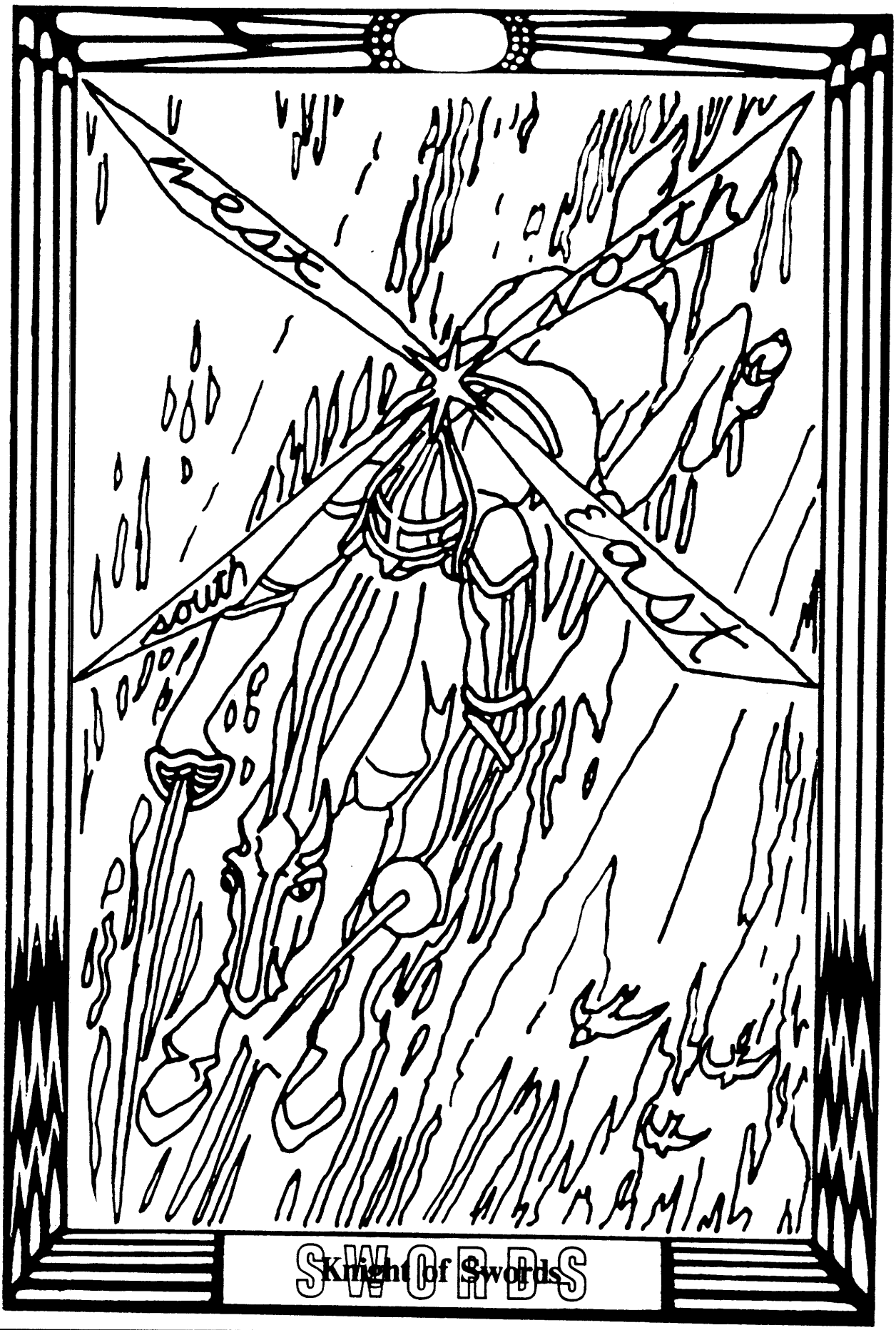
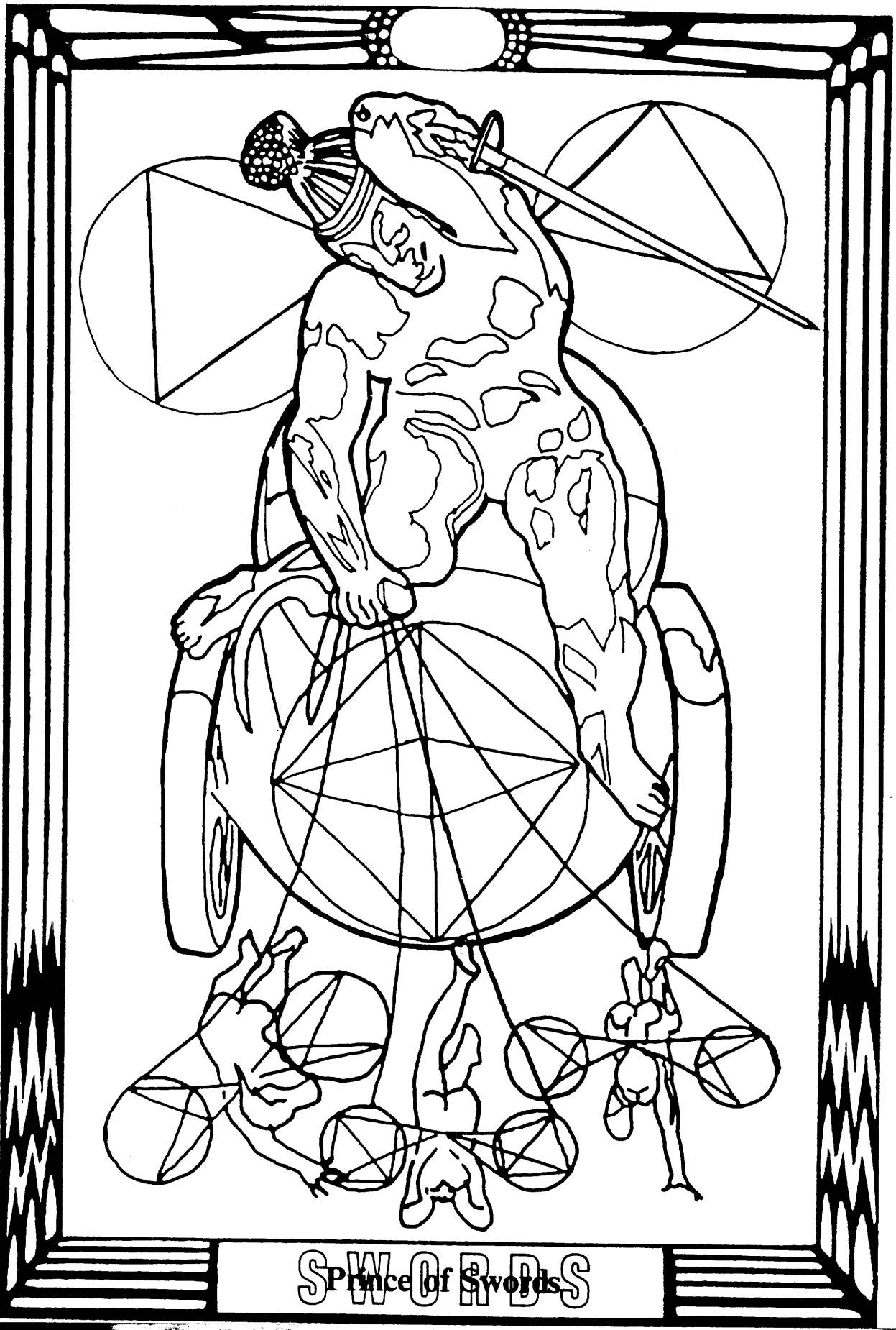
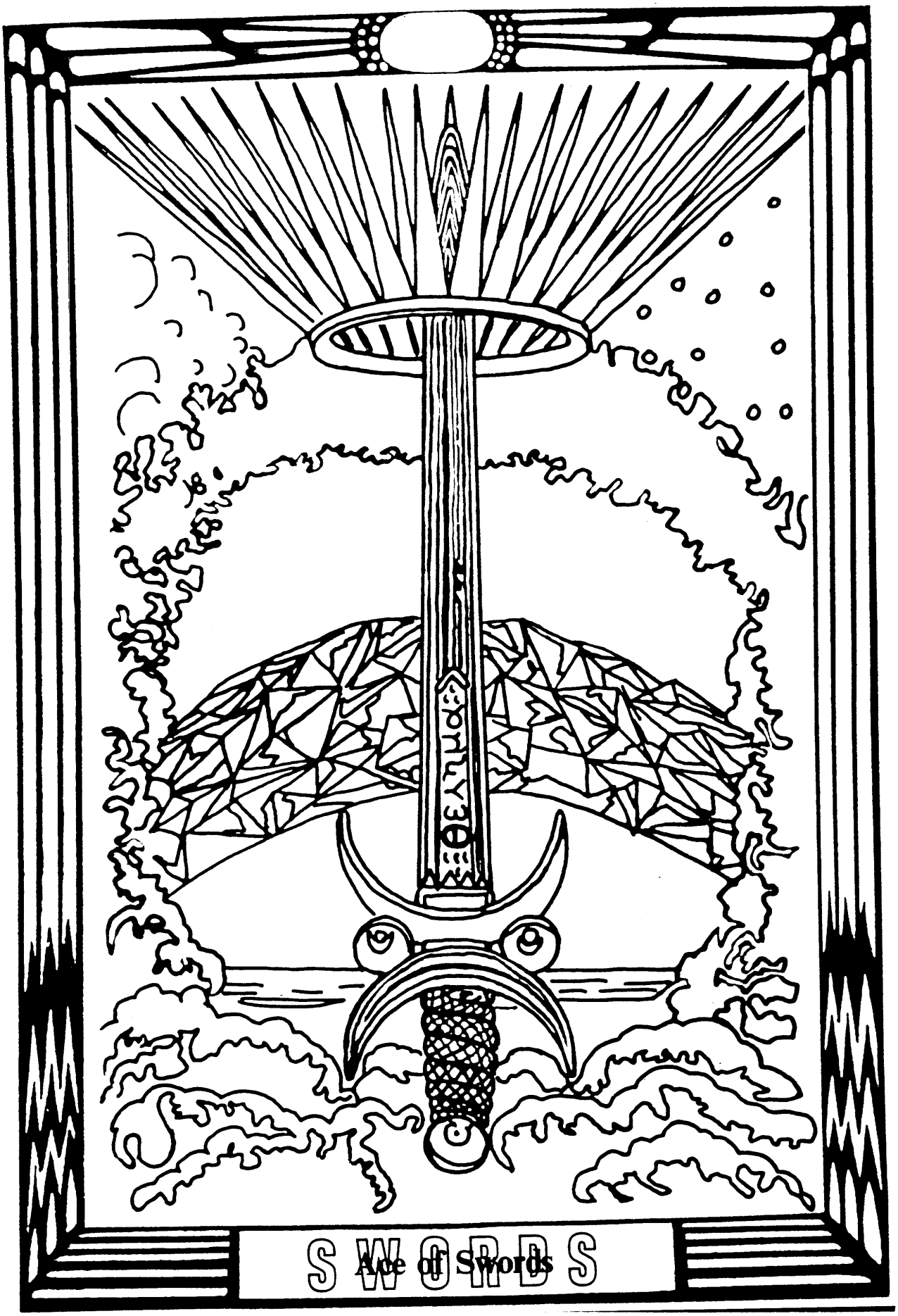

west
south
east
SWORDS
Knight of Swords

Queen of Swords

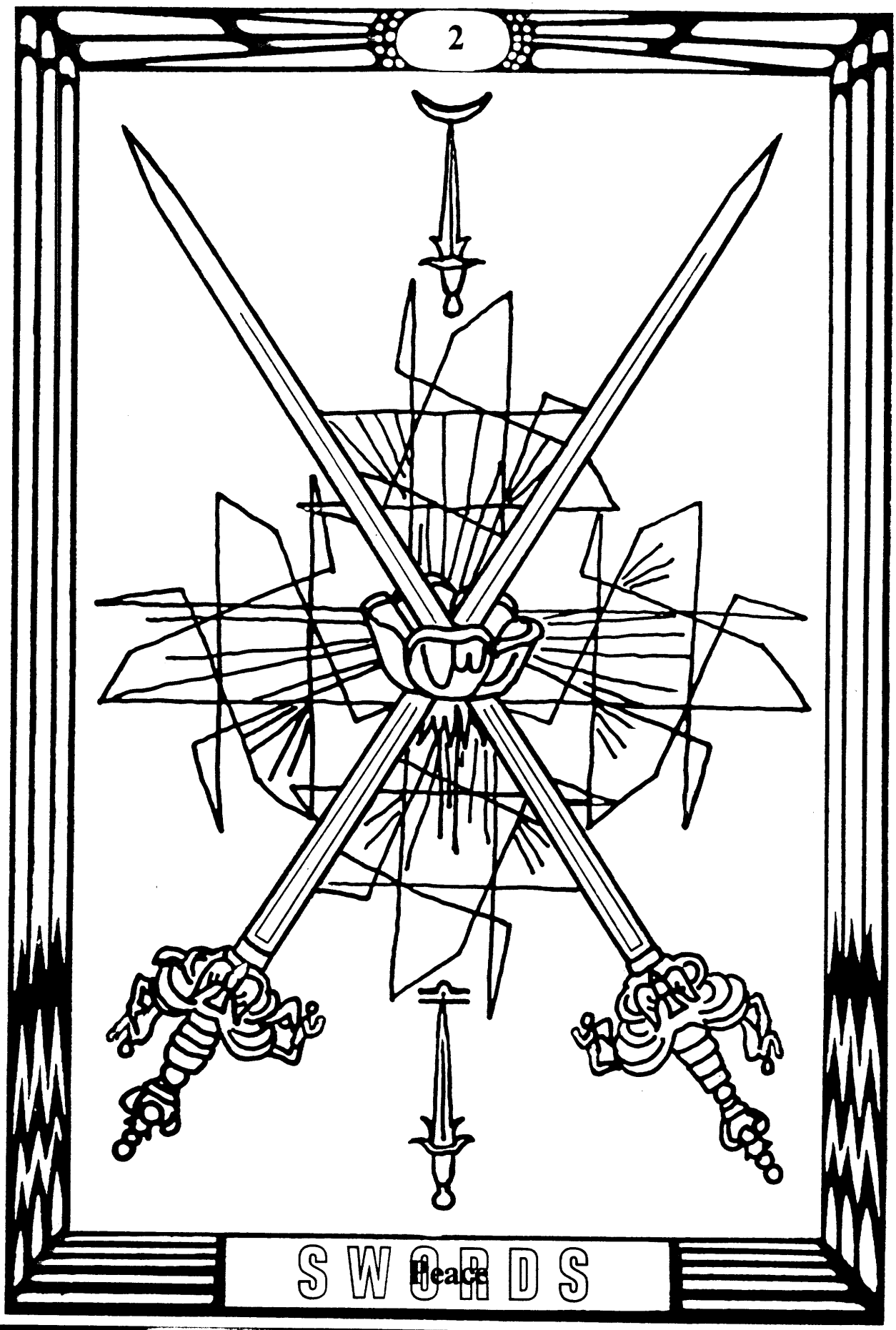


Prince of Swords

SWORDS
Princess of Swords



Ace of Swords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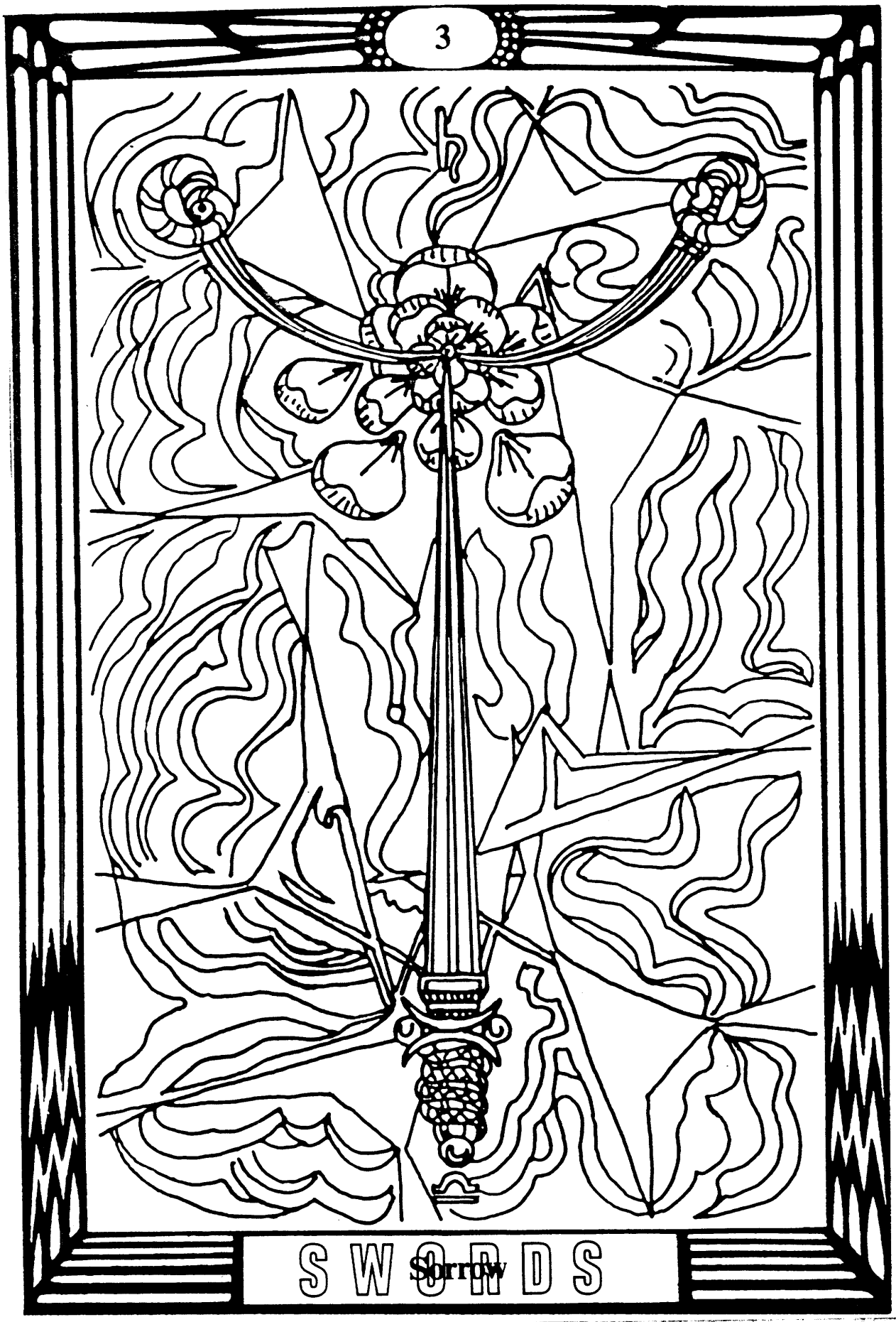
Peace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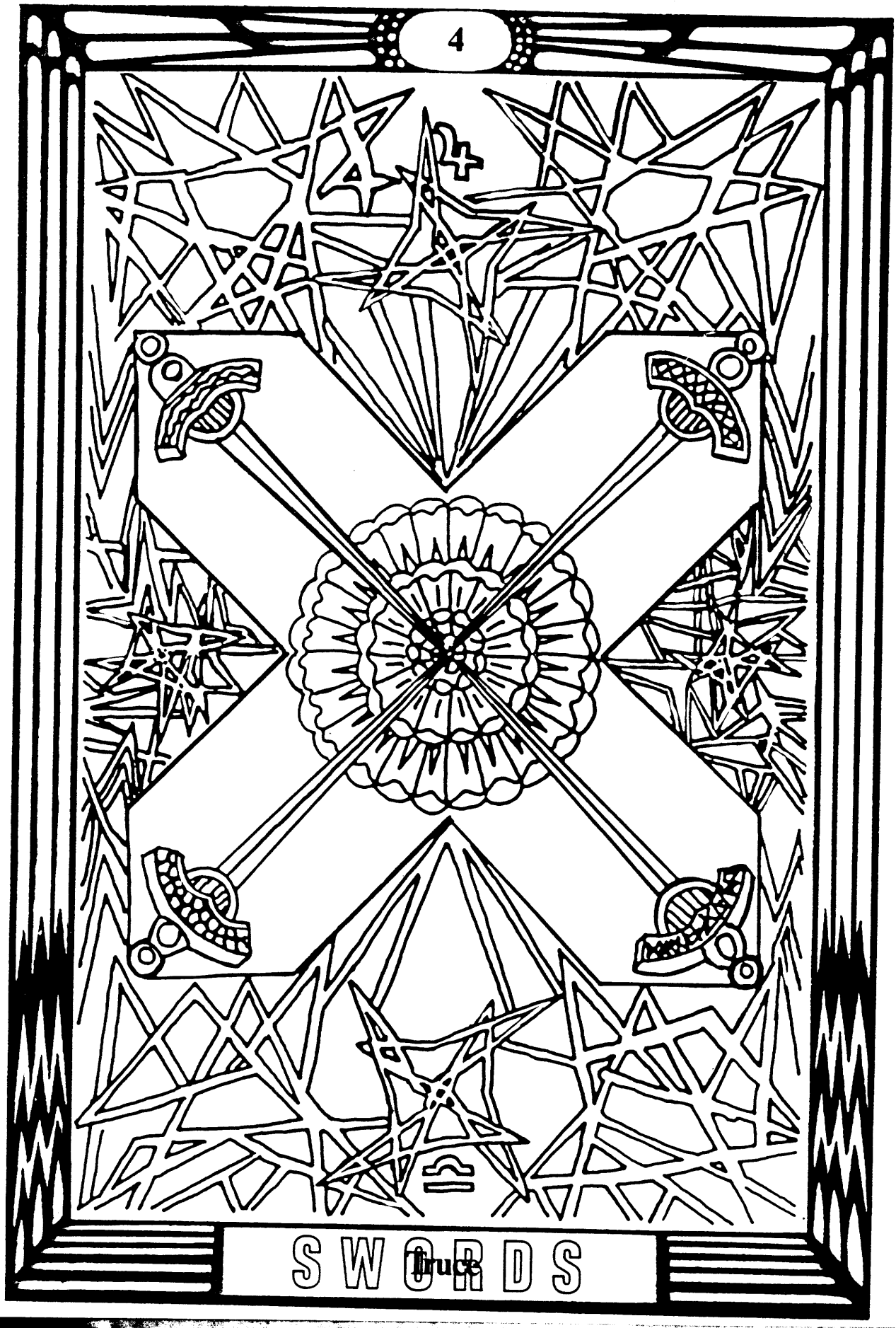
Sorrow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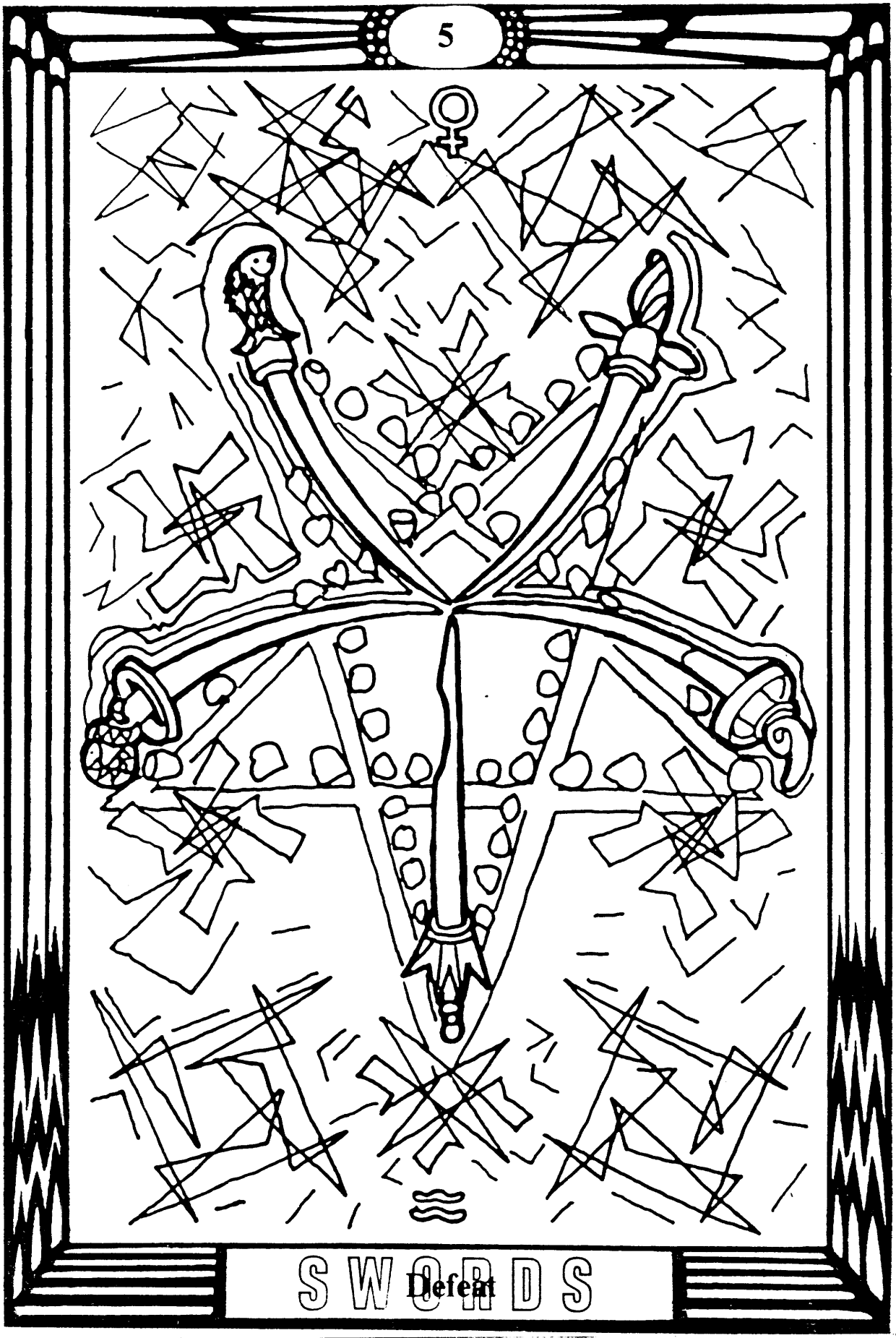
SWORDS
truce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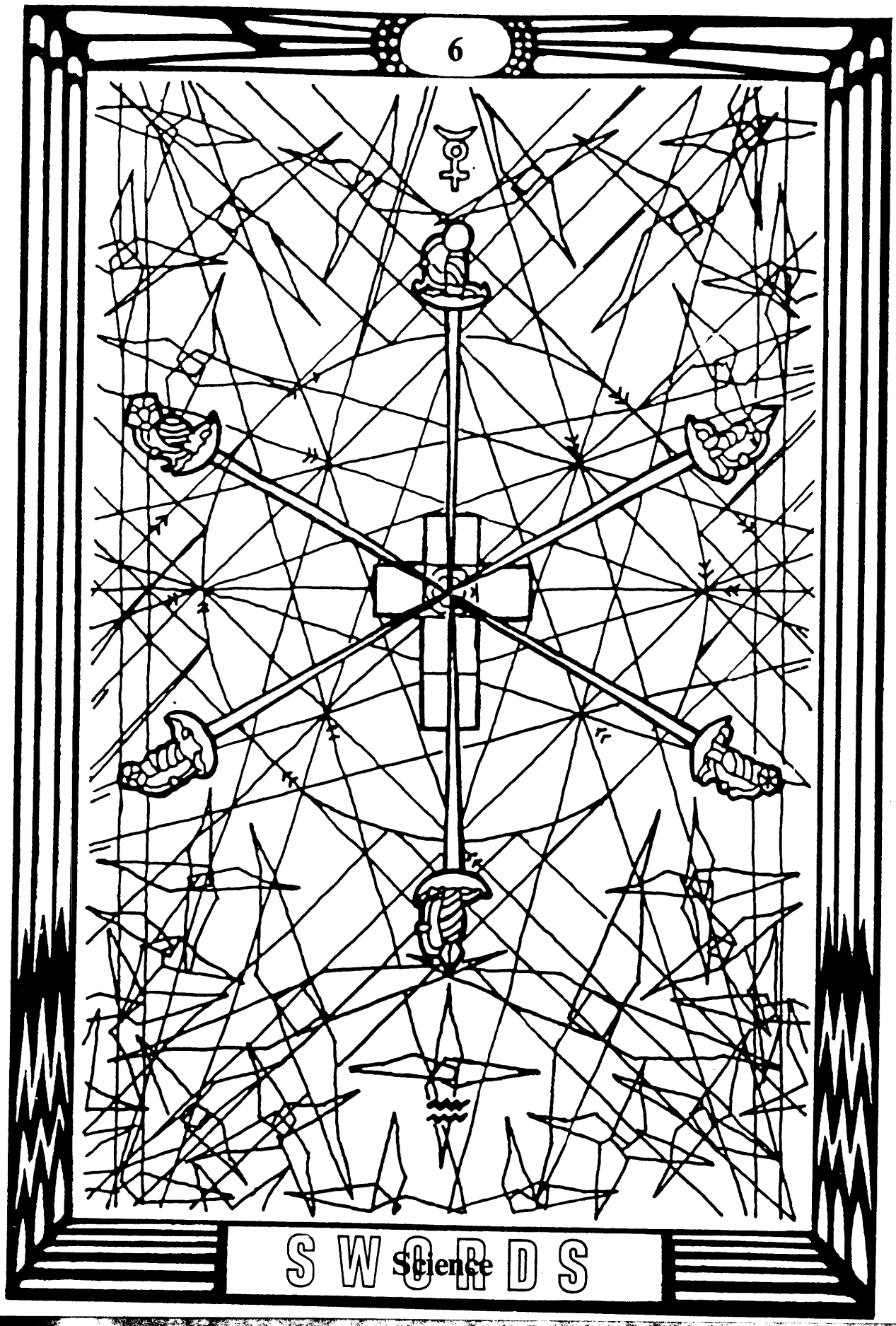
Defeat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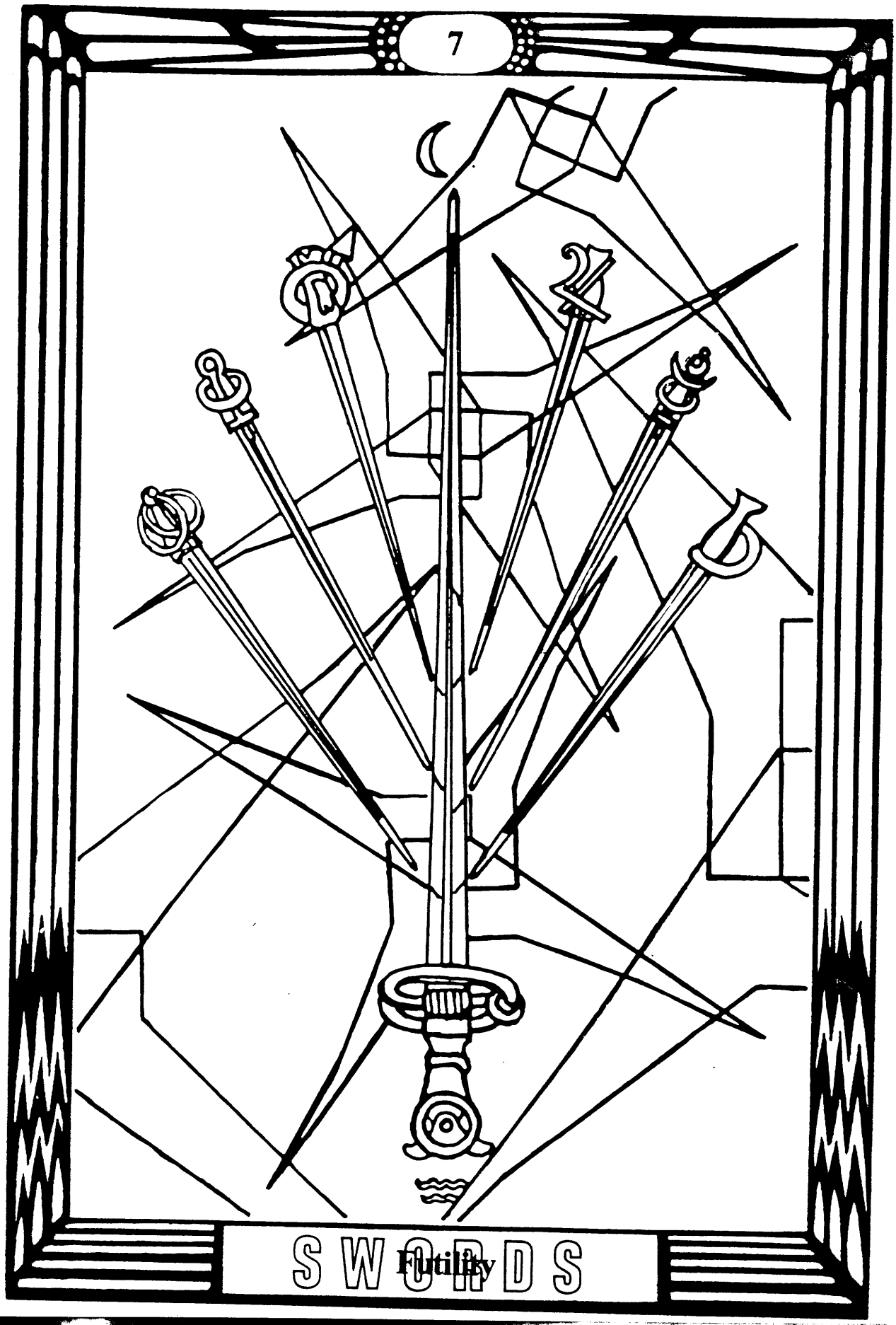
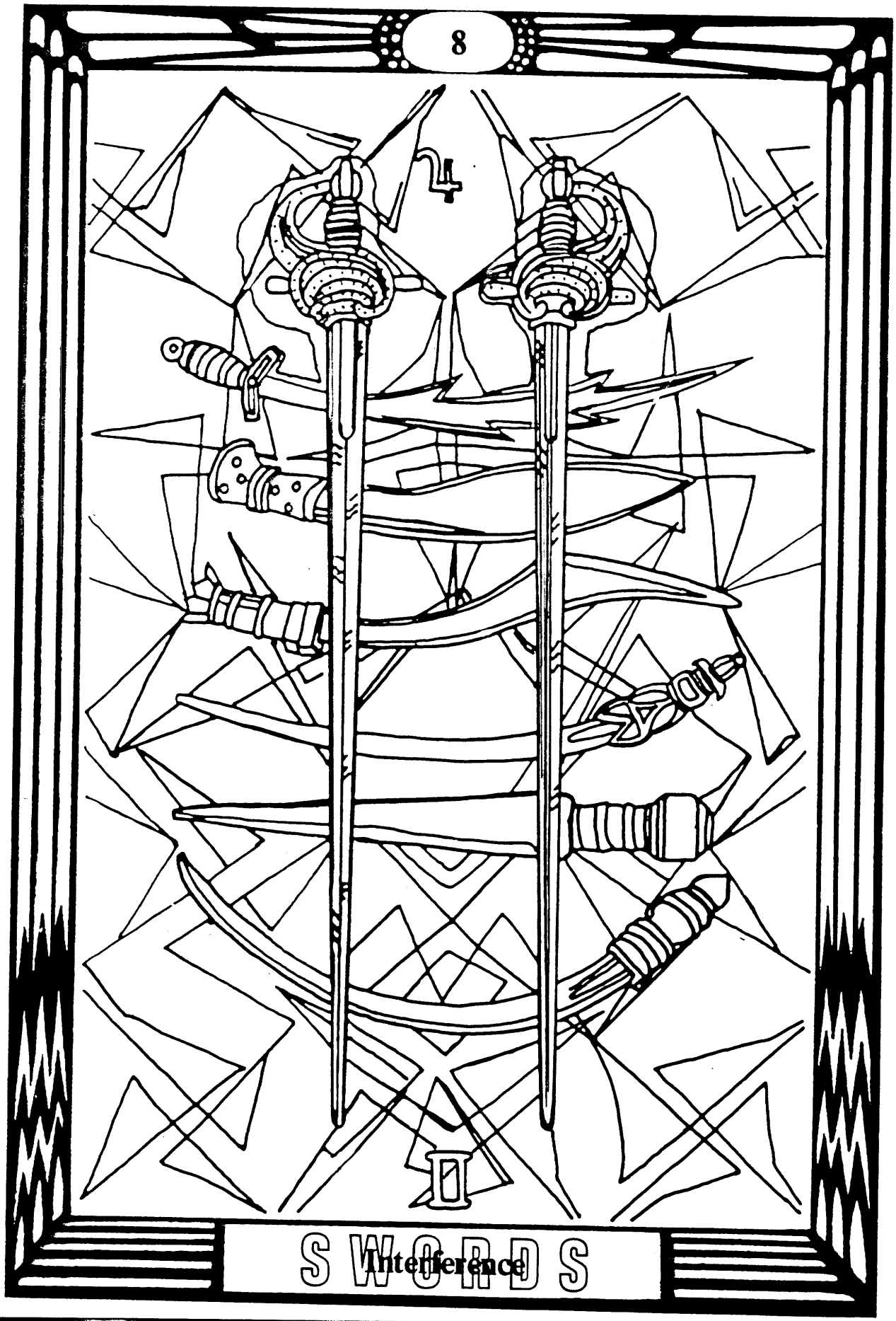
SWORDS
Science



Futility



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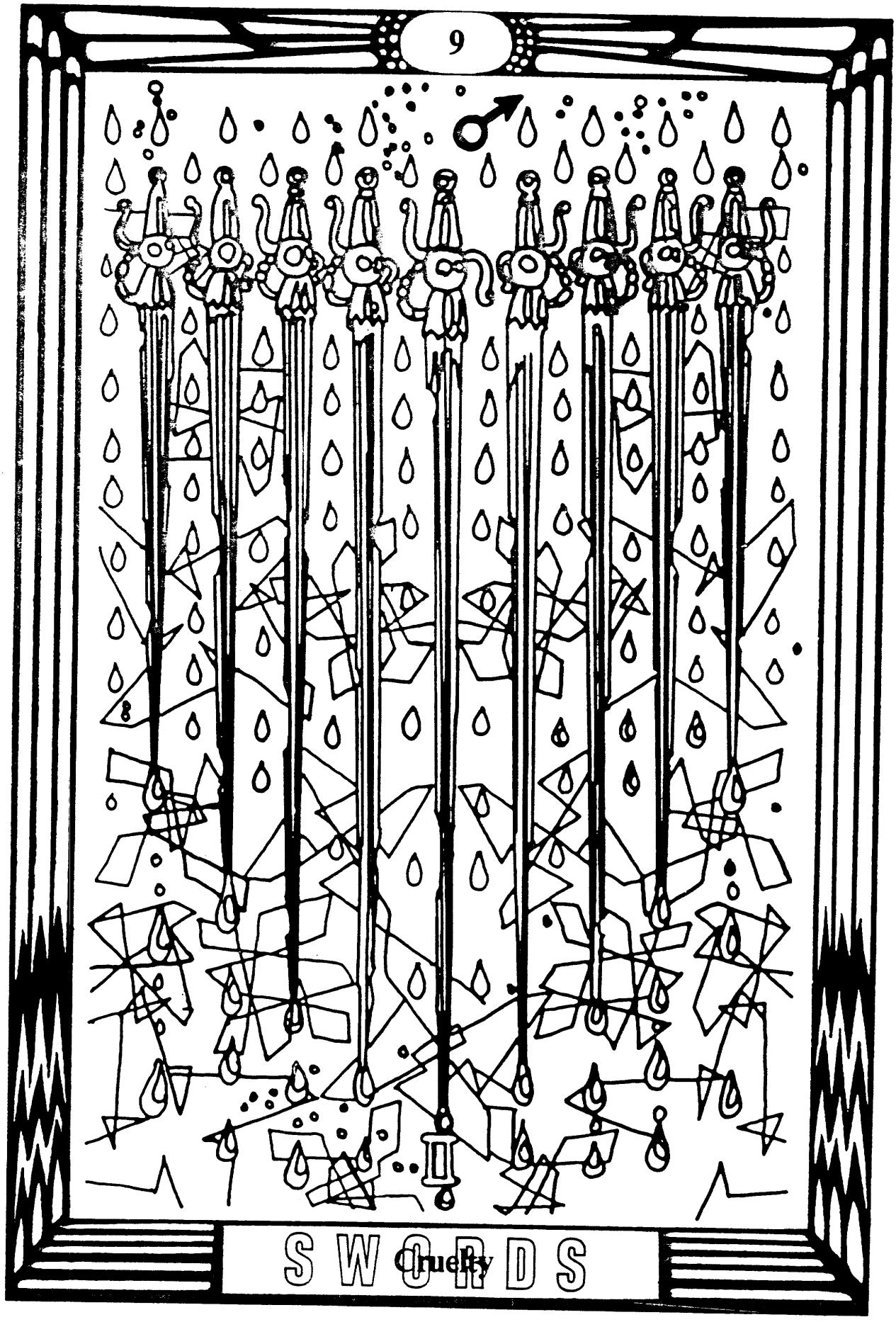
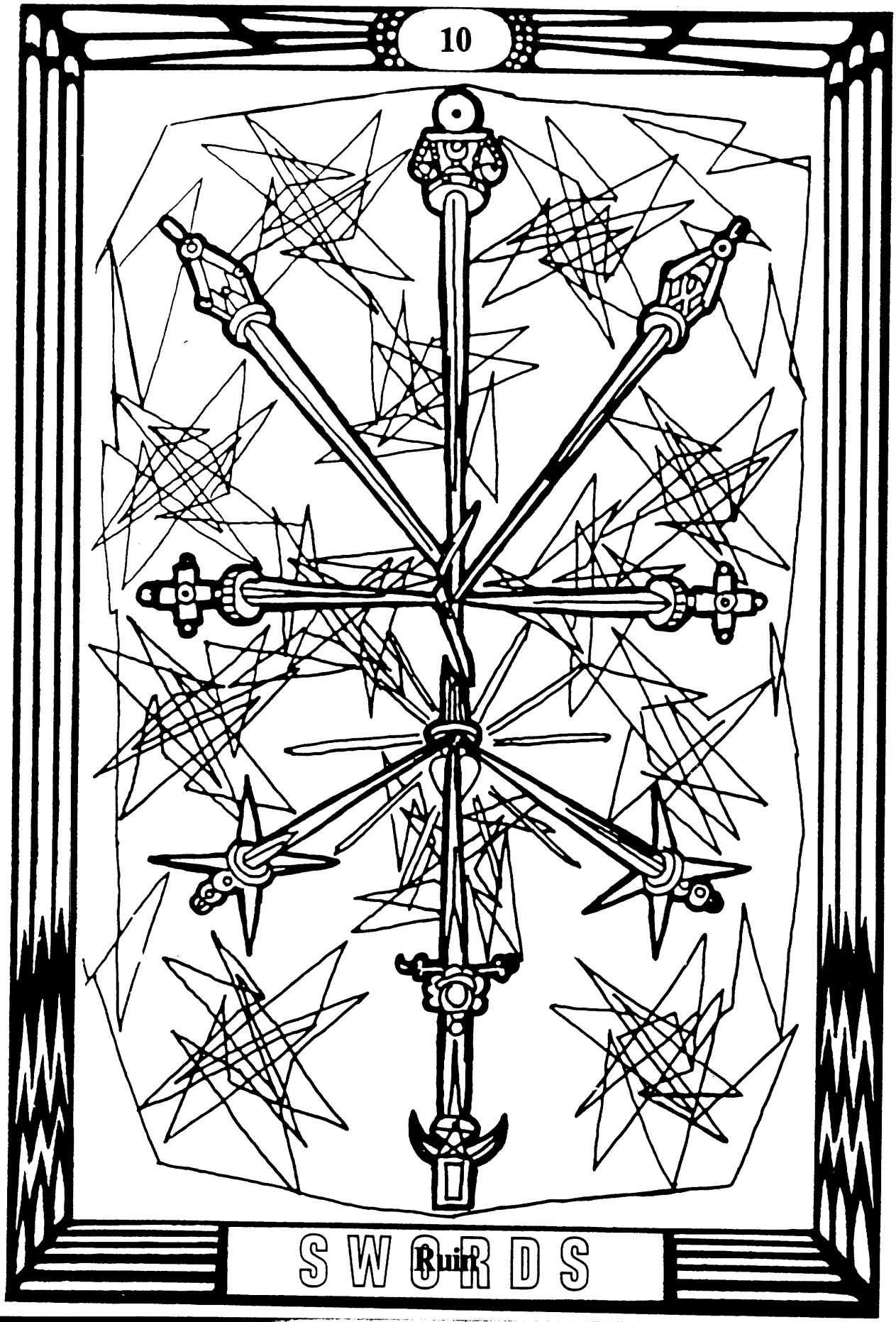


Cruelty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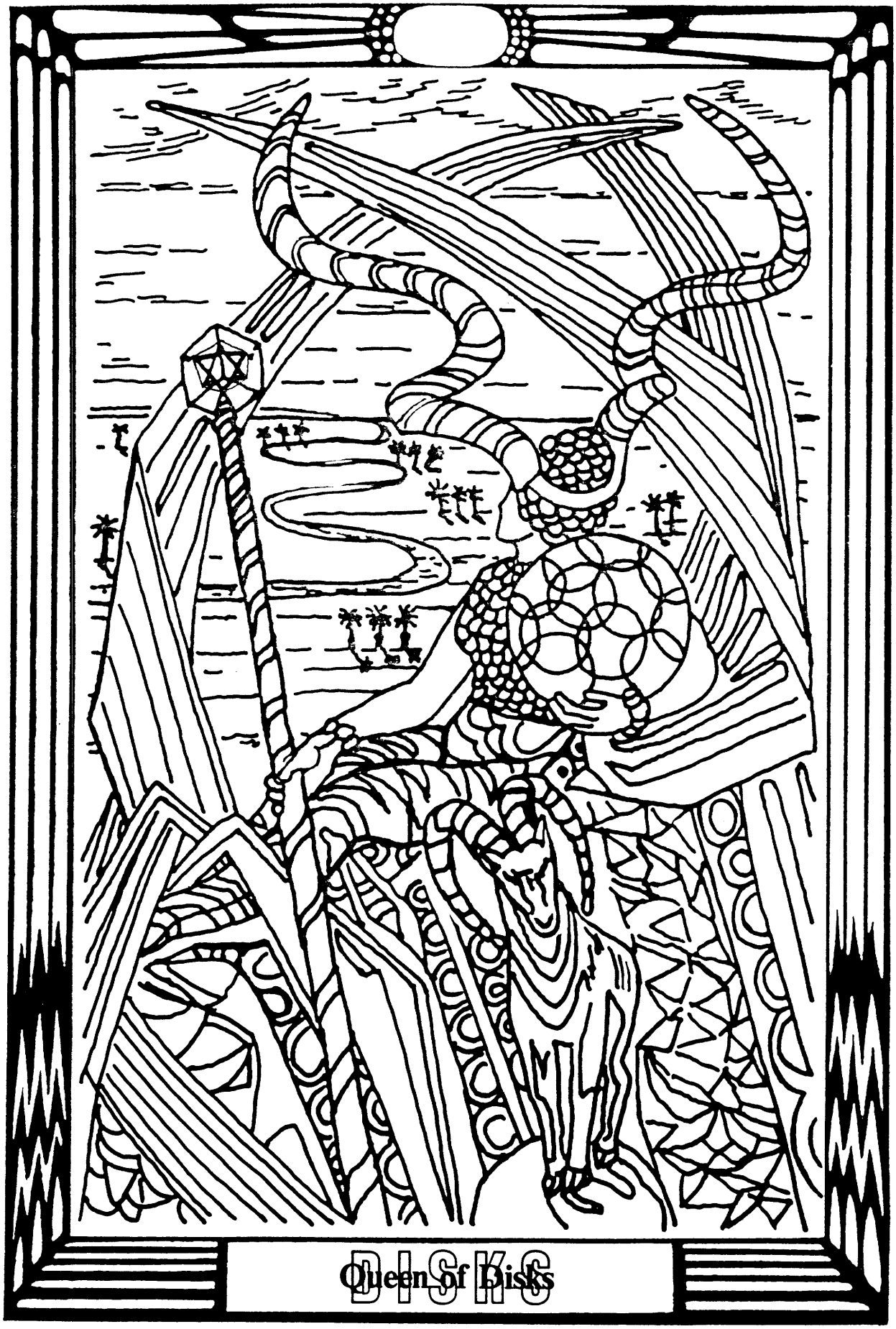
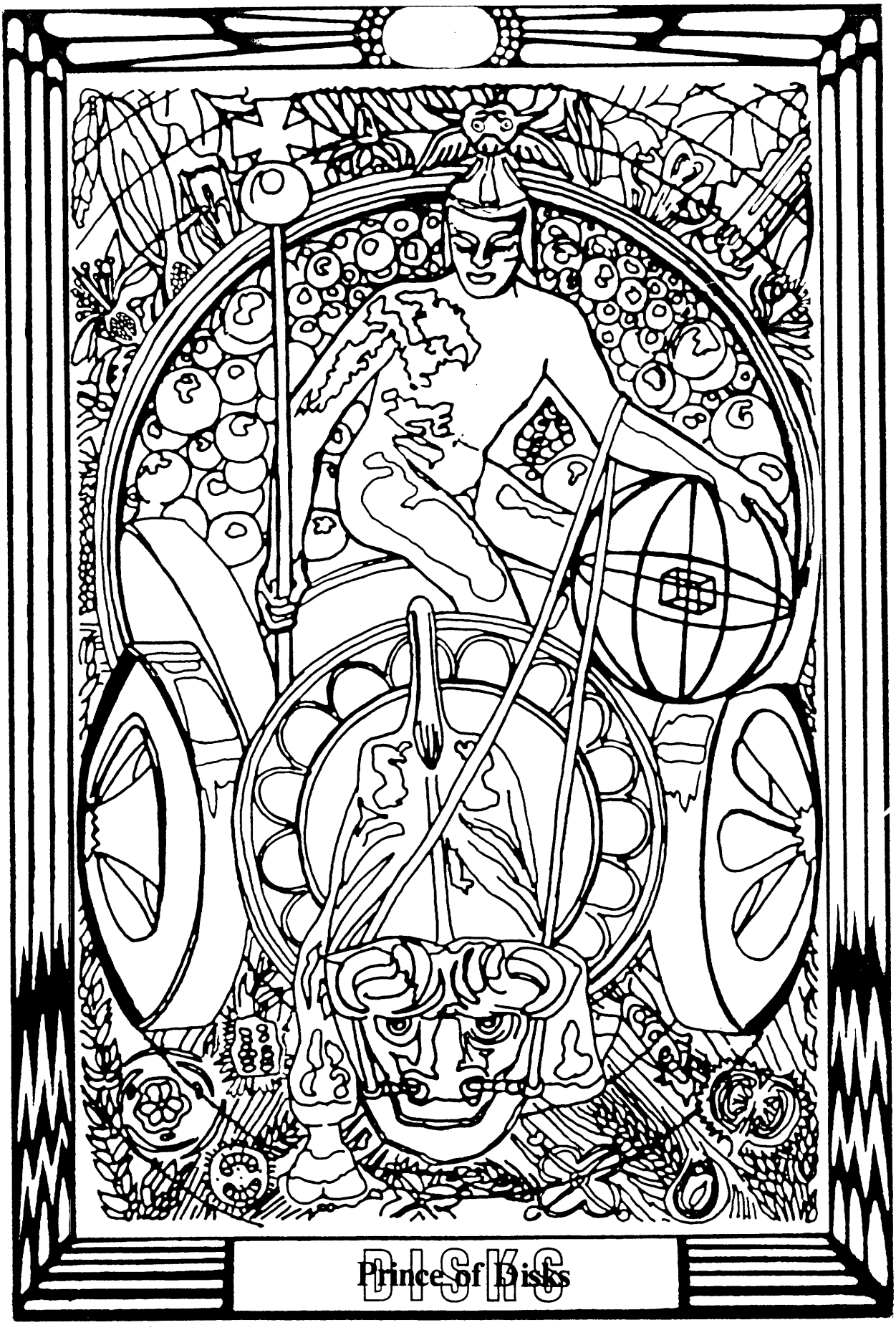
SWORDS
Ruin

Knight of Disks

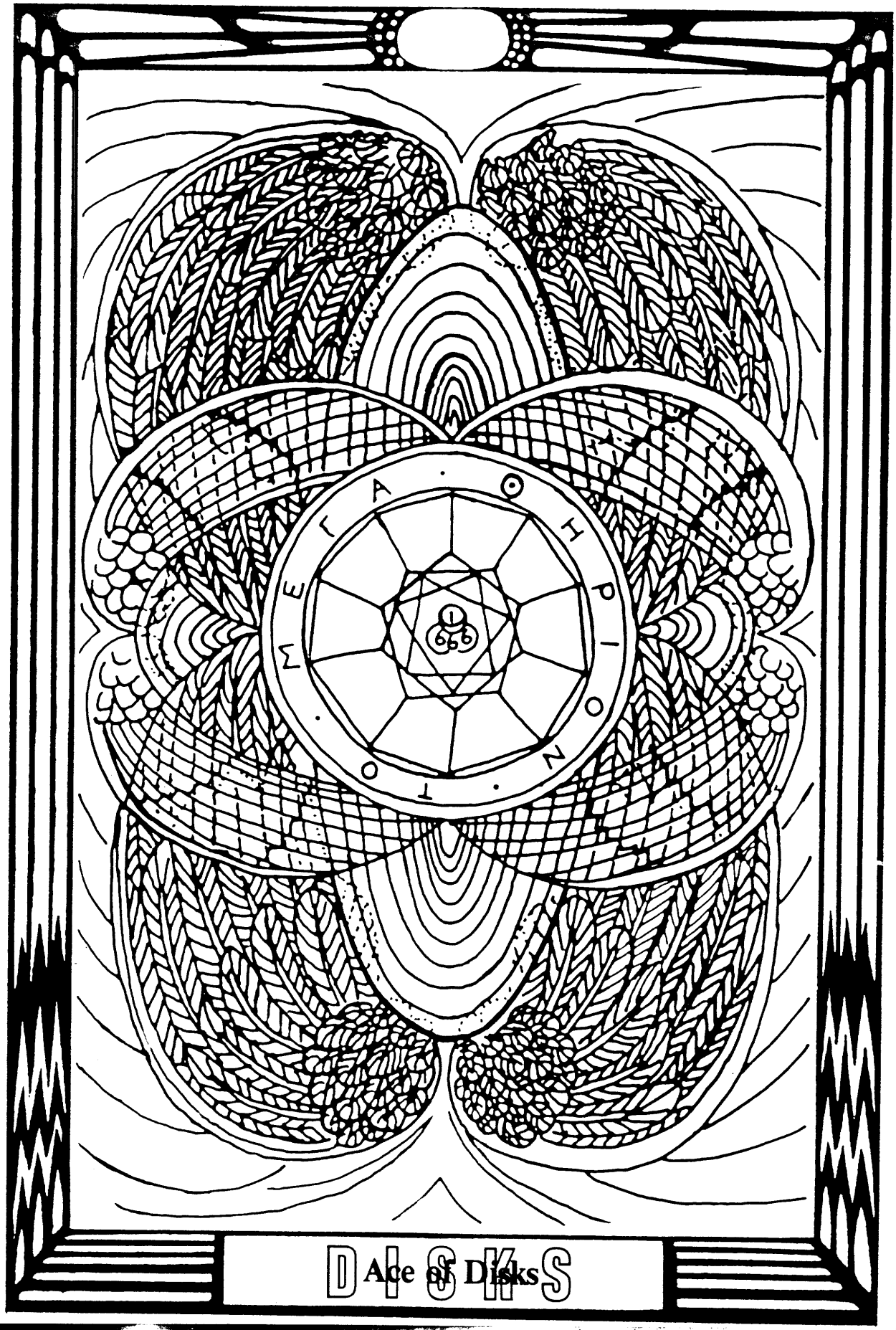


Queen of Disks

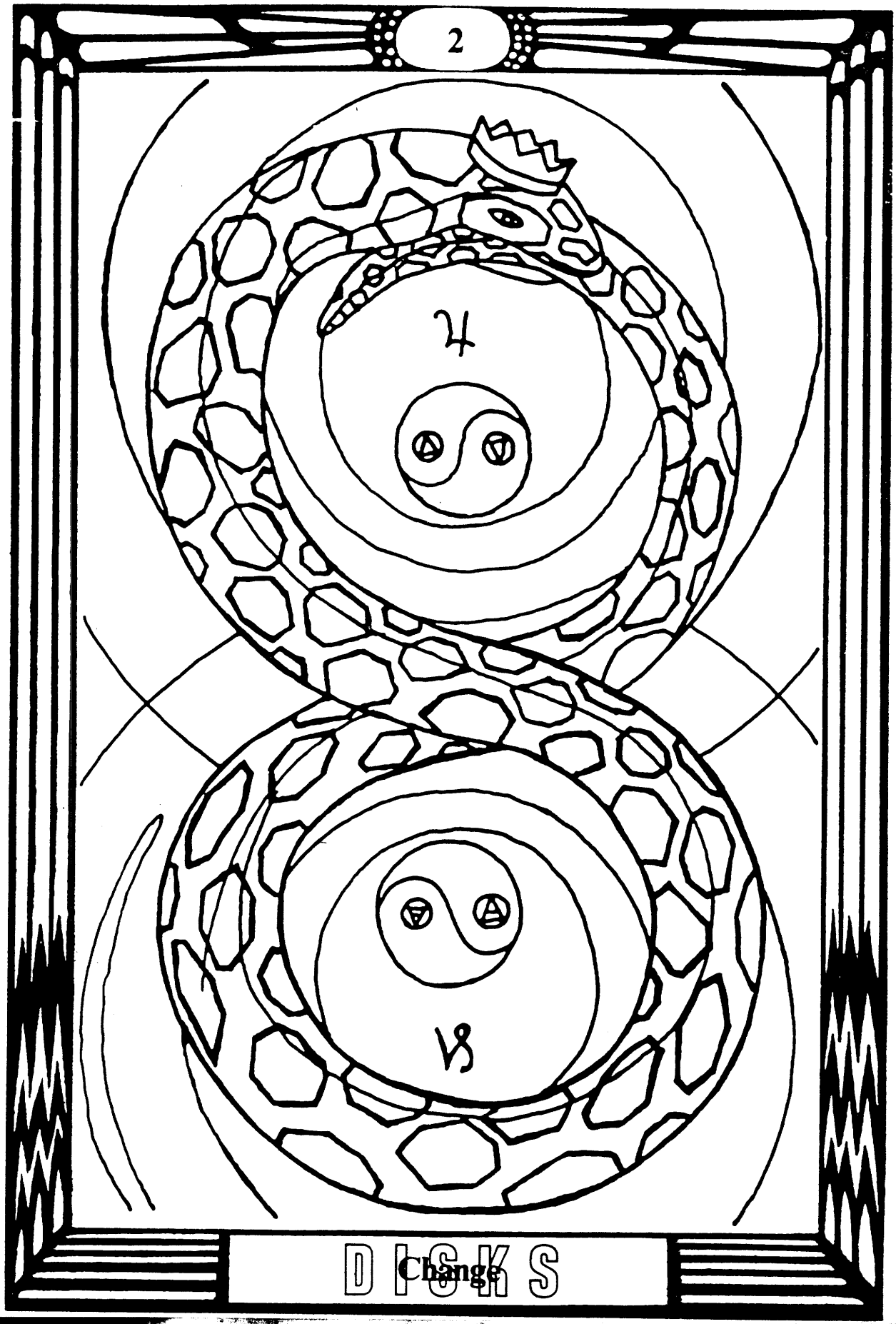


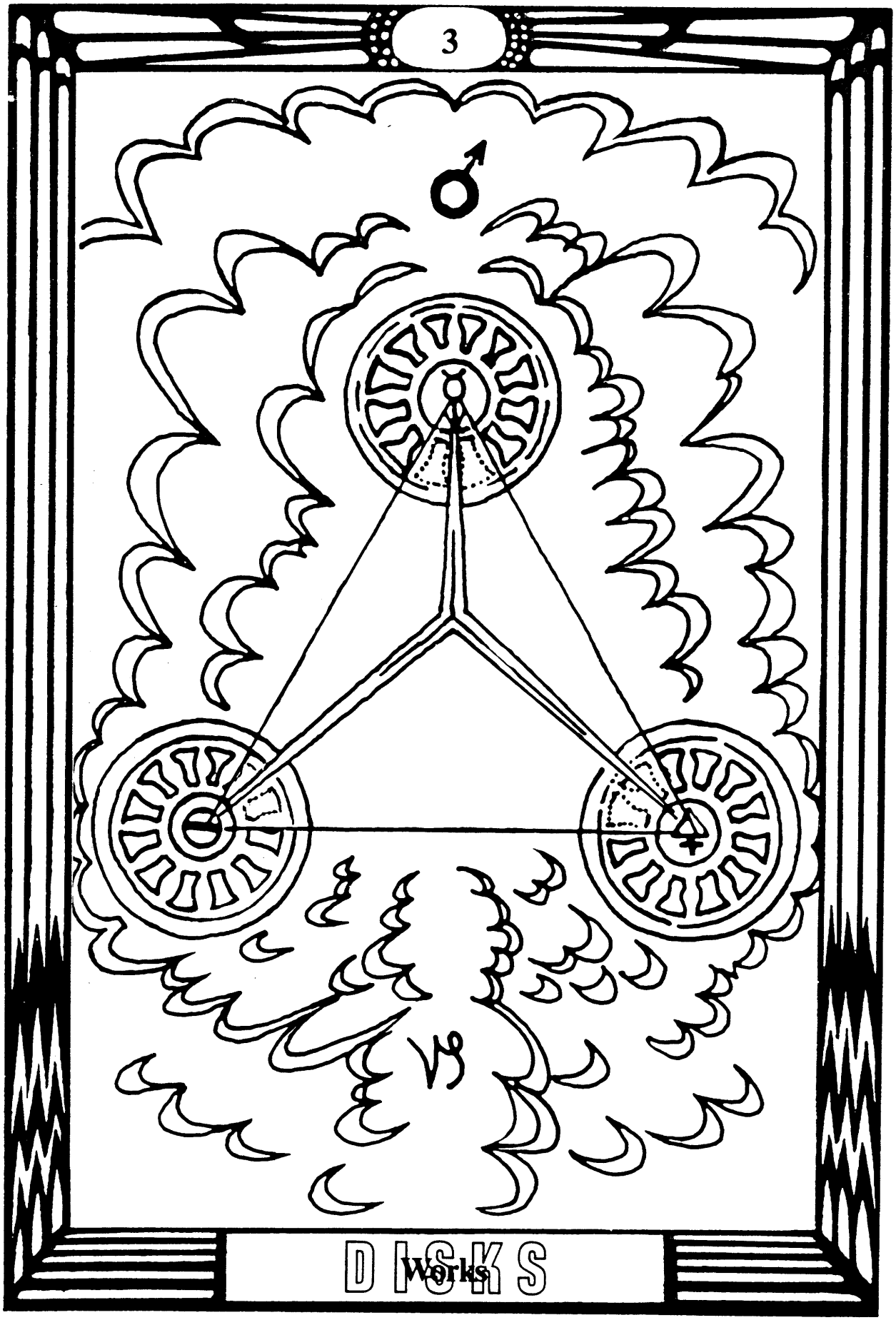
Prince of Disks

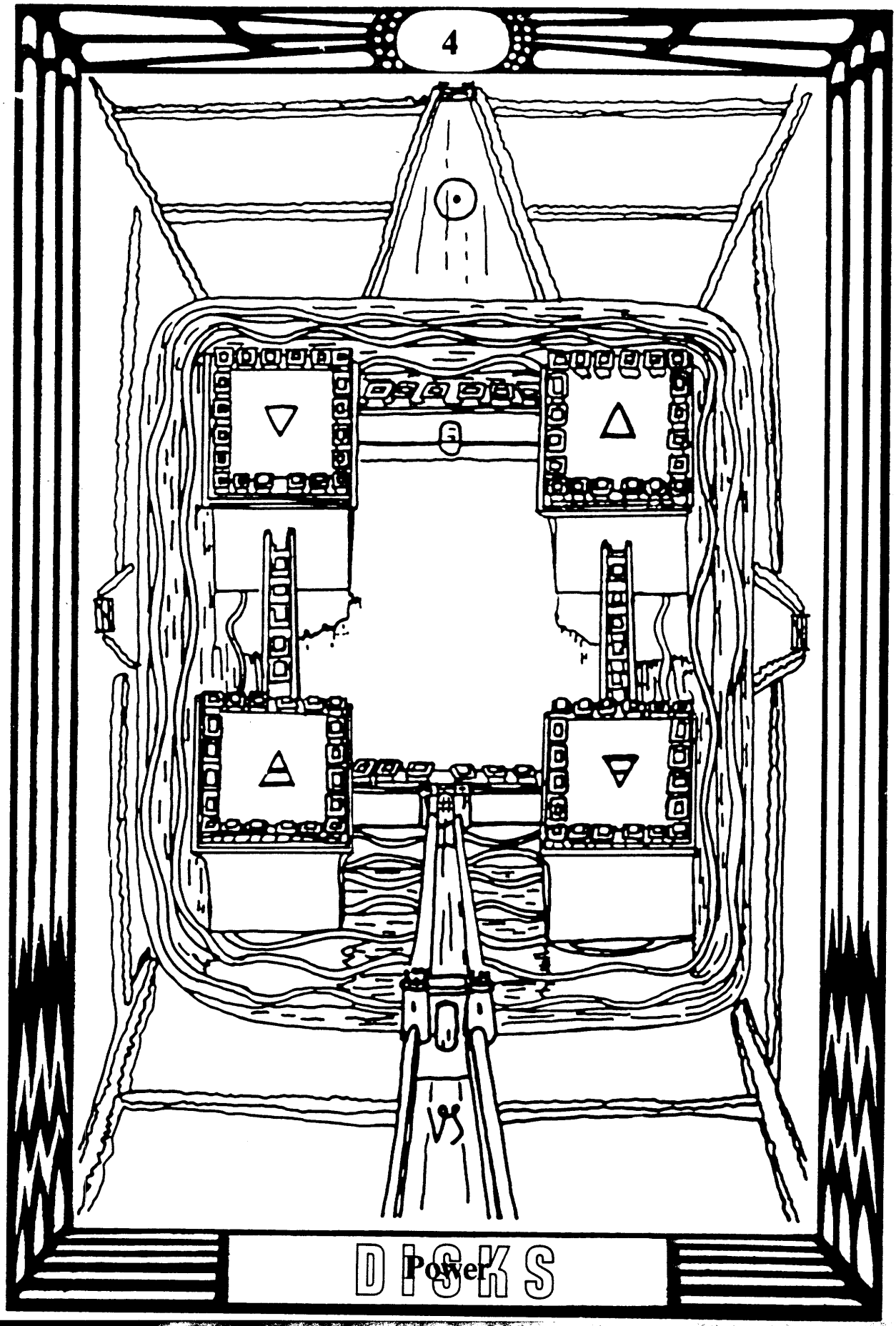
DISKS
Princess of Disks

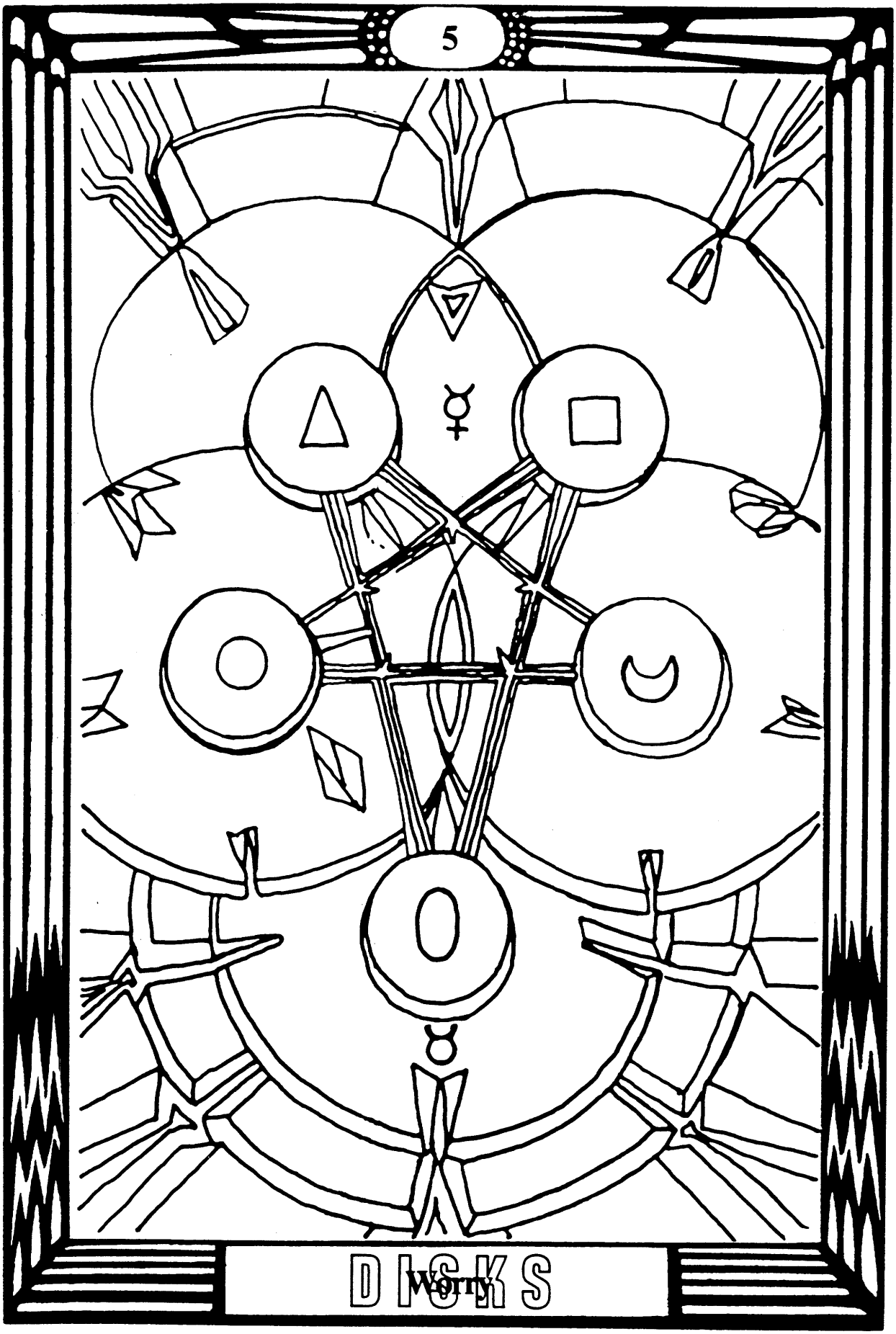


Ace of Disks


2
DICKS
Change


3
♂
♃
♍
DISKS


4
DISKS
Power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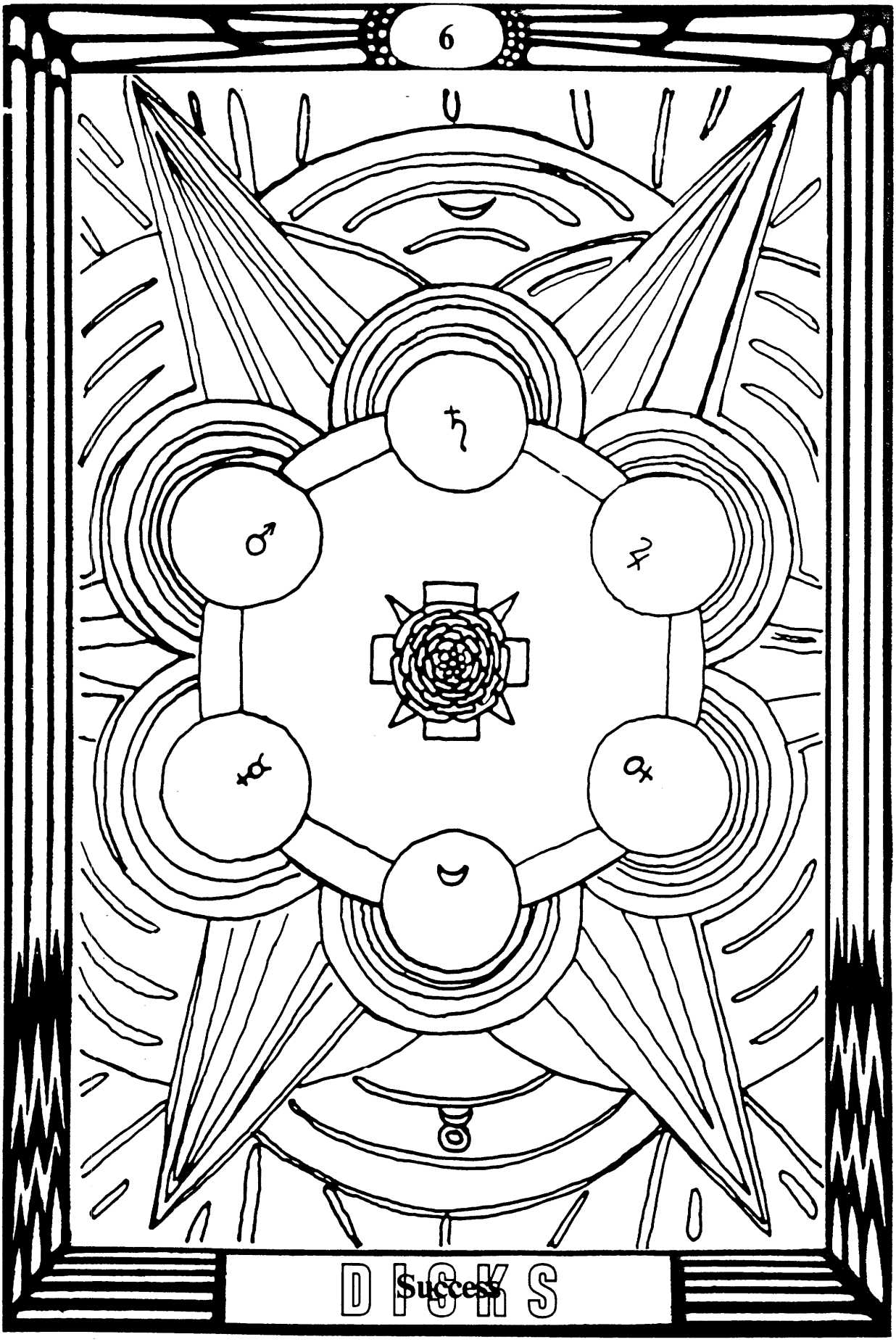
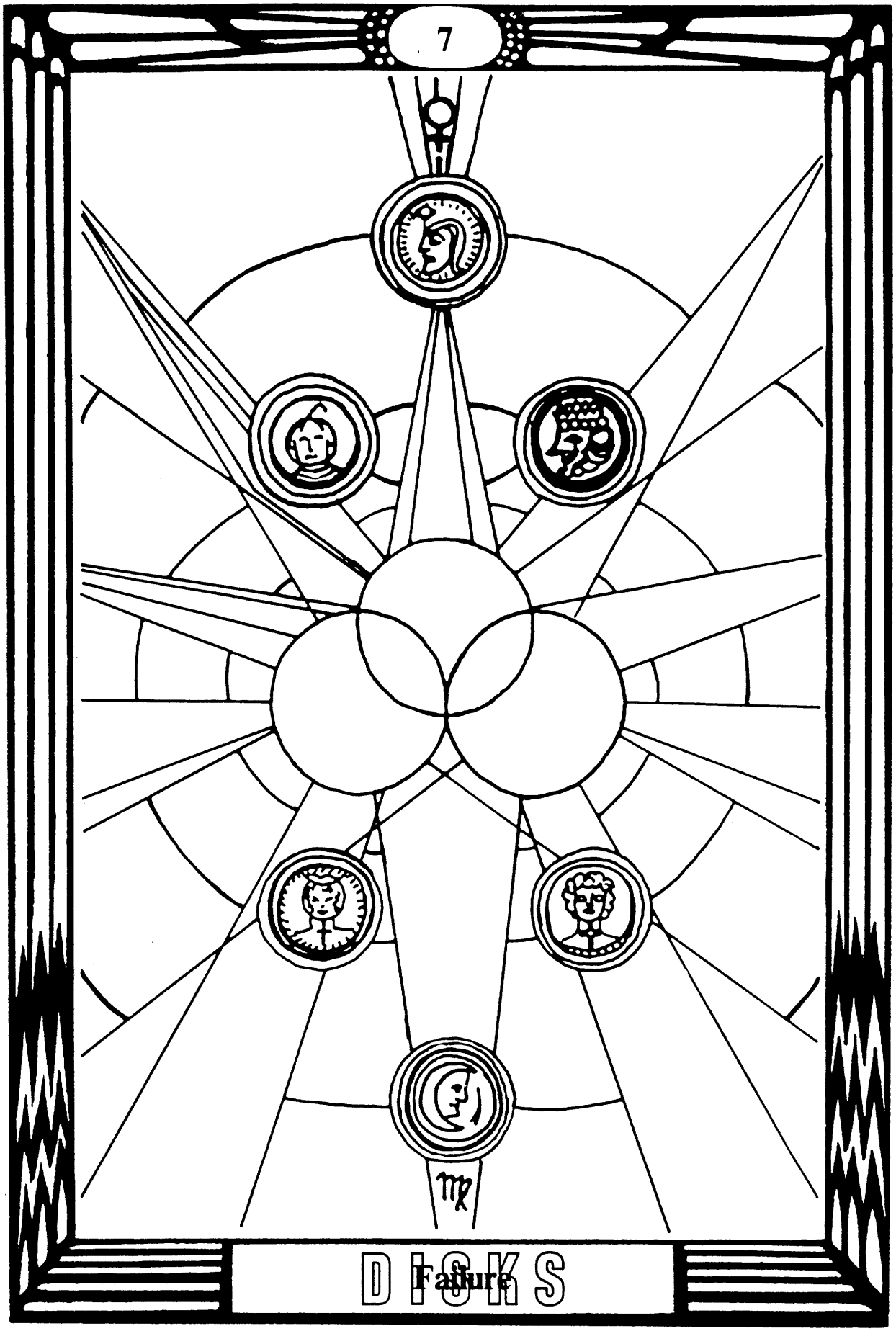
DICKS
Worry


6
DICKS
Success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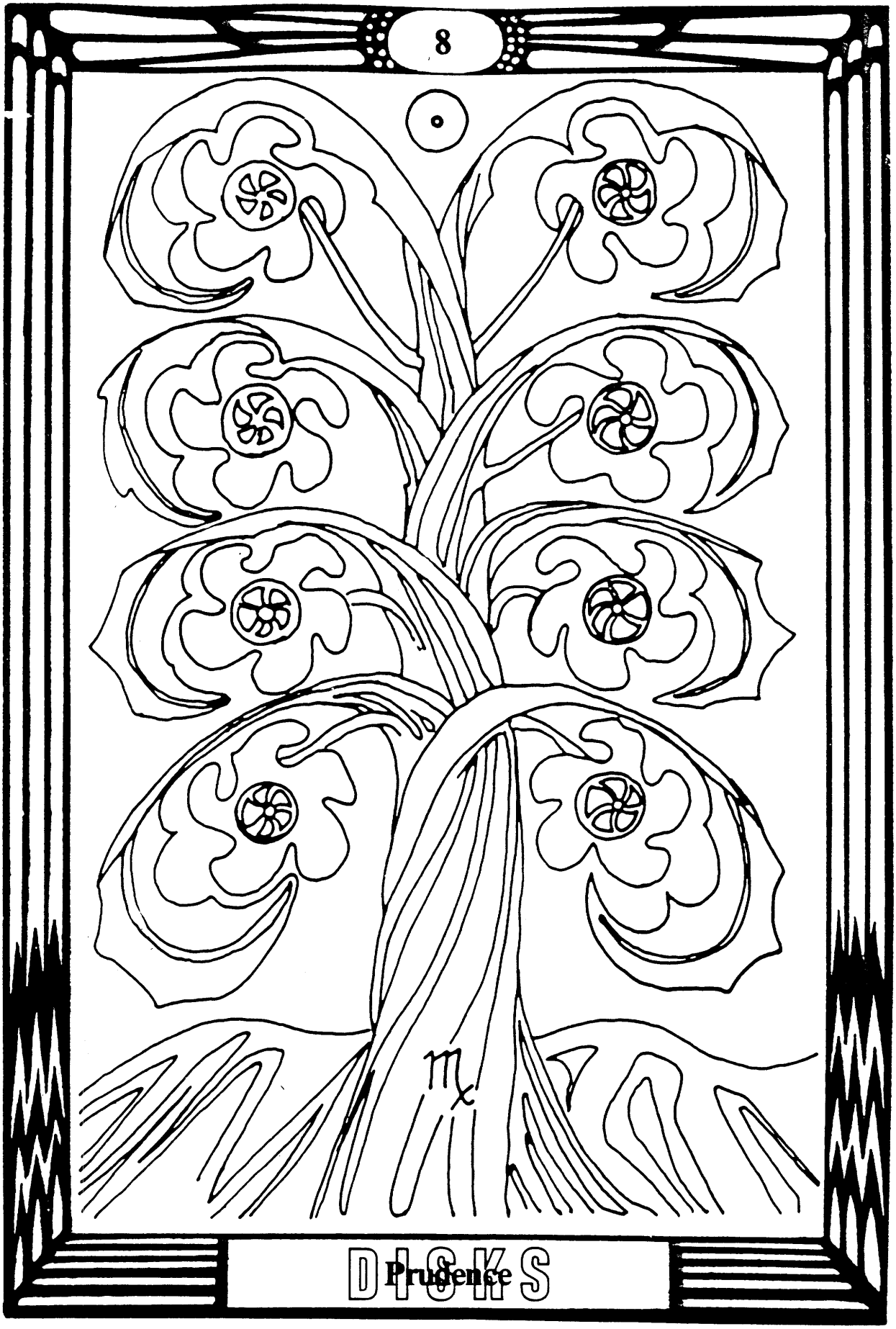
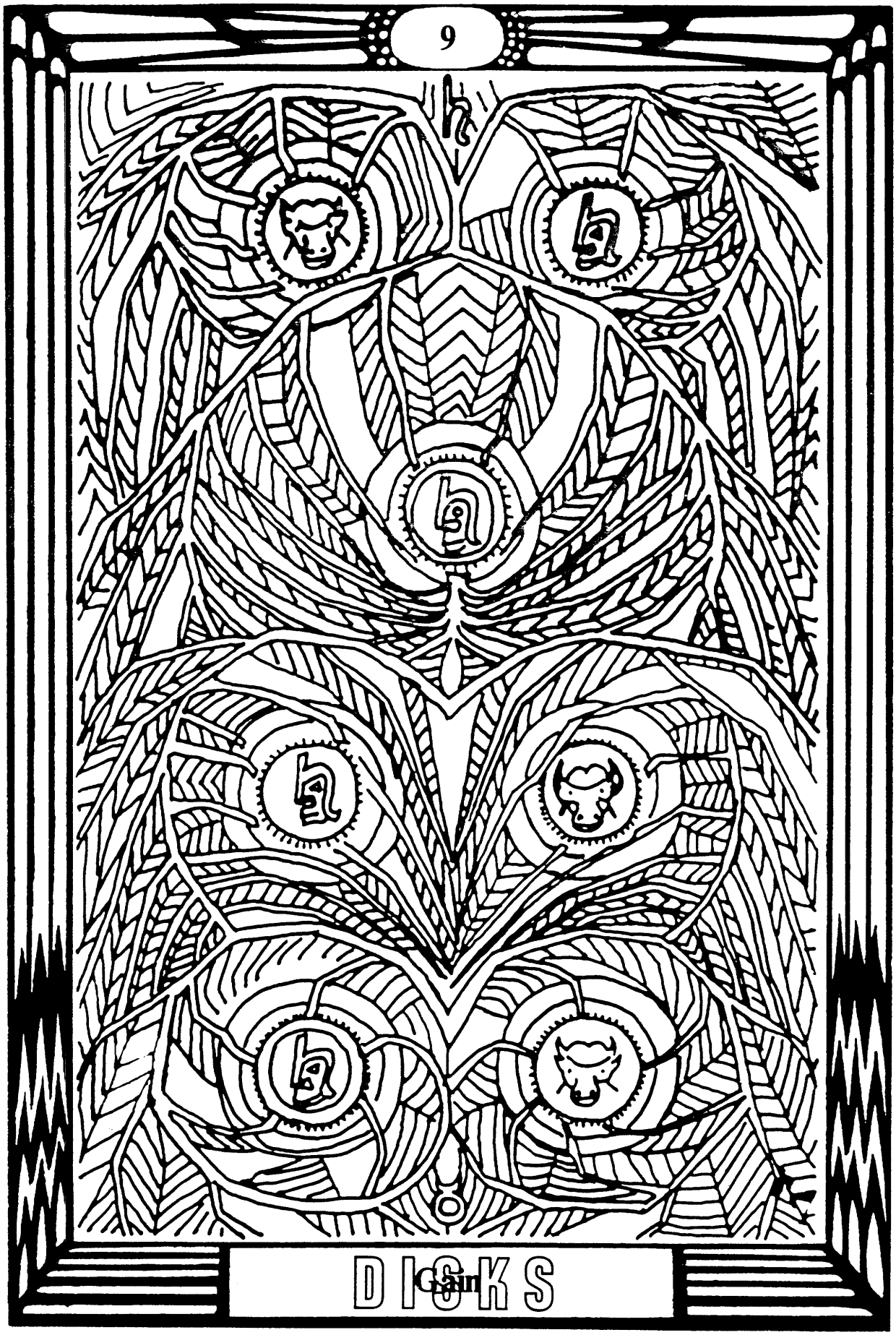
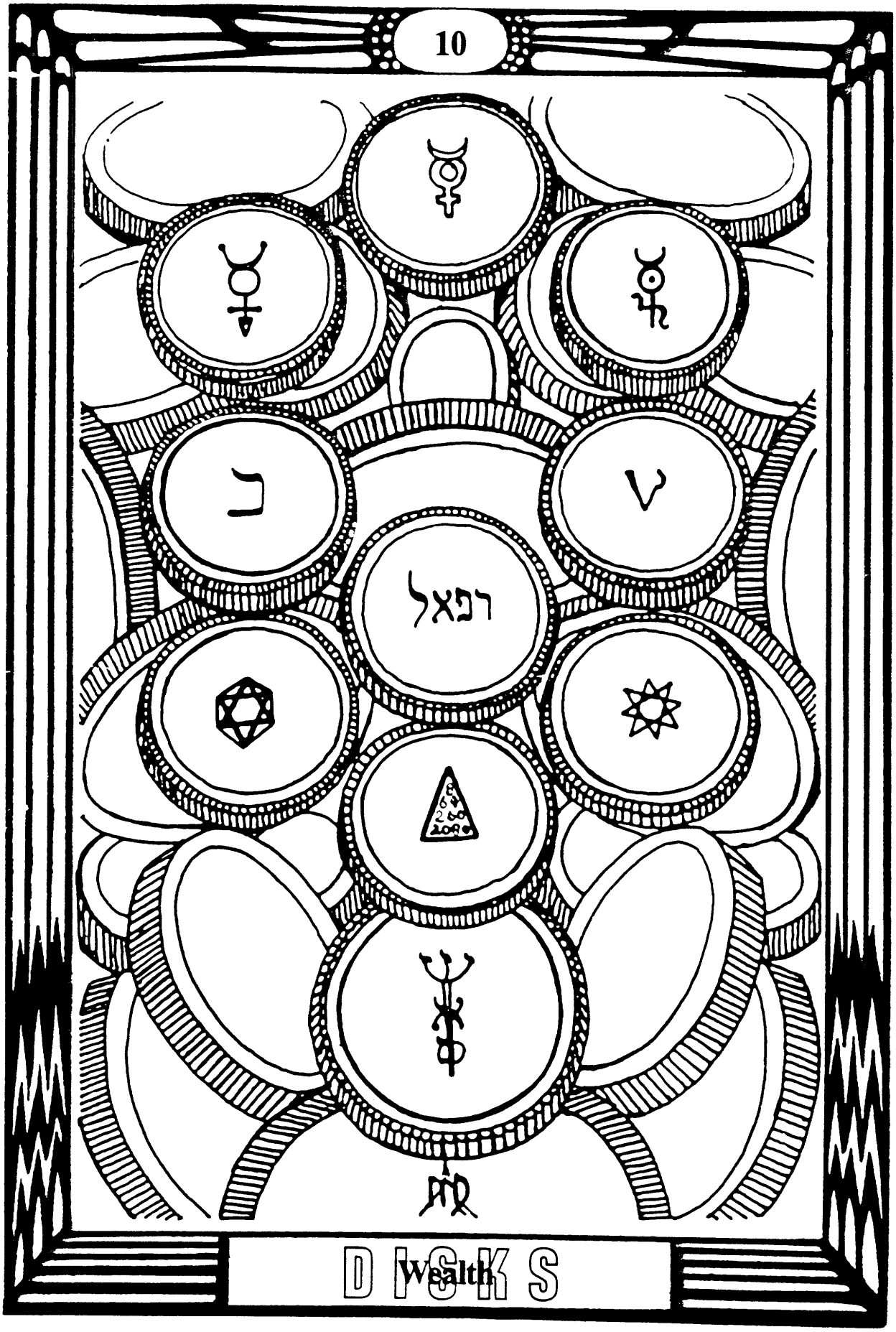
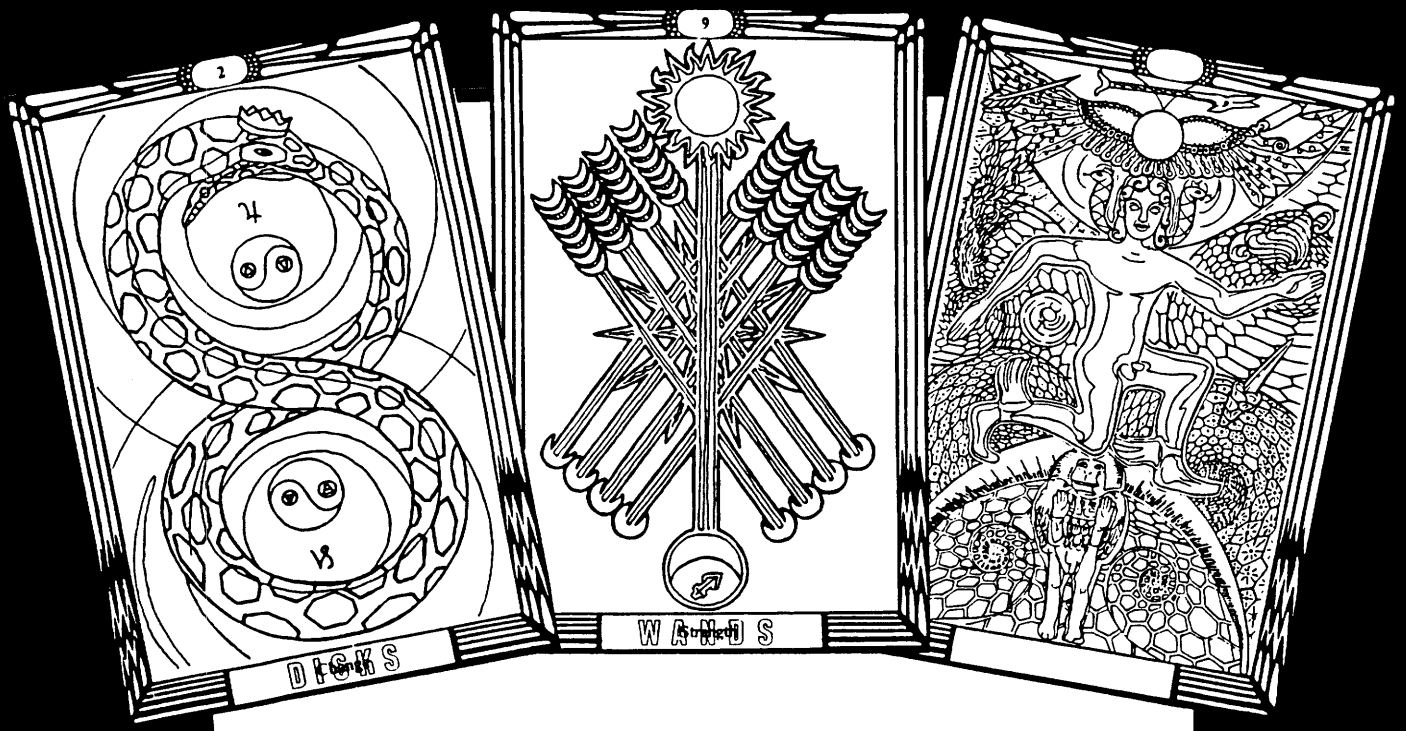
DICKS
Failure


8
♏
DICKS
Prudence


9
DISKS


10
רפאל
D I S K S
Wealth



In this series of re-drawings we have explored the complex structures of the Atus created for the Crowley/Harris tarot. The artist has used this medium to disentangle what is merely seen from what we would know. The student of Tarot is urged to investigate the information exposed in this format. Analysis is the basis of understanding. A faithful reproduction was the aim of the artist, however; the resultant drawings are not and were not created as sentimental reconstructions to support personal theories.

Crowley approached the Atus of Thoth project in his later years as a scholar and a scientist. Frieda Harris interpreted his instructions, and produced an artist's perspective. Study will show not only the formalist's concern for pictorial space, balance, order and unity, but also her cool objectivity in the creation of these often elegant images.

Crowley, through the artist Frieda Harris, has decoded the structures of nature and the psyche in the Atus of Thoth with an economy of means. The work of Lady Frieda Harris reveals not only the artist's dedication to the Great Work, but the intense vision of one of this century's most renowned occultists.

Faithfully redrawn from the paintings of Frieda Harris.
Redrawn and compiled by G.C. Gage-Cole.
Published for The Collegium Ad Spiritum Sanctum by
Island Ink, Victoria, B.C. Canada
1st printing 1987.